

How to study and practice at home:

Drawing Facial features

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It is a very good exercise to take something as obvious as one of our own features, and view it closely in the mirror.

For example:

You could study the form of your eye.

Take time to observe your eye very carefully, and then try to draw its every wrinkle, every hair and every reflection.

Set aside our usual preconceptions of how we think the eye looks like. Instead take great care to note how the lids appear to curve around the smooth eyeball.

Note how the eyelashes stick out across the lines of the eyelid and the eye.

Observe the shape of the eyebrow and try to give your attention to every strand of the hair.



Always keep in mind and give your attention to the under-study!
To produce an accurate drawing you need to look at the part as a whole.

When every element is in the right place, then you can indulge in drawing the details. (Please see an example above.)