Day 5

Last day on Point of View.

Your task is to write a new scene. It may follow on from one you have already written, it may be brand new, whatever you prefer.

Ideally it will contain at least one of your previous characters, maybe two. It can also contain new characters.

Write a scene that has both action (something happens to, or near) AND dialogue (more than one character speaks)

Write the scene in the third person and please don't look at or think about this last bit until after you have written your scene(s)

Read back over your scene make a note of what sort of third person voice you have written in. Try to see if it is:

- 1. Third person limited: that means that the scene is written with a focus on one character. That we have a clear sense of what they see or feel or hear but other characters in the scene are not available to us.
- 2. Third person omnipotent: That means that the narrative voice (the one you are writing in) can see, know and understand everything.
- 3. Third person objective. The narrator tells us the scene without access to what the protagonist feels, thinks or plans to do.