



Day 4.

Point Of View day 2.

1. You know that scene you wrote yesterday in third person? Try and write it in first person from the point of view of your central character. So we are inside the head of your character; (I saw, I did, I thought etc.)

2. Optional extra – now write the same scene in the first person from the point of view of someone else either in it or watching nearby, so a different first person narrator. (think about the emotionality here, first person is all about direct access to emotions and people feel different things and react to feelings in different ways).

Of course if you are really flying or simply fed up of writing the same scene from different perspectives, press on into the next scene in whichever (first person today if you can) voice you find yourself enjoying the most.