

## SHORT COURSE DETAILS

WE6004 PEN, LINE AND WASH DRAWING

Tutor: VALERIE WIFFEN

Dates: WEEKEND FRIDAY 25 MARCH – SUNDAY 27 MARCH

### ABOUT YOUR COURSE:

The fresh and distinctive marks made by drawing pens, from traditional dip pens, reed, bamboo, quill or improvised types, to modern technical pens, offer a wide range of techniques to be explored. You will learn how to use fine brushes to create an even more flexible and lively line, and combine all happily with ink or watercolour washes.

The course will cover the full range from simple line to full colour line and wash work. You need not work in every type of pen unless you wish to do so, but each will be discussed and demonstrated briefly, so that knowledge of their inherent potential will be acquired.

Brush drawing will also be demonstrated, as will the making and use of stick, reed and bamboo pens.

On completing the course you will have an understanding of the use of pen and brush work, the methodology for making rigid pens and the various means of making unobtrusive corrections.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

### ABOUT YOUR TUTOR:

Valerie Wiffen is a graduate of the Royal College of Art Painting School where she won the drawing prize. She has a portrait in the collection of the National Portrait Gallery.

### TIMETABLE:

#### Arrival day: Friday 25 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Saturday 26 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working available until 10pm. The tutor will be in attendance but there is no formal tuition.

### Departure day: Sunday 27 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

#### Available from the Shop:

Dip pens and cut steel drawing nibs (long and pointed not short and square)

Quills for pen cutting (a demonstration will be given)

Disposable technical pens, Bamboo pens

Fine brushes with 'snap' or 'spring' for line drawing (synthetic or natural hair with a fine point, including good quality sable hair)

Large 'mop' or wash brushes (squirrel or Chinese goat hair) alternatively small natural sponges

Hot pressed or finely surfaced 'Not' watercolour paper suitable for drawing with fine nibs

'Not' or rough watercolour paper for brush and wash drawing

Brown water-gummed paper tape for paper stretching, if loose sheets are being used

Waterproof and non-waterproof drawing ink

\*A small selection of watercolours, liquid acrylics or coloured inks (but please note, waterproof coloured ink is difficult to dilute and is best for overlaying to create mixed colours). For colour permanence, dilute watercolours are recommended.

Watercolour suggested palette: egg or sunshine yellow, orange red, crimson red, warm dark brown, cool dark green, ultramarine blue, and black. Tube white (or white gouache) for those who require opacity

(Please note colours are not named as manufacturers use different names eg Talens red)

Mixing trays and deep well palettes

\*For those intending to wash in colour

#### Please bring any of the above, if you have them, and in addition:

Reed or glass pens (optional)

Craft knives, glue, sandpaper, string etc. for improvised pen-making (optional)

Water jars for ink dilutions and colour washes

Blotting or very absorbent paper

Aquarelle colour pencils (optional and useful for underdrawing)

#### TUTOR'S NOTE ON PENS:

Please note that most art suppliers have a limited range of non-mechanical pens. Traditional dip pens are often sold on bric-a-brac stalls but may be in a worn condition. Collectable period pens available from specialist suppliers attract premium prices, but may be considered as a usable investment.

#### HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.