

SHORT COURSE DETAILS

WE5766 JEWELLERY MAKING FOR BEGINNERS

Tutor: SARAH MACRAE

Dates: WEEKEND FRIDAY 13 NOVEMBER – SUNDAY 15 NOVEMBER

ABOUT YOUR COURSE:

This course aims to introduce you to the basic skills, tools and materials for working with precious metal. Even a complete beginner should be able to complete at least one individual piece of work.

The course begins with an introductory session in the workshop on Friday evening when you are shown the tools and equipment that you will be using and then inspired with some beautiful images of ancient and contemporary jewellery. Making begins on Saturday morning when you will produce a simple silver band ring to cover all the basic processes fairly quickly. Following on from this first project, you can then develop ideas for another simple piece of jewellery which you should have time to complete by the end of the course.

The course includes instruction on general fabrication techniques for precious metals and a range of surface decoration techniques, such as roller printing and using punches. You may also like to consider introducing alternative non-precious materials into your work such as slate, wood, acrylic, feathers or paper.

The course concludes on Sunday afternoon with a discussion and review of the work produced.

The tutor is always happy to talk to you before the course to ensure that it is suitable for you. Please see notes under **Required Preparation**.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Sarah Macrae, a studio jeweller and teacher, trained at the University of Brighton. She is author of *Designing and Making Jewellery* and exhibits regularly with the Designer Jewellers Group.

TIMETABLE:

Arrival day: Friday 13 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. An introductory session with a chance to discuss any personal projects students would like to engage in and slides of jewellery for inspiration.

Other days: Saturday 14 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 14 November

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
7.00pm	Dinner
8.15pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 15 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please come prepared with a selection of ideas that you would like to work on.

There is a questionnaire attached to the end of these course notes: if you could send this back to Sarah it will help her to plan the course to suit your needs as far as possible. Please write to her c/o the College, or e-mail direct to sarahmacrae2@yahoo.co.uk

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Tool kits are available to borrow.

Available from the Shop:

* For beginners there is a pack of basic consumables and materials (approximately £35 – the price may vary due to fluctuations in the price of silver). This provides everything required for the initial band ring project and at least one more piece.

Silver in a variety of forms: sheet, wire and tubing

A range of tools (*a basic kit will also be available to borrow*)

Saw blades, drills

Abrasive materials

Medium solder

Please bring any of the above, if you have them, and in addition:

Any tools you may already have

Alternative materials such as slate, wood, acrylic, feathers and paper (*a selection will also be provided by the tutor*)

Practical clothing/apron/footwear for use in the workshop at all times. For example: no long loose sleeves to catch in machinery or gas flames; shoes should not have high heels or open toes.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College.

USEFUL ADDRESSES:

Tools, Metal, Stones

Cookson Precious Metals, 49 Hatton Garden, London EC1N 8YS

Tel: 020 7400 6500

Very helpful, clear and user-friendly website. www.cooksongold.com (if you order online, goods are sent by special delivery the next day).

Sarah Macrae – E mail sarahmacrae2@yahoo.co.uk
sarahmacraejewellery.co.uk

Please see attached Questionnaire.

MAC2WE1
Continued

Questionnaire

This form is simply to give me some background information so that I can plan the best experience I can for you. It is entirely up to you how much or how little information you feel like giving me or indeed whether you complete it and send it to me or not.

Name

Course dates Day or resident

Phone / email

Your experience

(It is really useful to know what experience you have, if any – don't be modest – tell me what you have done.)

Transferable skills

Can you tell me what work you normally do or did before you retired as often people bring transferable skills to the course that are very helpful. For example, opera singing would not seem to be an obvious transferable skill for making jewellery but in fact the breath control developed for singing gave one lady a flying start with using the French blowtorches we use for soldering.

Any other interests, hobbies or skills

Your expectations

There is nothing worse than being on a course that is not what you expected it to be. Is there anything in particular that you want to achieve or learn on this course?

If you have a definite idea it is a great help to me when I am preparing to know what everyone wants to make. If you can do a drawing – it really doesn't matter how simple or rough – it is just to give me some idea. I won't hold you to these drawings – you can change your mind if you want to. Equally, if you are not sure yet what you want to make, wait until the course begins and we can talk about it.

Please either return to the Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ or send by e-mail to sarahmacrae2@yahoo.co.uk