OCTOBER 2019 – MARCH 2020

430 COURSES INSIDE | 89 NEW COURSES | NEW Materials WEEK

SHORT COURSES

ART • CRAFT • GARDENING • MUSIC • TEXTILES • PHOTOGRAPHY • WOOD • METALWORK • CERAMICS
GET CREATIVE

Learn a new skill or develop your existing talents. Benefit from expert tutors and fully equipped workshops. Be inspired by the arts college atmosphere and award-winning gardens.

Welcome

Celebrate your creativity and take your pick from over 430 courses, from those with a nod to autumn including an autumnal foliage metalwork sculpture (page 21) to courses keeping traditional craft skills alive.

The art of vanishing fore-edge painting (page 6) and making a Devon Maund basket (page 5) are among skills that appear on the Heritage Craft Association’s Red List for Endangered Crafts (find out more at heritagecrafts.org.uk) and we think these treasured techniques are worth saving.

This season’s materials week, Earth Matters, explores sustainable, natural and found materials. Learn how to make paints from natural materials and dyes from everyday kitchen waste, dig your own local clay and make jewellery from found objects. Discover more on page 48.

If you are an artist or maker feeling the need for an extra spark of creativity take a look at Clearing your way to creative success with self-development coach Alex Patchett-Joyce (page 30), to help you change negative patterns and bring a new lease of clarity to your work.

Finally, the humble spoon is having a bit of a moment and it’s the perfect opportunity to have fun with form and function. Create bespoke glass serving spoons (page 15), carve a wooden spoon with traditional knife and axe (pages 50 & 56), make a silver spoon (page 55) and hand-build a ceramic spoon (page 55). Let us know if you make the full set.

We look forward to welcoming you.

Alison Baxter; Head of School of Arts

Front cover images: clockwise: Maggie Feeny, Jason Mosseri, Jane Abbott, Jane Bevan. Back cover images: Frances Hatch, Sarah Drew, Alison Sandeman

THE EDWARD JAMES LEGACY

Edward James (1907 - 1984), a poet and a lifelong collector of art, is particularly remembered for his patronage of painters, notably the Surrealists, Dalí, Magritte, Tchelitchew, Fini and Carrington. ...the greatest English patron of art of the early 20th century (BBC Arts Online).

In 1964 he established the Edward James Foundation, a charitable educational trust, to nurture music, traditional crafts and the visual arts. West Dean College was opened in 1971 as a centre for education in conservation, craft and arts.

As part of an educational charity, the future of West Dean College of Arts and Conservation rests on our fundraising ability and the income we generate. Every penny you spend at West Dean helps us to benefit more people and preserve the College and Gardens for future generations.

West Dean House, home to the College, is a Grade II listed building of cultural and historical significance. As part of our ten year strategy we are restoring the 136 year old roof of the house. Returning the roof to good condition will ensure students can continue to study here for many years to come, while protecting our heritage. Throughout the project all courses will continue as usual.

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What level am I?

Beginners – if you have little or no experience
Intermediate – if you have taken a related course or have existing skills
Advanced – if you want to expand your skills and develop your practice
Suitable for all – subject focused courses featuring a structured start followed by guided independent practice

For more information on the level of each course, please visit www.westdean.ac.uk, email bookingsoffice@westdean.ac.uk or call 01243 818300.
STAY WITH US

Make your creative experience truly immersive and stay with us during your course. As a residential student, enjoy a traditional or more modern room in the main house or in characterful cottages and annexes throughout the grounds. Explore the award-winning Gardens featuring a restored Walled Kitchen Garden, an Edwardian Pergola and acres of parkland.

At the end of each day relax in the historic Oak Hall or in the bar with a book, drink, or a fellow student from your course. Course fees do not include accommodation, see page 67 for short course accommodation prices.

DINE WITH US

Dinner and breakfast are included in your stay, lunch is included with your course. Start the day with a traditional English or continental breakfast in the dining room. For lunch and dinner you will find

beginning a new day

using locally sourced ingredients

salad bar and a range of puddings,

with two seasonal hot dishes,

a tempting new menu each day,

For lunch and dinner you will find

breakfast in the dining room.

traditional English or continental

in your stay, lunch is included with

dinner and breakfast are included

advantage of our bed and

course accommodation prices.

ENJOY A BREAK AT WEST DEAN

You don’t have to do a short course to stay here; take

advantage of our bed and breakfast breaks and enjoy the

Gardens, parkland and local area, or arrange a private lunch or
dinner in our historic state rooms

with opulent décor showcasing a rich arts history.

Visit www.westdean.ac.uk/venue to find out more.

FOR ONE DAY COURSES

SEE PAGES 53-57

Willow sculpture on a small scale

Learn how to work with willow and other natural materials to make contemporary sculptural forms. Drawing on traditional willow working methods, develop your skills and originality through practical exercises and discussion.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

October 6–8 Two Days £272
Suitable for all S2D09154

Textile basketry – exploring twined pod forms

Create woven pod forms while weaving textile-based basketry, inspired by gourds and seedpods. Using threads of various thicknesses, the pods can be woven in a range of sizes and with texture, colour and pattern.

MARY CRABB contemporary textile basketmaker

November 15–17 Weekend £275
Beginners/Intermediate SWD9256

The sustainable container – baskets from willow

Make baskets for everyday life from sustainable willow. Complete two or three projects of your choice from shopping or laundry baskets, to storage boxes and letter racks.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

November 21–24 Long Weekend £399
Suitable for all SLW09265

Sculptural animals in willow

Sculpt a full-sized indigenous animal, such as a deer, fox, sheep or pig using willow weaving. Study drawings and photographs to observe how structure and tension in the animal form can express meaning and animation.

DOMINIC PARRETTE basketmaker and coppice craftsman

December 9–12 Three Days £442
Beginners/Intermediate S2D09319

Ply-splitting – tradition and innovation new

Ply-split braiding offers many creative possibilities and strong woven structures. You will make your own coracle from natural materials to learn techniques to create bags, baskets and fibre art.

TIM JOHNSON artist and basketmaker

January 8–12 Four Days £516
Suitable for all S4D09357

Chair seating with cane, rush, willow or cord

Learn traditional chair seating techniques including handling materials, weaving and the finishing process. Bring a chair or stool to re-seat in one of the materials listed.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

January 30–February 2 Long Weekend £401
Suitable for all SLW09412

Making a Devon Maund basket new

Learn to make a split basket, also known as a Devon Maund. This rugged constructed (nailed joinery) basket made from clef ash with the base and staves made from softwood, is currently an endangered craft.

DOMINIC PARRETTE basketmaker and coppice craftsman

January 31–February 2 Weekend £301
Beginners/Intermediate SWD9417

Rush weaving and basketry

Learn how to make mats, bags, baskets, tablemats or floor matting in English bulrush. Explore the versatility of this material, with techniques such as plaiting, knotting, stringing, pairing and stitching.

FELICITY IRONS rush weaver, rush merchant

February 13–16 Long Weekend £381
Suitable for all SLW09450

Willow work for the garden

Make a willow plant support, hurdle, sphere or fan trellis to add structure and sculpture to your garden.

DOMINIC PARRETTE basketmaker and coppice craftsman

March 11–13 Two Days £316
Beginners/Intermediate S2D09513

Willow basketmaking techniques – exploring fitching new

Fitching is the weave usually used in openwork baskets. It is used by many traditional and contemporary makers, producing aesthetically pleasing, light and strong baskets.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

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Intermediate/Advanced SLW09333

FOR ONE DAY COURSES

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BOOKS, PAPER AND LETTERING

FOR ONE DAY COURSES
SEE PAGES 53-57

BOOKBINDING AND PAPER

Art bound – creating a unique book
Combine text and image to create an artist’s book. Explore a range of simple book formats and hand binding techniques, such as case binding. Ideal if you have loose imagery on paper to transform into book form.

TRACEY BUSH paper and book artist
October 17–20 Long Weekend £393 Suitable for all SLW09180

Vanishing fore edge painting – book art new
Gain insight into this special book art, vanishing fore edge painting, now an endangered craft skill. Using small watercolour brushes, try your hand at this magical form of book decoration, which has origins dating back 350 years in Britain.

MARTIN FROST book artist, fore edge painter
October 20 One Day £163 Suitable for all S1D09188

Papermaking – exploring translucency and form new
Explore the beauty and versatility of thin, translucent papers made from kozo (mulberry) and abaca fibres. You will make your own paper and use it to experiment with making both two- and three-dimensional forms.

LUCY BAXANDALL paper-maker, paper artist
January 13–16 Three Days £396 Suitable for all SSD09372

Multi-section bindings with soft covers new
Learn to make substantial sewn multi-section books to use as journals, sketchbooks and notebooks. These books are particularly useful made with soft covers that have flexibility and are easily transportable.

SUSAN HUFTON calligrapher, letterer, bookbinder
February 9–12 Three Days £396 Suitable for all SSD09440

Making marbled papers
Start with Suminagashi using Chinese inks to produce delicate papers. Progress to traditional marbling techniques using gouache paints to produce papers in standard patterns and others of your design.

LOUISE BROCKMAN paper marbler, teacher
February 14–16 Weekend £292 Beginners/Intermediate SWE09455

Papermaking unearthed – artworks informed by landscape new
Explore the landscape through papermaking using natural dyes, iron, clay and chalk. Develop your skills and use traditional and experimental papermaking techniques to make beautiful artworks and bookforms inspired and colourised by the earth.

JANE PONSFORD artist and papermaker
February 16–20 Four Days £509 Suitable for all S4D09462

Calligraphy and lettercutting

Modern brush calligraphy
Learn how to create artistic compositions using modern brush lettering, the most expressive, artistic form of calligraphy. Be guided through different techniques to create your own artworks, using brush pens, water brushes and paintbrushes.

KIRSTEN BURKE leading contemporary calligrapher
October 11–13 Weekend £270 Suitable for all SWE09166

Italic handwriting
Transform your handwriting with a fluent and elegant italic script used since the Renaissance. Learn how to use a broad-edged fountain pen. Practise layouts and spacing for envelopes, cards and letters.

CHERRELL AVERY professional calligrapher, lettering artist
November 1–3 Weekend £260 Suitable for all SWE09218

Calligraphy for beginners
Through practical calligraphy using a broad-edged nib, gain an understanding of formal writing, using a basic script such as uncial, Renaissance italic or foundational hand. Practise your skills on short quotations.

GAYNOR GOFFE professional calligrapher and tutor
December 6–8 Weekend £260 Beginners SWE09311

Calligraphic capitals
Look at beautiful Greek and Roman examples to inspire your use of capital letters for contemporary design, and explore with different calligraphic tools, texture or pattern.

SUSAN HUFTON calligrapher, letterer, bookbinder
February 7–9 Weekend £260 Suitable for all SWE09434

Letter carving in stone and slate
Expand your skills in letter carving with a mallet and chisel. Learn ‘V’ cutting to gain confidence or if you have experience refine and improve carving techniques whilst studying letter forms.

TOM PERKINS lettering designer and lettercarver
March 29–April 2 Four Days £493 Suitable for all S4D09566

Letter carving in wood
Develop your own approach to carving ‘V’ lettering in wood. You will learn how to plan an inscription, then build your craft skills and gain knowledge of good letterforms for a range of applied end uses.

GARY BREEZE lettering sculptor and carver
March 12–15 Long Weekend £405 Suitable for all SLW09518

Bookbinding for all
Learn how to make a book. Progress to a complex binding, repair a book, make a box, or decorate a book cover. If you have experience, renovate your own cloth and leather-bound books.

MARYSA DE VEER traditional hand bookbinder
March 8–13 Five Days £619 Suitable for all SSD09511

Modern pointed pen or copperplate calligraphy
Learn or improve pointed pen or copperplate calligraphy through individual tuition and group demonstrations. Your chosen script will be applied in the layout and design of short texts.

GAYNOR GOFFE professional calligrapher and tutor
March 20–23 Long Weekend £381 Suitable for all SLW09539

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March 20–23 Long Weekend £381 Suitable for all SLW09539
CREATIVE WRITING AND PUBLISHING

FOR ONE DAY COURSES SEE PAGES 53-57

Poetry writing – finding a distinctive voice
Discover techniques to create and edit memorable poems inspired by your surroundings and experiences. Experiment with different voices and perspectives, then choose the most effective for you.

ROBYN BOLAM poet, editor, librettist
October 4–6 Weekend £260 Suitable for all SWE09147

Flash fiction writing – stories up to 1000 words
Learn how to write stories set in vivid up to 1000 words.

LAURA WILKINSON novelist and tutor/mentor
January 10–12 Weekend £260 Intermediate SWE09363

What successful writers do and why
Learn the common mistakes writers make and how to avoid them in your work, such as too many abstract words, passive verbs and boring metaphors. Write stories that vividly attract the reader to the story.

MARIAN GARVEY short story writer
November 22–24 Weekend £260 Intermediate SWE09271

Tutor profile:

Laura Wilkinson
Laura has published six novels for adults (two under a pseudonym) and numerous short stories. Her novel, Crossing the Line, was a Welsh Books Council book of the month. Her latest, Skin Deep, has been widely praised. She’s worked as a creative writing tutor for organisations including New Writing South, and as a developmental editor and mentor, coaching writers to competition shortlistings and publication.

WRITING LONGER FICTION
Explore the techniques required to turn your ideas into a compelling piece of longer fiction. Investigate what makes a sound structure, fascinating characters and a plot that hooks readers from start to finish.

LAURA WILKINSON novelist and tutor/mentor
January 10–12 Weekend £260 Intermediate SWE09363

Writing your first novel
Learn the principles of storytelling, plotting, structure, style and pace. On this intensive course, explore how to begin a novel, some of the pitfalls to avoid, and how to keep improving as a writer.

REBECCA HORSFALL novelist and writing coach
January 17–19 Weekend £260 Beginners/Intermediate SWE09380

Creating fictional characters
Your characters are key to your story. Whether you are writing short stories, novels, plays or screenplays, this course will help you to write characters that will engage readers.

RUTH BRANDT writer, tutor
February 21–23 Weekend £260 Suitable for all SWE09411

DEVELOP YOUR WRITING
Gain your MA Creative Writing and Publishing, via part-time retreat style study blocks over two years. Validated by the University of Sussex.

Visit www.westdean.ac.uk

FOR ONE DAY COURSES SEE PAGES 53-57

Portrait drawing
This course provides an introduction to drawing the head and shoulders, dealing with the head in a range of orientations and tackling the features of the face in detail.

JAKE SPICER artist, author, tutor
October 11–13 Weekend £289 Beginners/Intermediate SWE09163

Drawing in the landscape – pattern and light
Drawing from observation, create an atmospheric pattern-based interpretation of the landscape. Learn to work with repetition, rhythm and composition in your drawings to represent a sense of place.

ROSIE MACCURRACH artist illustrator, textile designer
October 17–20 Long Weekend £381 Intermediate SLW09178

Ink drawing – light and reflection
Explore ink techniques as you interpret light and water reflections. Develop your visual vocabulary and build confidence in your work.

MAXINE RELTON enthusiastic, lively, active teaching
October 13–16 Three Days £391 Suitable for all SJD09172

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Visit www.westdean.ac.uk
Landscape drawing with charcoal
Explore the expressive qualities of charcoal, develop mark-making techniques, draw from direct observation and your own photographs. 
KATE BOUCHER MFA contemporary artist
December 15–18 Three Days £387 Suitable for all S3D09338

Cartoon and caricature
With the illustrious history of cartooning as a starting point, you are taught to draw, distort anatomy, capture facial expressions and express ideas using pencil, ink, felt pens and watercolour.
JOHN T FREEMAN painter, etcher, author
December 20–22 Weekend £260 Suitable for all SWE09346

Dynamic life drawing
You are encouraged to explore the dynamics of the imagination, as well as drawing from life, and work in both colour and black and white.
CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator
November 28–December 1 Long Weekend £416 Intermediate/Advanced SLW09286

Large scale expressive drawing
Explore new approaches to materials and mark-making, develop experimental drawings and paintings. Make initial observations from a life model, then use different techniques and materials to develop small sketches into a large piece of work.
GARY GOODMAN international visual artist, poet
January 3–5 Weekend £280 Intermediate SWE09347

Advanced portrait drawing
An in-depth exploration of the portrait, suitable for students with experience drawing from the head and face who would like to take their drawings further.
JAKE SPICER artist, author, tutor
January 7–10 Three Days £423 Advanced S3D09338

Intuitive drawing
Develop confidence drawing intuitively using automatic drawing techniques and experimental processes. Create drawings working with the dynamics of the imagination and learn playful and practical approaches.
CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator
January 10–12 Weekend £265 Suitable for all SWE09360

Drawing – sacred geometry
Discover the symmetries in drawing between sacred art, the natural world and wider cosmos. Develop skills in geometrical drawing including line, colour, pattern and symbolic visual language.
TOM BREE geometer-artist
January 10–12 Weekend £260 Beginners SWE09361

Ink drawing – surface, marks and expression
Explore inks on a variety of surfaces to make dramatic and striking work. Create bold expressive drawings with brush, dip pen, sponges, sticks and more.
GARY GOODMAN international visual artist, poet
January 17–19 Weekend £265 Suitable for all SWE09378

Drawing with the senses
Discover how to both experience and draw your object with greater sensitivity using touch, smell and sound. Dynamic mark-making with different mediums describe the essence of your subject.
VERONIQUE MARIA artist, creativity coach, mentor
January 28–31 Three Days £396 Suitable for all S3D09408

The black and white sketchbook – working with tone
Explore the different ways tone can be used to convey visual mood, depth, texture, dramatic effects and above all, depicting light.
MAXINE RELTON enthusiastic, lively, active teaching
January 30–February 2 Long Weekend £388 Suitable for all SLW09411

Life drawing for beginners
An introduction to the fundamental techniques of drawing as well as how to make a faithful representation of the figure.
ZARA DRUMMOND figurative painter
January 31–February 2 Weekend £291 Beginners SWE09416

The joy of charcoal
Learn to love the versatility and expressive quality of charcoal. Exercises to explore charcoal in all its glory, you will work with abstract marks and still life.
KATIE SOLLOHUB painting, drawing, teaching
February 7–9 Weekend £263 Beginners/Intermediate SWE09432

Drawing – form, tone and shade
Examine how you look at form in the figure, still life and landscape. Develop a comprehensive understanding of tone and shade, using different drawing materials.
JOHN T FREEMAN painter, etcher, author
February 28–March 2 Long Weekend £412 Suitable for all SLW09488

Life drawing – form and gesture new
Venture beyond observation to explore the corporeal aspects of life drawing, with a focus on representing the gesture and form of a dynamic figure.
JAKE SPICER artist, author, tutor
March 5–8 Long Weekend £436 Suitable for all SLW09497

Drawing techniques in pen, line and wash
Explore techniques to make lively and responsive drawings. Using traditional and contemporary pens and brushes and how they interact with ink and watercolour washes. Working from observation in West Dean House and Gardens.
P AUL COX RCA, freelance artist and illustrator
March 12–15 Long Weekend £381 Suitable for all SLW09515

Sketchbooks for beginners
Discover how to progress ideas towards finished works and hold the sparks of inspiration in your sketchbooks. Develop ideas from different starting points and media, find joy in experimentation and build confidence in expressing your ideas.
KATE BOUCHER MFA contemporary artist
November 8–10 Weekend £269 Beginners SWE09233

Anatomy for artists – a drawing course
Working from a life model examine the skeletal, muscular and structural forms of the body. Explore the diverse shapes of the human form, deepen your confidence and gain knowledge of anatomical structures.
ALAN MCGOWAN figurative painter, author, teacher
November 10–14 Four Days £353 Intermediate/Advanced S4D09244

Dynamic life drawing
You are encouraged to explore the dynamics of the imagination, as well as drawing from life, and work in both colour and black and white.
CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator
November 28–December 1 Long Weekend £416 Intermediate/Advanced SLW09286

Drawing for beginners
Improve your observation and confidence in drawing as you learn proportion, light and shade to create form.
ANDREW FITCHETT painter, draftsman
December 13–15 Weekend £264 Beginners SWE09329

Advanced portrait drawing new
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Drawing – form, tone and shade
Examine how you look at form in the figure, still life and landscape. Develop a comprehensive understanding of tone and shade, using different drawing materials.
JOHN T FREEMAN painter, etcher, author
February 28–March 2 Long Weekend £412 Suitable for all SLW09488

Life drawing – form and gesture new
Venture beyond observation to explore the corporeal aspects of life drawing, with a focus on representing the gesture and form of a dynamic figure.
JAKE SPICER artist, author, tutor
March 5–8 Long Weekend £436 Suitable for all SLW09497

Drawing techniques in pen, line and wash
Explore techniques to make lively and responsive drawings. Using traditional and contemporary pens and brushes and how they interact with ink and watercolour washes. Working from observation in West Dean House and Gardens.
P AUL COX RCA, freelance artist and illustrator
March 12–15 Long Weekend £381 Suitable for all SLW09515
GARDENING

GARDEN LECTURES
AND TALKS

Bringing the Mediterranean into your Garden new
Olivier Filippi shares his expert knowledge of Mediterranean planting. Based on Olivier’s new book, this lecture offers inspiration on growing plants that will withstand long dry summers whilst creating a naturalistic effect.
OLIVIER FILIPPI nurseryman, writer, lecturer
October 12 Garden Lecture 9.30am-3pm £85 Suitable for all SGL09170

Simplifying the rules – easier ways to a successful vegetable and fruit garden
Charles explains his no-dig style of gardening, composting, sowing at the best time, and how to achieve healthy plants. He will also share how to grow salad leaves all year, succession planting and winter vegetables.
CHARLES DOWDING horticulturalist, non-dig specialist grower
February 15 Garden Lecture 9.30am-3pm £85 Suitable for all SGL09458

A Beautiful Obsession – Jimi Blake’s World of Plants new
Jimi Blake spent 25 years collecting plants for his garden, Hunting Brook in Ireland. His planting style is a unique fusion of tropical, prairie and woodland. The lecture will be based on Jimi’s new book – A Beautiful Obsession.
JIMI BLAKE gardening consultant, planting designer, lecturer
March 7 Garden Talk 7-8.30pm £36 (includes a glass of wine on arrival 6-7pm) Suitable for all SGT09306

The Oudolf Gardens at Hauser & Wirth Somerset new
Accomplished plantsman Rory Dusoir and photographer Jason Ingram will talk about their latest collaboration, a book, Planting the Oudolf Gardens at Hauser & Wirth Somerset, giving insights into the planting combinations and horticultural know-how behind the gardens.
RORY DUSOIR gardener, horticulturist, writer
JASON INGRAM photographer of gardens, food and people
March 7 Garden Talk 7-8.30pm £36 (includes a glass of wine on arrival 6-7pm) Suitable for all SGT09506

GARDENING

GARDEN LECTURES
AND TALKS

Drawing the head
Become confident drawing features and capturing character and expression. Celebrate the sculptural qualities of the subject using charcoal, rubbers and soft pencils to produce powerful and expressive A1 size drawings.
EMILY BALL painter and author
March 13–16 Long Weekend £414 Suitable for all SLW09523

Drawing from stimuli, memory and emotion
Learn how to compose abstract expressive drawings responding to different stimuli. Working with the body, memory and emotion, explore new ways of using rhythm, space, colour and mediums to make drawings.
ANTONELLA CUSIMANO abstract drawing artist, teacher
March 18–20 Two Days £263 Suitable for all S2D09532

Drawing people – the art of the quick sketch new
Learn how to make quick, lively sketches of people on the move, capturing the essence of movement and form. Working from fast moving life poses and people in our local surroundings.
ANDREW FITCHETT painter, draftsman
March 20–22 Weekend £290 Suitable for all SVE09536

Drawing – surface and design
Make observational drawings from nature, collect imagery, build a narrative and develop your drawings into pattern to make unique designs for art, textiles and craft.
ROSIE MACCURRACH artist illustrator, textile designer
March 22–24 Two Days £260 Intermediate S2D09542

Life drawing – the tradition of the masters
Discover objective and subjective approaches to life drawing utilising the methods and techniques of the masters. Realise your potential by understanding the importance of developing your abilities within an art historical context.
JOHN T FREEMAN painter, etcher, author
March 30–April 2 Three Days £433 Intermediate/Advanced S3D09568

A Beautiful Obsession – Jimi Blake’s World of Plants new
Jimi Blake spent 25 years collecting plants for his garden, Hunting Brook in Ireland. His planting style is a unique fusion of tropical, prairie and woodland. The lecture will be based on Jimi’s new book – A Beautiful Obsession.
JIMI BLAKE gardening consultant, planting designer, lecturer
December 4 Garden Talk 7-8.30pm £36 (includes a glass of wine on arrival 6-7pm) Suitable for all SGT09306
Create your own planting plan
Understand the principles of good planting and how to design planting plans. You will also learn about planning and planting the right plants for your garden. ANNIE GUILFOYLE garden designer, lecturer, writer
November 1–3 Weekend £260 Suitable for all SWE09580

Growing apples, pears, plums and cherries
A guide to growing your own fruit, including selecting rootstocks and varieties, to general care and management, including pests, diseases and pruning. JOHN NASH professional fruit grower, horticulturist
November 16 One Day £128 Beginners/Intermediate S1D09259

Contemporary Christmas decorations from foraged materials
Make twiggy stars, fir cone garlands, wild woodland wreaths, fancy tree decorations, and take home inspirational place setting and gift-wrapping ideas. ANNIE GUILFOYLE garden designer, lecturer, writer
December 17 One Day £163 Beginners/Intermediate S1D09340

Designing your own garden
Learn the basics of site evaluation and the creation of a functional layout and planting plan which can be used to plan and plant your own garden. ANNIE GUILFOYLE garden designer, lecturer, writer
January 12–15 Three Days £381 Suitable for all S3D09367

Planting a garden for interest in all seasons
Discover how to create a garden that bursts with interest all year round. You will learn the principles of structural and seasonal planting design, selecting plants for their foliage as well as flowers. SALLY GREGSON professionally trained nurserywoman
February 1 One Day £128 Suitable for all S1D09421

Pruning garden shrubs and climbers
Pruning can often strike fear into the heart of the novice gardener, but rest assured this day covers formative, routine and renovation pruning for all types of shrubs and climbers. STEPHEN SMITH horticulturist, garden historian
February 15 One Day £138 Beginners S1D09457

Terrarium, kokedama – house plant styling workshop
Bring the beauty of an outdoor garden indoors. Learn how to make an open terrarium, hanging kokedama (Japanese hanging moss ball), a macrame plant hanger and how to choose the right plants, soil and container. JEN BERRY garden designer, stylist, planting designer
March 28 One Day £158 Beginners/Intermediate S1D09561

The winter garden — creating and maintaining winter interest new
Benjamin Pope will illustrate the importance of winter interest and structure in the garden, demonstrating how careful maintenance helps the development of your garden. This day includes a practical workshop weaving a natural plant support. BENJAMIN POPE head gardener, garden writer and plantsman
February 13 One Day £138 Suitable for all S1D09447

Glass spoons new
Create two bespoke glass spoons or a salad serving set using fusing and slumping kiln formed techniques. Stencilled glass powders will create a unique patterned element to the handle of your colourfull spoons. KATRINA BEATTIE contemporary glass designer-maker
October 11–13 Weekend £311 Suitable for all SWE09168

Landscapes and seascapes in fused glass
Create fused glass landscapes with powders, frits, stringers and sheet glass. Learn different techniques working with 3mm and 6mm Bulteye glass, layering, design and composition. All technical aspects of glass fusing will also be covered. CLAIRE HALL BA Hons, glass artist
December 13–16 Long Weekend £457 Suitable for all SLW09333

Intricate surfaces — colour and texture with kiln-formed glass
Make colourful decorative glass nuggets as you are introduced to glass cutting, slumping, kiln processes and fusing with confetti, frits and inclusions. ALINE JOHNSON kiln-formed glass designer-maker
January 17–20 Long Weekend £442 Suitable for all SLW09382

Stained glass for beginners
Design and create your own stained glass panel. Each process is covered – glass cutting, designing a panel, selecting glass, selection, leading, soldering, cementing and finishing. CAROLE GRAY architectural stained glass artist
November 7–10 Long Weekend £436 Beginners SLW09232

FOR ONE DAY COURSES SEE PAGES S3–S7

GLASS

Glass spoons

Glass kiln-formed leaves with slumping and sandblasting

Intricate surfaces – colour and texture with kiln-formed glass

Stained glass for beginners

Landscapes and seascapes in fused glass

Glass engraving for all

Glass spoons
MOSAICS

Mosaics for beginners and improvers
Develop your creativity using different ceramic and glass tiles. You will learn techniques for laying, grouting and cutting tiles into tesserae.
MARTIN CHEEK mosaic maestro, author
October 4–6 Weekend £260
Beginners/Intermediate SWE09149

Creative mosaics with found ceramic materials
Make a mosaic wall piece as you learn how to cut and assemble ceramic tiles with elements from old decorative plates and cups.
JOANNA VEEVERS RCA trained ceramic artist
January 17–20 Long Weekend £389
Beginners/Intermediate SLW09383

Mosaics – material exploration
Explore mosaics working with different materials including ceramic, stone and glass. Learn how to break these materials up, how this process widens the medium’s potential and use this knowledge to develop your own designs.
VANESSA BENSON mosaic artist
February 28–March 1 Weekend £272
Suitable for all SWE09487

Polymer clay – vessels and bowls
Explore the versatility of polymer clay to create colourful forms and patterns. Beginners make a perfume container, or if you have a basic knowledge, explore advanced pattern making techniques applied to hollow vessels and bowls.
CAROL BLACKBURN polymer clay jeweller
December 3–6 Three Days £401
Suitable for all SJD09305

Stained glass – working with colour and light new
Learn all the skills and use the beauty of coloured glass to design and make a stained glass panel to your own unique design. In this course a playful approach to the medium is encouraged.
SASHA WARD architectural glass artist
March 1–6 Five Days £609
Suitable for all SSD09494

Making glass beads – an introduction
Use a torch flame to create coloured beads and learn how to apply decorative effects such as frits, canes, stringers, dots and metal leaf.
SARAH DOWNTON glass beadmaker, jeweller
February 28–March 1 Weekend £324
Beginners SWE09486

Making glass beads – an introduction
Use a torch flame to create coloured beads and learn how to apply decorative effects such as frits, canes, stringers, dots and metal leaf.
SARAH DOWNTON glass beadmaker, jeweller
February 28–March 1 Weekend £324
Beginners SWE09486

Dichroic glass jewellery
Create colourful glass jewellery with depth, pattern and controlled design using a variety of techniques from dichroic glass. You will learn how to cut, drill, etch and layer to complete several sets of jewellery.
CLAIRE HALL BA Hons, glass artist
March 8–11 Three Days £457
Suitable for all SJD09509

Making coloured glass bowls
Make a set of coloured glass bowls from kiln-formed glass. Develop your ideas through fusing, adding decorative detail and texture. Use moulds to ‘slump’ your work as intricacies of the kiln firing process are explained.
ALEX POWELL professional glass artist
March 20–24 Four Days £384
Intermediate/Advanced SJD09541

Glass engraving – principles, practice, potential
Be inspired by the fascinating craft of glass engraving. Explore the different engraving styles with small rotary and handheld tools. Beginners will learn the basics or use the course to refresh and extend your skills.
NANCY SUTCLIFFE contemporary glass engraver
April 2–5 Long Weekend £406
Suitable for all SLW09569

Mosaics – material exploration
Explore mosaics working with different materials including ceramic, stone and glass. Learn how to break these materials up, how this process widens the medium’s potential and use this knowledge to develop your own designs.
VANESSA BENSON mosaic artist
February 28–March 1 Weekend £272
Suitable for all SWE09487

Sasha Ward
Vanessa Benson
FOR ONE DAY COURSES SEE PAGES 53-57

ENAMELLING

Enamelling on silver
Create personal designs in coloured enamels on silver. Receive expert tuition in the techniques of cloisonné, champlevé, plaque à jour and the use of foils.
JOAN MACKARELL artist enameller
October 1–3 Long Weekend £396 Suitable for all SLW09169

White enamelling – an in-depth exploration
Explore the potential of white enamel to produce delicate and beautiful textures, patterns and surfaces. Investigate a variety of experimental and traditional enamelling techniques, to create a set of samples and a simple finished piece.
JESSICA TURRELL jeweller and enameller
February 24–27 Three Days £408 Suitable for all S3D09480

Creative surfaces in enamel
Focusing on the development of personal imagery, explore non-traditional approaches to vitreous enamel on copper and pre-enamelled steel. Use simple drawing, printmaking, painting and abrasing methods to produce a wide range of enamel effects.
ELIZABETH TURRELL studio artist, enamel researcher
December 1–5 Four Days £315 Intermediate/Advanced S4D09299

Enamelling for beginners
Discover the alchemy of enamelling by practicing on copper and progressing to simple silver jewellery.
SHEILA R MCDONALD artist, enameller, jeweller
January 10–12 Weekend £287 Beginners SWE09364

Painting in enamel
Learn how to use on-glaze enamel paints completing at least one hand painted vitreous enamel plaque. Techniques include working freely and experimentally using sponge and brush, pen line and wash and embellishing with liquid gold.
GILLIE HOYTE BYROM professional enamel painter
February 10–13 Three Days £402 Suitable for all S3D09445

Enamelling – contemporary techniques
Explore in-depth the application of enamel on altered metal surfaces. Investigate through samples, patterning and texturing techniques and the interaction of enamel with the metal surface, before making a simple piece of jewellery.
JESSICA TURRELL jeweller and enameller
February 24–27 Three Days £408 Suitable for all S3D09480

Enamelling revisited
Expand your knowledge of how to incorporate enamel as a decorative feature in your jewellery or small-scale silver objects. Develop your own ideas and work on existing pieces or focus on making an enamel brooch.
SHEILA R MCDONALD artist, enameller, jeweller
March 27–30 Long Weekend £419 Intermediate SLW09559

Argentium silver-fusing and Keum Boo
Explore the technology and techniques required to work with Argentum Sterling Silver; also the technique of Keum Boo for applying 24k gold to Argentum.
CHRISTINE ZOCK qualified bench jeweller
October 7–10 Three Days £441 Intermediate S3D09158

JEWELLERY

Origami paper jewellery
Create delicate but solid, durable and exciting pieces of origami paper jewellery. Experiment with folding three-dimensional shapes and natural forms on a small scale with traditional handmade papers including Japanese Washi and Nepalese Lokta.
RENATA MAYUMI paper origami jeweller
October 4–6 Weekend £268 Beginners SWE09150

Silver stacking rings – jewellery
Create a beautiful stacking silver ring set. Techniques covered include designing, sizing, forming, piercing, texturing and soldering.
LAILA SMITH contemporary jeweller
November 29–December 1 Weekend £280 Suitable for all SWE09294

Make jewellery from beads, buttons, wires and threads
Learn simple wire techniques to design jewellery from beads and buttons. Techniques shown include how to wrap and link beads and create your own findings. Plus threading, finishing necklaces and remodelling old bead jewellery.
SARA WITHERS jeweller, wire and beads
November 1–3 Weekend £278 Beginners SWE09221

Creative use of precious metal clay
Explore the possibilities of precious metal clay using the organic forms and textures of nature as inspiration. You will be encouraged to develop your own ideas in this versatile material to create jewellery.
CHRISTINA HIRST designer, jeweller, teacher
November 12–15 Three Days £426 Suitable for all S3D09249

Contemporary and traditional bead threading
Learn how to work with beads to create jewellery and make a range of necklaces which may include antique and semi-precious beads.
PENNY DAVIS jewellery designer and enameller
November 29–December 1 Weekend £272 Suitable for all SWE09293

One day jewellery workshop
Create individual jewellery with techniques demonstrated according to your needs. Beginners will be introduced to working with silver through a series of exercises.
SARAH MACRAE studio jeweller, teacher
October 24 One Day £128 Suitable for all S3D09197

Make jewellery from beads, buttons, wires and threads
Learn simple wire techniques to design jewellery from beads and buttons. Techniques shown include how to wrap and link beads and create your own findings. Plus threading, finishing necklaces and remodelling old bead jewellery.
SARA WITHERS jeweller, wire and beads
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LAILA SMITH contemporary jeweller
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Silver stacking rings – jewellery
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LAILA SMITH contemporary jeweller
November 29–December 1 Weekend £280 Suitable for all SWE09294
Jewellery in wood with silver and pearl inlay
Design and make a wood pendant inlaid with small silver dots and then make a pendant or ring with a silver line or embedded pearl.
SARAH KING contemporary jewellery designer
December 6–8 Weekend £278
Suitable for all SWE09312

Making jewellery in silver
Explore ideas for silver jewellery through designing and making. Begin with simple drawings, then with one-to-one tuition, you will learn techniques in general fabrication, surface decoration and finishing.
SARAH MACRAE studio jeweller, teacher
January 5–9 Four Days £493
Suitable for all S4D09385

Non-traditional stone-setting for jewellers
Learn how to add stones to your jewellery using contemporary stone-setting techniques, including flush, fabrication, surface decoration and finishing.
SARAH MACRAE studio jeweller, teacher
January 16–19 One Day £128
Suitable for all S1D09409

Jewellery with found materials new
Turn your found treasure into bold statement jewellery. Learn useful jewellery-making techniques such as soldering, texturing, stone-setting and chain making and cold connections to connect collected materials such as sea-glass, driftwood and beach-plastic.
SARAH DREW sustainable jewellery designer/maker
February 16–20 Four Days £528
Beginners/Intermediate S4D09459

Fastenings and findings for jewellery
Learn how to integrate fastenings and findings into your designs to make them part of your work, rather than a functional afterthought. Gain individual advice on your ideas and projects.
SARAH MACRAE studio jeweller, teacher
March 5–8 Long Weekend £397
Intermediate/Advanced SLW09540

Making chains – jewellery
Develop designs for chains considering materials and proportion, and experiment with test pieces inspired by a range of historical and contemporary examples. You are encouraged to produce at least one finished piece.
DAPHNE KRINOS renowned jewellery designer
March 20–23 Long Weekend £381
Intermediate/Advanced SLW09540

FOR ONE DAY COURSES SEE PAGES 53–57

BLACKSMITHING AND METALWORKING

Make garden vessels or sculptures in metal
Develop your own design to make a simple vessel or sculpture in copper, steel or aluminium. Explore a range of techniques including spot and mig welding, riveting, forming and colouring.
MIKE SAVAGE RCA metal sculptor
October 11–13 Weekend £307
Suitable for all SWE09167

Autumnal foliage metalwork sculpture or vessel new
Make autumnal foliage inspired sculpture using copper and aluminium sheet. You will learn how to manipulate these materials by cutting, forming, texturing and shaping.
MIKE SAVAGE RCA metal sculptor
October 21–23 Two Days £307
Suitable for all S2D09194

Medieval armouring – a 13th century helm
Make a mid-13th century helm as illustrated throughout the Morgan Bible. You will learn to hot and cold shape the metal and leave either rough from the hammer for waxing, or plain for painting.
GRAHAM ASHFORD armourer
October 24–27 Long Weekend £432
Beginners SLW09198

Creative blacksmithing projects
Work creatively on individual projects whilst learning and extending your blacksmithing skills. You will develop your own ideas and work towards completing your metalwork project.
ANDREW SMITH MA RCA blacksmith, metalworker, sculptor
November 14–18 Four Days £586
Suitable for all S4D09250

Welding and joining ideas
Focus on skilled craftsmanship to achieve various hot and cold methods of metal welding and other joining processes. Learn how to make samples, demonstrating techniques such as hot wrapping, torch bending, riveting and abrasion.
ANDREW SMITH MA RCA blacksmith, metalworker, sculptor
January 19–23 Four Days £594
Beginners S4D09385

Blacksmithing for beginners
Explore a range of forging techniques as you create a small candlestick or domestic item. Consider design and function as you learn how to manipulate metal, using basic hard forging, the power hammer and fire-welding.
JAMES PRICE contemporary blacksmith and designer
February 7–9 Weekend £303
Beginners SWE09435

Sculpture from scrap new
Challenge yourself to create a sculpture from found metal objects assembled with blacksmithing techniques. You will visit a local scrapyard for materials and inspiration. Learn basic forging and joining processes to produce your unique sculpture.
CARA WASSENBERG sculptor in glass and metals
March 1–5 Four Days £552
Suitable for all S4D09492

Medieval armouring – the 15th century Italian gauntlet
Using a world-renowned Italian design of the 15th century, recreate at least one gauntlet. Learn how to hot and cold shape the metal, rivet, use leather and oil to blacken the final piece.
GRAHAM ASHFORD armourer
March 8–12 Four Days £562
Beginners/Intermediate S4D09510

MAKE YOUR OWN WEDDING RINGS
Create unique wedding rings for each other by re-using jewellery and metal or buying new metal.
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BOOKING IS EASY  www.westdean.ac.uk  +44 (0)1243 818300  bookingsoffice@westdean.ac.uk
Metal birds and bugs – making outdoor sculptures
Make a sculptural insect, reptile, fish or bird for your garden or pond from sheet metal and recycled materials.

Explore your design ideas as you explore techniques including cutting, heating and cooling, forming and shaping.
MIKE SAVAGE RCA metal sculptor
March 20–22 Weekend £307 Suitable for all SWE09538

Hand engraving on metal
Explore the specialist field of hand engraving and work on your own project. Using a range of tools practise various decorative techniques, including monograms, scrollwork, heraldic devices, piercing and carving to realise your design.
WAYNE PARROTT hand engraver on metal
October 25–27 Weekend £260 Suitable for all SWE09203

Blacksmithing
Please see SWE09331 for further information.
ANDREW SMITH MA RCA blacksmith, metalworker, sculptor
March 27–29 Weekend £307 Beginners SWE09558

SILVERSmitHInG
One day silversmithing workshop
Make small silver dishes or boxes as you learn the relevant techniques. Please note: to make silver jewellery book a one day jewellery workshop (Jewellery category).
JOHN NORGATE silver and goldsmith
October 3 One Day £128 Suitable for all S1D09142
December 19 One Day £128 Suitable for all S1D09142

General silversmithing – constructing and raising
Learn how to pair wood with silver to enhance functionality and diversify the visual appeal of your work. Through practical sessions design and make a fully-functional small silver jug with a wooden handle.
GRANT MCCAIHG silversmith, metalwork, wood
November 21–24 Long Weekend £391 Suitable for all SWE09266

General silversmithing – constructing and raising
Explore your ideas for making silver objects and advance your skills. Learn methods for creating and finishing forms in sheet metal using techniques such as press forming, casting and hand forging.
JOHN NORGATE silver and goldsmith
November 24–29 Five Days £609 Suitable for all SSD09279

Silversmithing – cut, bend and form
Through exploration of negative space, optical illusion and deconstruction, cut and manipulate sheet metal to make jewellery, tableware or abstract forms. Develop ideas through paper models before translating them into copper, brass or sterling silver.
ANE CHRISTENSEN MA RCA designer metalsmith
January 19–24 Five Days £609 Intermediate/Advanced SSD09387

General silversmithing – constructing and raising
Explore the traditional techniques of raising, forging, sinking, box making, soldering and finishing. Advanced makers can concentrate on hinges and joints.
JOHN NORGATE silver and goldsmith
January 19–24 Five Days £381 Intermediate/Advanced SSD09496

FdA HISTORIC CRAFT PRACTICES – METALWORK
Pursue your interest in metalwork further with a two year foundation degree validated by the University of Sussex.
Visit www.westdean.ac.uk

Silversmithing – constructing and raising
Please see SSD09279 for further information.
JOHN NORGATE silver and goldsmith
March 15–20 Five Days £609 Suitable for all SSD09528

Beginners’ silversmithing – make a small round box
You will learn to fabricate, solder, texture and construct sheet silver.
Transform a flat sheet of metal into a push fit round box and finish to your own design.
ABIGAIL BROWN award-winning artist silversmith
January 30–February 2 Long Weekend £471 Beginners SLW09413

Schubert and his world of song – music appreciation
Between 1814 and 1828 Franz Schubert wrote over 600 songs, including Die Forelle (The Trout), Ständchen (The Trout), Serenade (Serenade) and An Die Musik (To Music). Explore the songs and how they relate to Schubert’s other works.
ROY STRATFORD pianist, conductor and lecturer
January 31–February 2 Weekend £270 Suitable for all SWE09419

CONCERTS
Recital by Roy Stratford and Susan Griffin
Roy Stratford (piano) and Susan Griffin (soprano) perform a recital of Schubert’s songs.
Saturday 1 February, 8pm £10
For concerts and other events please see www.westdean.ac.uk.

BOOKING IS EASY www.westdean.ac.uk +44 (0)243 818300 bookingsoffice@westdean.ac.uk
FOR ONE DAY COURSES SEE PAGES 53-57

ART HISTORY

100 years of The Bauhaus – art history new

The Bauhaus was an experimental art school that redefined creative education. During lectures, workshops and seminars, you will learn how teachers and students at The Bauhaus aimed to bring art back into contact with everyday life. Leave with a deeper understanding of art history and creative processes.

JOSEPH JONES art historian and lecturer
October 4–6 Weekend £260
Suitable for all SWE09146

Surrealism and Edward James – art history new

Learn how artists and thinkers associated with Surrealism attempted to unlock ideas and images from their unconscious minds, in order to depict dream worlds and hidden psychological tensions.

JOSEPH JONES art historian and lecturer
March 20–22 Weekend £260
Suitable for all SWE09537

BOTANICAL ART

Botanical painting – pumpkins and gourds

With their rich colours, sculptural shapes and interesting patterns, pumpkins, squash and gourds are ideal autumnal subjects. Develop your observational skills and botanical painting techniques using watercolour.

MARIELLA BALDWIN published botanical artist
October 25–27 Weekend £260
Suitable for all SWE09199

Botanical painting – watercolour wash

With an emphasis on drawing and painting botanical sketches and studies, develop your skills using pens of various sizes and wet-in-wet watercolour washes.

SANDRINE MAUGY botanical artist, author and tutor
January 16–19 Long Weekend £396
Suitable for all SLW09374

Botanical painting – anemones new

Anemone flowers provide wonderful rich hues at a time of year when there are few bright colours available. They provide the perfect subject for exploring velvet texture and a luscious palette in watercolour painting.

MARIELLA BALDWIN published botanical artist
February 9–12 Three Days £384
Suitable for all S3D09472

Botanical drawing with coloured pencils

Create vibrant, clean colours and realistic textures using underpainting, layering and embossing. Working from seasonal subjects add depth, realism and interest to your work.

ANN SWAN SBA award-winning artist, author
March 15–18 Three Days £381
Intermediate S3D09525

Tutor profile:

Joseph Jones
Art Historian

I thoroughly enjoyed Joseph’s course, it was well presented, packed with information and fantastic artwork... and a tutor both knowledgeable, interesting and attuned to individual needs.

Sarah, student, 2018

What is your background?

My background is actually in Fine Art, I studied painting at the Royal College of Art before going on to teach at the University of the Arts London and Brighton University. I now regularly lecture on 20th century art history at museums, galleries and universities nationally and internationally.

JOSEPH JONES

Intuitive painting – body, emotion, memory

Intuitive painting is a process in which you work from your senses, experiences and memories. Through guided exercises discover ways to notice and respond more deeply, increase and develop a more personal visual vocabulary.

VERONIQUE MARIA artist, creativity coach, mentor
November 18–21 Three Days £394
Intermediate/Advanced S3D09263

Abstract painting with mixed media

Experiment with different paints and materials, use techniques that allow greater freedom and expression with material, form, and composition, and incorporate the unpredictable quality of chance to make exciting work.

HELEN TURNER experimental abstract painter
November 24–27 Three Days £386
Suitable for all S3D09277

MIXED AND OTHER MEDIA

Mixed media landscape painting

Interpret the landscape with acrylics, inks and pastels. Use expressive mark-making, layering, colour, pattern, texture, collage and print to build rich surfaces.

JO DIXON artist, printmaker, teacher
October 27–30 Three Days £401
Beginners/Intermediate S3D09210

Intuitive painting – body, emotion, memory

Intuitive painting is a process in which you work from your senses, experiences and memories. Through guided exercises discover ways to notice and respond more deeply, increase and develop a more personal visual vocabulary.

JOSEPH JONES art historian and lecturer
October 4–6 Weekend £260
Suitable for all SWE09146

Surrealism and Edward James – art history new

Learn how artists and thinkers associated with Surrealism attempted to unlock ideas and images from their unconscious minds, in order to depict dream worlds and hidden psychological tensions.

JOSEPH JONES art historian and lecturer
March 20–22 Weekend £260
Suitable for all SWE09537

Botanical drawing with coloured pencils

Create vibrant, clean colours and realistic textures using underpainting, layering and embossing. Working from seasonal subjects add depth, realism and interest to your work.

ANN SWAN SBA award-winning artist, author
March 15–18 Three Days £381
Intermediate S3D09525

Abstract painting with mixed media

Experiment with different paints and materials, use techniques that allow greater freedom and expression with material, form, and composition, and incorporate the unpredictable quality of chance to make exciting work.

HELEN TURNER experimental abstract painter
November 24–27 Three Days £386
Suitable for all S3D09277

Tutor profile:

Joseph Jones
Art Historian

I thoroughly enjoyed Joseph’s course, it was well presented, packed with information and fantastic artwork... and a tutor both knowledgeable, interesting and attuned to individual needs.

Sarah, student, 2018

What is your background?

My background is actually in Fine Art, I studied painting at the Royal College of Art before going on to teach at the University of the Arts London and Brighton University. I now regularly lecture on 20th century art history at museums, galleries and universities nationally and internationally.

JOSEPH JONES

Intuitive painting – body, emotion, memory

Intuitive painting is a process in which you work from your senses, experiences and memories. Through guided exercises discover ways to notice and respond more deeply, increase and develop a more personal visual vocabulary.

VERONIQUE MARIA artist, creativity coach, mentor
November 18–21 Three Days £394
Intermediate/Advanced S3D09263

Abstract painting with mixed media

Experiment with different paints and materials, use techniques that allow greater freedom and expression with material, form, and composition, and incorporate the unpredictable quality of chance to make exciting work.

HELEN TURNER experimental abstract painter
November 24–27 Three Days £386
Suitable for all S3D09277

Tutor profile:

Joseph Jones
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I thoroughly enjoyed Joseph’s course, it was well presented, packed with information and fantastic artwork... and a tutor both knowledgeable, interesting and attuned to individual needs.

Sarah, student, 2018

What is your background?

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JOSEPH JONES
The extended sketchbook
Make your sketchbooks a private place of invention where anything is possible. Use a series of rapid collage and drawing techniques with one idea leading to another to turn old books into new sketchbooks.
ANNABEL TILLEY artist, writer, curator
December 1–4 Three Days £396 Intermediate S3D09296
Pastel portraits
Learn to build a life-like portrait using pastels and drawing tools. This versatile medium allows you to use a contemporary approach to layering a drawing from a high resolution photograph of a face.
OLIVER JONES contemporary British artist
December 2–5 Three Days £405 Suitable for all SJD09303
Liminal light – pastel drawing at night
Working in liminal light conditions allows you to interpret what is barely visible. Thus freeing your mark-making sensibility, producing extraordinary colour and tonal combinations. A course for adventurous artists to respond to dawn, dusk and candlelight conditions.
MARK CAZALET contemporary British artist
December 5–8 Long Weekend £404 Intermediate/Advanced SLW09307
Painting and drawing outdoors with foraged materials new
Gather materials in the landscape, and make rapid responses on location by the sea and around the College. Forage for tools, pigment and texture and combine these with acrylic medium and acrylic paint to develop studio pieces.
FRANCES HATCH plein air painter
February 16–20 Four Days £505 Intermediate/Advanced S4D09460
Approaches to drawing – mark-making, materials, ideas
Explore drawing and mark-making using graphite, ink and wax resist with further explorations into monoprint, collage and the projected image. Taking the landscape and collected materials and objects as your inspiration.
JOANNA VEEVERS RCA ceramic artist
December 8–12 Four Days £523 Suitable for all S4D09318
Introduction to mixed media – print, draw, collage
Combine print techniques including monoprint, block printing and collagraph with drawing, mark-making and collage. Through experimentation, create work that explores the qualities of line, surface, texture and pattern.
JOANNA VEEVERS RCA ceramic artist
December 20–22 Weekend £280 Beginners SWE09145
Experimental collage
Use collage as a creative process. Experiment with technique, colour, composition and the drawn line using paper-based materials to both make work, and inform new drawings and paintings.
ANNABEL TILLEY artist, writer, sketchbook maker
February 26–28 Two Days £272 Intermediate SJD09482
How to make colour work
Colour effects in art are neither accidental or pure instinct. Colour efficiency can be taught. Suitable for all artists and makers, on this multi-media course you will explore the use of colour in your own work.
EMMA BIGGS artist, author, mosaicist MATTHEW COLLINGO artists, writer and broadcaster
February 2–7 Five Days £624 Suitable for all SJD09425
Mixed media images – paint, print, collage
Study colours, patterns and textures and learn techniques for applying paints, dyes and inks to develop your ideas into samples or a finished piece.
JO DIXON artist, printmaker, teacher
February 20–23 Long Weekend £401 Beginners/Intermediate SLW09439
Introduction to abstract painting
Learn ways to start an abstract painting using line, colour, shape and foreshadow, then develop and complete abstract paintings. Gain insights into abstraction with brief talks on historical and contemporary themes.
ROBERT SOSNER MA, professional painter
December 13–15 Weekend £260 Beginners/Intermediate SWE09173
Powerful compositions
Develop your intuitive sense of composition through an imaginative series of practical studies focusing on shape, colour, tone, texture, rhythm and space. Experimentation is encouraged to get your ideas flowing.
MAXINE RELTON enthusiastic, lively, active teaching
January 12–16 Four Days £493 Intermediate/Advanced S4D09368
Life drawing to life painting new
Oil paint is a rewarding and challenging medium to produce life figure studies of any length. You will concentrate on developing the relationship between life drawing and oil painting and the aesthetic of the oil sketch.
ALAN MCGOWAN figurative painter, author, teacher
November 15–17 Weekend £289 Suitable for all SWE09252
Crossing the bridge to abstract painting
Working from still life, landscape and narrative you will be shown how to make the transition from figurative to abstraction, through exercises and personal projects. Benefit from both individual and group tuition throughout.
ROBERT SOSNER MA, professional painter
February 3–7 Four Days £513 Suitable for all S4D09427
PAINTING – SUBJECT LED
Expressive portrait painting – colour and abstraction
Learn new approaches to portraiture through a series of mixed media, mark-making and painting from a live model, and explore bold and dynamic painting with colour and abstraction.
CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator
October 4–6 Weekend £294 Intermediate/Advanced SWE09145
Introduction to abstract painting
Learn to respond directly to still life using mixed media to explore line, form, colour and texture. Through a series of exercises develop confidence in stripping away the superfluous to capture the essence.
NICK BODIMEADE painter, tutor
February 23–28 Five Days £621 Intermediate/Advanced S4D09476
Experimental collage
Use collage as a creative process. Experiment with technique, colour, composition and the drawn line using paper-based materials to both make work, and inform new drawings and paintings.
ANNABEL TILLEY artist, writer, sketchbook maker
February 26–28 Two Days £272 Intermediate SJD09482
How to make colour work
Colour effects in art are neither accidental or pure instinct. Colour efficiency can be taught. Suitable for all artists and makers, on this multi-media course you will explore the use of colour in your own work.
EMMA BIGGS artist, author, mosaicist MATTHEW COLLINGO artists, writer and broadcaster
February 2–7 Five Days £624 Suitable for all SJD09425
Painting and drawing the Sussex Downland landscape
The landscape geology, archaeology, forms and features of the Sussex Downs present challenges and stimuli that are both visual and non-visual. Using media of your choice you will draw and paint outdoors and in the studio.
ROBERT A NEWELL painter, lecturer
October 13–17 Four Days £493 Intermediate/Advanced S4D09173
Byzantine icon painting – Madonna and Child new
An introduction to painting and gilding a traditional Byzantine icon. Water gild backgrounds and halos with real gold leaf over a red clay base. Make and use egg tempera paint using genuine medieval mineral pigments.
PETER MURPHY gilder, tempera painter
November 10–15 Five Days £684 Suitable for all SJD09245
Chiaroscuro – painting light and shadow
Explore the balance of light and shade through expressive drawing and painting. Discover the power of dramatic lighting, contrasts and shadows to enhance both your drawing and painting skills.
GEORGE POPESCO RA fine artist
January 21–24 Three Days £381 Suitable for all SJD09390
The visual language of paint
Through practical processes explore the concept of paint. Discover the vocabulary of mark-making, surfaces and consistencies that can be made with paint to make inspired and informed choices in your work.
EMILY BALL painter and author
January 26–30 Four Days £493 Intermediate/Advanced S4D09402
PAINTING – SUBJECT LED
Expressive portrait painting – colour and abstraction
Learn new approaches to portraiture through a series of mixed media, mark-making and painting from a live model, and explore bold and dynamic painting with colour and abstraction.
CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator
October 4–6 Weekend £294 Intermediate/Advanced SWE09145
Introduction to abstract painting
Learn ways to start an abstract painting using line, colour, shape and foreshadow, then develop and complete abstract paintings. Gain insights into abstraction with brief talks on historical and contemporary themes.
ROBERT SOSNER MA, professional painter
December 13–15 Weekend £260 Beginners/Intermediate SWE09330
Powerful compositions
Develop your intuitive sense of composition through an imaginative series of practical studies focusing on shape, colour, tone, texture, rhythm and space. Experimentation is encouraged to get your ideas flowing.
MAXINE RELTON enthusiastic, lively, active teaching
January 12–16 Four Days £493 Intermediate/Advanced S4D09368
Chiaroscuro – painting light and shadow
Explore the balance of light and shade through expressive drawing and painting. Discover the power of dramatic lighting, contrasts and shadows to enhance both your drawing and painting skills.
GEORGE POPESCO RA fine artist
January 21–24 Three Days £381 Suitable for all SJD09390
The visual language of paint
Through practical processes explore the concept of paint. Discover the vocabulary of mark-making, surfaces and consistencies that can be made with paint to make inspired and informed choices in your work.
EMILY BALL painter and author
January 26–30 Four Days £493 Intermediate/Advanced S4D09402
Crossing the bridge to abstract painting
Working from still life, landscape and narrative you will be shown how to make the transition from figurative to abstraction, through exercises and personal projects. Benefit from both individual and group tuition throughout.
ROBERT SOSNER MA, professional painter
February 3–7 Four Days £513 Suitable for all S4D09427
Sketchbook into paintings new

Working in the house and grounds of West Dean, you will spend two days working directly into sketchbooks, followed by three days painting in oils or acrylics.
KATIE SULLOUBH painting, drawing, teaching
March 1–6 Five Days £617 Intermediate SSD09493

Painting from life to abstraction new

Explore expressive figurative painting through colour, composition and mixed media. Led by an inspirational tutor and using the life model as a starting point to develop into bold figurative abstract paintings.
CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator
March 22–27 Five Days £636 Suitable for all SSD09543

Beginners’ portrait painting in oil

Paint a portrait of the model’s head using oils. Techniques include palette preparation, underpainting, mark-making, colour, tone, and composition.
GEORGE POPESCO RA fine artist
November 1–3 Weekend £294 Beginners SWE09215

Portrait painting in oils

Develop oil painting skills working from a long pose, with expert guidance on composition, proportion, tone and colour mixing.
ADELE WAGSTAFF Slade trained, portrait painter, author
November 22–24 Weekend £289 Advanced SSD09269

Ideas and techniques in oil painting – looking at landscape

Learn how technique can be used to develop your ideas through painting. Evaluate how studio practices, systems and processes have influenced artists who work in oils. Make use of existing work or research and initiate a new project.
CHRISTOPHER BAKER RA, landscape painter
January 19–24 Five Days £644 Advanced SSD09386

Still life painting in oils for beginners

Gain confidence and understanding of oil painting with structured exercises and expert guidance.
GEORGE POPESCO RA fine artist
March 20–22 Weekend £284 Beginners SWE09935

Oil studies in the landscape

Working outside is exhilarating but needs clarity of approach that combines technique with what you are seeing. Being able to respond, simplify with paint, use colour and tone in the open is an invigorating experience.
CHRISTOPHER BAKER RA, landscape painter
March 27–29 Weekend £280 Beginners/Intermediate SWE09553

PAINTING – WATER BASED

Chinese brush painting new

Learn the art of Chinese brush painting through demonstration, practise and individual support. You will become familiar with techniques that will enable you to paint the essence and variety of traditional rural life in China.
JULIA MARTIN Chinese brush painting artist
October 6–10 Four Days £493 Suitable for all S4D09155

Watercolour painting for beginners

Learn to handle brushes, use colour and study form and composition as you paint in watercolour.
CHRISTINE FORBES drawing, painting, Chinese methods
October 20–25 Five Days £609 Suitable for all SSD09191

Acrylic painting for beginners

Learn everything you need to know to get started with acrylics. Using both still life and images be guided through each stage including drawing, brush handling, colour mixing and balancing, and composition.
CHRISTINE FORBES drawing, painting, Chinese methods
November 1–3 Weekend £280 Beginners SSD09211

Trees and woodland three approaches – watercolour new

Explore trees and woodland in watercolour through the eyes of three important artists. Learn how to read their unique brushwork skills and apply these to your own drawings through colour and wash.
CHRISTINE FORBES drawing, painting, Chinese methods
October 20–25 Five Days £609 Suitable for all SSD09191

Sumi-e Japanese ink painting

Experiment with Japanese brush painting techniques to create striking paintings of subjects from the natural world, and discover the spiritual aspects of this ancient and unique art form.
TAKUMASA ONO professional Japanese watercolourist, author
October 29–31 Two Days £280 Suitable for all SSD09211

Expressive painting with acrylics

Use unusual tools and approaches to mark-making to free your acrylic painting. Paint with enjoyment and playfulness to build confidence and push the boundaries of your practice.
MAGGIE FEENY abstract landscape painter, ceramicist, teacher
For one day courses see pages 53–57

Autumn colour in digital landscape photography
Discover the secrets of capturing landscape images in autumn with maximum visual impact. Best use of equipment and the importance of pre-planning are covered, alongside how to enhance your images.
ROY MATTHEWS Freelance photographer, teacher
October 25–27 Weekend £271 Intermediate/Advanced SWE09201

An introduction to Adobe Lightroom
Discover the image-editing power and management of Adobe Lightroom. Beginning with the differences of file types, follow the workflow of Lightroom – from importing photographs to detailed manipulation, enhancement and output.
TIM SAVAGE Digital photographer, author and trainer
November 15–17 Weekend £271 Beginners SWE09233

Macro and close-up photography
Explore the huge potential of macro and close-up photography. Flowers, insects, intimate landscapes and man-made objects will be covered, with tips and tricks to help you perfect your technique.
TRACY CALDER Photographer, editor, author
November 22–24 Weekend £271 Suitable for all SWE09270

Dawn and dusk landscape photography
Take your images to another level by learning about lighting and timing, the two elusive fundamentals of all successful landscape studies. For DSLR and advanced compact users.
BENJAMIN GRAHAM internationally published landscape photographer
December 6–8 Weekend £271 Intermediate SWE09309
Creative Photoshop for surface decoration and design
Create surface decoration or designs based on drawings, photographs and scans of objects in Adobe Photoshop.
Build your skills with an instinctive approach, to explore brushing, cutting, colouring, making repeat patterns, adding text and filters.
ALISON MILNER RCA trained, designer-maker
March 6–9 Long Weekend £397
Beginners/Intermediate SLW09505

Digital photography – developing creative vision
Learn to identify opportunities in light, subjects, patterns, tones and forms. Enhance your graphic awareness and grasp key compositional principles to stimulate your personal vision in photography. For DSLR users.
BENJAMIN GRAHAM internationally published landscape photographer
March 12–15 Long Weekend £397
Beginners SLW09516

Photogravure – intaglio printing from photographic images new
Learn to make intaglio gravure (photo-etching) prints from your own photographic images. Develop and make polymer plates, before inking and printing using an etching press.
PETER MOSELEY photographer, printmaker, researcher
January 3–6 Long Weekend £437
Suitable for all SLW09352

Garden photography – spring vistas and close-ups
Grasp the golden rules of composing vistas, plant portraits and close up images in camera inspired by West Dean Gardens. Suitable for DSLR or compact camera users.
JACQUI HURST editorial/garden photographer
February 14–16 Weekend £271
Intermediate SWE09456

An introduction to Photoshop
Learn some of Adobe Photoshop’s creative features and discover how to make enhancements to your images. Explore many of the software’s primary adjustment features, while experimenting with your own images.
MARK HOWARD professional photographer
February 21–23 Weekend £271
Beginners SWE09468

Gain control of your DSLR camera
Please see SWE09379 for further information.
TIM SAVAGE digital photographer, author and trainer
March 27–29 Weekend £271
Beginners/Intermediate SWE09555

FOR ONE DAY COURSES SEE PAGES 53-57

SEND AND TURNING FOR BEGINNERS
LOUISA TAYLOR potter, teacher
October 4–6 Weekend £289
Beginners SWE09148

JO DAVIES ceramicist, potter, teacher
December 6–8 Weekend £289
Beginners SWE09310

JO DAVIES ceramicist, potter, teacher
December 8–9 Two Days £289
Beginners SWE09311

JON BARRETT-DANES potter, teacher
January 3–5 Weekend £289
Beginners SWE09350

JO TAYLOR ceramicist, sculptor
January 10–12 Weekend £289
Beginners SWE09362

LOUISA TAYLOR potter, teacher
March 27–29 Weekend £289
Beginners SWE09557

How to PICK YOUR POTTERY COURSE
Whether you are a complete beginner and have always wanted to have a go at throwing pots on a potter’s wheel, or have been working with clay for a while, we have a range of courses right for your skill level. You can explore tile making, Japanese ceramics, animal sculpture and making glazes.

Simply choose which technique to explore first:

THROWING AND TURNING beginners’ courses run throughout the year and offer you exclusive use of a potter’s wheel, for maximum making and practicing time. For those with previous experience you can develop your skills in a variety of areas including altered forms and large ceramics.

HAND BUILDING and SCULPTING with clay allows you to create forms that would be impossible on a wheel. The various techniques introduced by tutors can be developed further at home.

GLAZING develop your knowledge of mixing glazes or book a glazing day to transform the work you have made at the College.

IF YOU HAVE THROWING EXPERIENCE
Beautiful bowls – throwing, turning and finishing new
Explore the potential of bowls in an imaginative and creative manner expanding your range of wheel-based throwing and turning skills whilst developing a more critical understanding of this type of form.
KYRA CANE potter, mark maker, author
October 6–11 Five Days £679
Intermediate/Advanced SSD09157

Improving your throwing techniques new
Improve your throwing skills across a range of pots to achieve consistency of form. A rare opportunity to work with a potter renowned internationally for his fluent throwing technique.
CLIVE BOWEN slipware potter
December 10–13 Three Days £430
Intermediate/Advanced SSD09323

IF YOU HAVE THROWING EXPERIENCE
Wheel thrown porcelain
CHRIS KEENAN thrown and turned porcelain
January 12–16 Four Days £594
Intermediate/Advanced S4D09369

Wheel-throwing with components and hollow forms
JO DAVIES ceramicist, potter, teacher
January 27–30 Three Days £439
Intermediate/Advanced S3D09406

Throwing teapots and teaware
TIM ANDREWS clay, smoke, fire
February 10–13 Three Days £427
Intermediate S3D09444

HAND BUILDING AND SCULPTURE
Ceramic animal sculpture
CELIA ALLEN ceramic animal sculptor
October 17–20 Long Weekend £442
Suitable for all SLW09179

Hand built ceramics with inlaid coloured clay
JANE ABBOTT colourful potter, experienced teacher
October 25–27 Weekend £278
Suitable for all SWE09202

Drawing and sculpting the horse new
Make a successful horse sculpture by drawing from a live horse, sculpting in paper clay and using simple support and construction techniques.
SUSAN HALLS RCA ceramic sculptor
November 3–6 Three Days £433
Suitable for all S3D09392

Handbuilding organic forms and vessels new
Taking inspiration from the natural world, learn how to create organic sculptures and vessels using a variety of hand-building techniques. Learn to join different shapes and enhance with coloured slips and underglazes, inlaying, brushing and graffiti.
SUE MUNDY sculptural ceramicist
November 28–December 1 Long Weekend £424
Beginners/Intermediate SLW09289

Pattern from nature – making a wall piece in porcelain new
Explore patterns sourced from nature to make a unique wall piece from porcelain flax clay and open an avenue of exploration for future development.
NUALA O’DONOVAN sculptor in clay
January 21–24 Three Days £427
Suitable for all S3D09392

Tile making – carving, stencilling, inlaying
RICHARD MILLER potter, tile maker
January 31–February 2 Weekend £278
Suitable for all SWED09418

Slab built ceramics – responding to place
ANNA LAMBERT ceramicist, hand-built earthenware
February 2–7 Five Days £679
Suitable for all SSD09426

Exploring Japanese pottery
RIE TSURUTA MA RCA, ceramicist
February 13–16 Long Weekend £432
Beginners/Intermediate SLW09452

Ceramics with found objects new
Explore techniques with clay and found materials to form ceramic and mixed media assemblages. You will be encouraged to develop expressive work through experimenting and combining materials.
ELAINE BOLT ceramic and mixed media artist
February 28–March 1 Weekend £303
Beginners SWE09485

Hand building large scale sculptural ceramics
CLAIRE IRELAND ceramic sculptor
March 12–15 Long Weekend £427
Suitable for all SLW09519

Sculpting animals in clay
JON BARRETT-DANES potter, animal sculptor, teacher
March 15–20 Five Days £694
Suitable for all SSD09527
PRINTMAKING

How to PICK YOUR PRINTMAKING COURSE

From bold graphic shapes to flowing lines or intricate details, printmaking offers a range of techniques, materials and effects to experiment with.

RELIEF OR INTAGLIO? Relief is where you cut into a plate such as lino, and the ink is applied with a roller and held on the surface. Intaglio is where the marks or grooves in the surface hold the ink such as with drypoint or etching. The ink lies below the surface of the plate.

SCREENPRINT uses a fine mesh fabric frame with a design made of a stencil and a squeegee to push the ink through the mesh on to the paper. Most prints come through use of paper stencils, or photo emulsion made from photographs or drawings.

FOR ONE DAY COURSES SEE PAGES 53-57

MONOPRINT is the more painterly technique where you print from a flat surface that has no permanent design cut into it. You can play with the viscosity of the ink to make one off prints. It’s aplanographic method.

COLLAGRAPH is where you create textures and lines on a surface by cutting or sticking into the surface to create a plate, and then take relief or intaglio prints.

WOOD ENGRAVING is a relief printing technique executed on the end grain of a hard closely grained wood – usually boxwood – producing intricate and detailed prints.

WOODCUT and LINO are relief techniques where you carve or gouge a design into the surface from which you can produce multiple prints.

CHINE COLLE screenprinting

Dale Devereux Barker Slade trained, linocut specialist

October 6–10 Four Days £529

Suitable for all S4D09156

Paper drypoint printmaking

Caroline Wending multi-disciplinary artist, print specialist

October 11–13 Weekend £265

Suitable for all SWE09162

Atmospheric woodcuts

Mary Dalton printmaker

October 13–18 Five Days £650

Suitable for all S5D09578

Woodcutting

Harry Brockway wood engraver/illustrator

October 18–20 Weekend £262

Suitable for all SWE09182

Letterpress – printing a book

Patrick Randle letterpress printer

November 8–11 Long Weekend £414

Suitable for all SLW09239

Woodcut printmaking – patterns from nature

Using West Dean Gardens and work by established artists as inspiration, you will look closely at the patterns found in nature to develop a visual vocabulary for cutting and printing colourful woodcuts.

Dale Devereux Barker Slade trained, linocut specialist

December 6–9 Long Weekend £412

Suitable for all SLW09313

Linocut printmaking with confidence

Dale Devereux Barker Slade trained, linocut specialist

December 20–22 Weekend £278

Suitable for all SWE09345

Conversations between lino blocks – advanced printmaking

Dale Devereux Barker Slade trained, linocut specialist

January 6–10 Four Days £529

Intermediate/Advanced S4D09355

Relief printmaking

Caroline Wending multi-disciplinary artist, print specialist

January 17–19 Weekend £272

Suitable for all SWE09377

Wood engraving

Chris Daunt wood engraver blockmaker

January 31–February 2 Weekend £262

Suitable for all SWE09415

Letterpress – printing a book

Patrick Randle letterpress printer

November 8–11 Long Weekend £414

Suitable for all SLW09239

Monoprints – layers, textures and colour

Caroline Wending multi-disciplinary artist, print specialist

November 24–27 Three Days £396

Intermediate S3D09276

Monoprinting

Jane Sampson printmaker, author

November 15–17 Weekend £291

Beginners SWE09253

Introduction to screenprinting

Jane Sampson MA fine artist, printmaker, author

November 15–17 Weekend £291

Beginners SWE09253

Collagraphs – richly textured printmaking

Sarah Manders practising artist

March 20–22 Weekend £283

Suitable for all SWE09534

Painterly screenprints – monoprinting through the screen

On this course the silkscreen becomes a matrix through which to investigate combinations of different media such as paint, graphite and pastel. Create spontaneous monoprints without a stencil and free up your creative potential.

Jane Sampson MA fine artist, printmaker, author

March 26–29 Long Weekend £416

Suitable for all SLW09551

Woodcut printmaking – patterns from nature

Using West Dean Gardens and work by established artists as inspiration, you will look closely at the patterns found in nature to develop a visual vocabulary for cutting and printing colourful woodcuts.

Rod Nelson woodblock printmaker

December 6–9 Long Weekend £412

Suitable for all SLW09313

Hybrid printing – lino, monoprint and drypoint

Mary Dalton RCA master printmaker

March 13–15 Weekend £265

Beginners SWE09521

Hybrid printing – lino, monoprint and drypoint

Mary Dalton RCA master printmaker

March 13–15 Weekend £265

Beginners SWE09521

Hybrid printmaking – lino, monoprint and drypoint

Mary Dalton RCA master printmaker

March 13–15 Weekend £265

Beginners SWE09521

Water in woodcuts

Meryl Chesterman woodblock printmaker

February 23–28 Five Days £650

Suitable for all SSD09475

Monoprinting – press free impressions

Monoprinting is the transferring of marks from one surface to another. Create original artwork expanding your mark-making repertoire by using different surfaces to print from without the use of a press.

Susie Hunt painter, tutor

February 10–13 Three Days £389

Beginners S3D09443

Bookings are easy

www.westdean.ac.uk     +44 (0)1243 818300     bookingsoffice@westdean.ac.uk
SCULPTURE

How to PICK YOUR SCULPTURE COURSE

From large-scale and expressive to detailed and intricate, sculpture in all its forms can transform your practice. Even if you are primarily a painter, drawer or sewer trying your hand at transforming your idea or image into a tactile three-dimensional work can reveal new ideas and techniques.

PICK YOUR PROCESS

An AUTOMATA is a playful kinetic sculpture made from combining materials and simple mechanisms.

CARVING involves the removal of material from a starting block, usually wood or stone, as the material is carved away your design emerges. The opposite of carving, MODELLING, is the technique of building up material from a starting block or frame, using often clay, papier-mâché or wax.

CASTING is the process of making a mould then pouring a liquid material into the mould to harden. A mould cast can often be used more than once.

FOR ONE DAY COURSES SEE PAGES 53-57

AUTOMATA

Making automata
FI HENSHALL automata maker
November 17–21 Four Days £339 Suitable for all S4D09160

Carve a simple wooden string puppet new
Guided by a puppet master, carve, joint and string a wooden marionette, working from pre-designed templates that can be altered to make your own unique creation.
JOHN ROBERTS master puppeteer, teacher and author
February 9–14 Five Days £668 Beginners/Intermediate S5D09441

Storytelling through automata
RACHEL LARKINS automata maker, illustrator, jeweller
February 23–26 Three Days £405 Beginners S3D09508

Carving in stone and wood

Introduction to stone carving new
An action packed course for beginners wishing to learn the basic methods and techniques of stone carving. This is a structured weekend covering carving two types of stone, sedimentary and metamorphic, and two ways of working.
PAULA HAUGHNEY sculptor, stone carver
November 1–3 Weekend £260 Beginners SWE09508

Carving colourful stone – alabaster and soapstone
PAULA HAUGHNEY sculptor, stone carver
November 22–25 Long Weekend £397 Suitable for all SLW09073

Carving large-scale sculptures in polystyrene
JOHN BLAKELEY sculptor
November 20–December 1 Long Weekend £431 Suitable for all SLW09928

Relief carving in stone – plant forms
JO SWEETING sculptor and lettercarver
February 14–16 Weekend £274 Suitable for all S5D09504

An introduction to stone carving
SIMON KEELEY MA trained, stone carver
March 13–15 Weekend £260 Beginners SWE09520

Abstraction – studies in stone
Explore abstract art using a dynamic and free approach to carving in stone. Looking at simple shapes and the relationships between forms and space, a series of models are made leading to a final piece made from Maltese limestone.
PAULA HAUGHNEY sculptor, stone carver
March 29–April 3 Five Days £609 Suitable for all SSD09567

MODELLING, CASTING AND OTHER TECHNIQUES

Paper forms: sculpt, mould, fold, paste
Paper can be folded, torn, cut, pulped, made, soaked, dyed, drawn on and moulded. A range of processes and techniques are introduced, designed to help you investigate paper as a multifunctional, sculptural medium.
JONATHAN GILDESLEEVES practising artist, drawing, sculpture
October 20–24 Four Days £506 Suitable for all S4D09189

Sculptural art from natural materials new
Create artwork using familiar, foraged natural materials and simple hand techniques. Working openly and experimentally you will be guided by the materials to create playful combinations and mix artworks.
JANE BEVAN artist using natural materials
October 21–23 Two Days £265 Suitable for all SSD09193

Tutor profile:
Helaina Sharpley
I studied Design Crafts at Hereford College of Art & Design, graduating in 2006. It was here I started translating my pen and ink drawing into wire work pieces. My primary inspiration has always been tea and tea drinking, but this has developed, becoming more about the elegance of the Victorian and Edwardian eras - the architecture, time pieces, graphics, cutlery and crockery.

How would you describe your teaching style?
Friendly and relaxed! Tailoring my tutoring to individual needs.

What are you currently working on?
I am currently working on a new body of work to exhibit at Holmfirth Art Week, where this year I am the featured artist. I hope to show new pieces based on the local Yorkshire scenery.

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Suitable for all  SLW09466
February 20–23  Long Weekend  £412
and illustrator
Jane Bevan

Paper sculpture – cut, fold, construct
Use paper to create three-dimensional forms. Learn simple techniques to develop an individual approach to paper sculpture.
RICHARD SWEENEY paper artist and illustrator
February 20–23 Long Weekend  £412 Suitable for all  SLW09466

Suitable for all  SLW09351
January 3–6  Long Weekend  £425
JON EDGAR sculptor

Bronze casting – including wax sculpting
Create a cast bronze sculpture. First producing a wax sculpture for casting (150mm max), then discover wax pouring, silicone mould making, lost wax casting and bronze casting processes, while producing at least one small completed piece.
SHANE WHITEHEAD artist, sculptor
February 25–March 3  Seven Days  £983 Suitable for all  SLW09504

Drawing with wire
Learn new techniques when working with wire, experimenting with the material to create three-dimensional, wall mounted drawings. Using your own interests and inspiration, you will develop skills and make unique pieces.
HELAINA SHARPLEY wirework artist, designer
March 1–5  Four Days  £513 Suitable for all  SWE09554

Mould-making and casting
Learn fundamental skills of how to mould, cast and finish a form in bronze resin using the two-part mould method.
RICHARD BALMAN sculptor, mould maker
March 6–9  Long Weekend  £531 Suitable for all  SLW09504

Suitable for all  S7D09481
March 27–29  Weekend  £306
ARABELLA BROOKE sculptor

Figure sculpture in clay new
Perfect for beginners, and those with some experience sculpting from a life model. You will develop key skills, including observation, basic anatomy and mark-making to make a clay figure.
ARABELLA BROOKE sculptor
March 27–29 Weekend  £306 Beginners/Intermediate  SWE09554

Four places to see sculpture
While you are here see sculptures by artist Ellis O’Connell in West Dean Gardens created in partnership with Cass Sculpture Foundation, a sculpture park just five miles south of West Dean College of Arts and Conservation. Further afield try Yorkshire Sculpture Park, Wakefield, or the Barbara Hepworth Museum and Sculpture Garden, Cornwall.

FOR ONE DAY COURSES SEE PAGES 53-57
EMBROIDERY, STITCH AND ACCESSORIES

Creative mending – textile repair new
Explore textile repair on knitted and woven garments, how you do it and why you do it. Learn about artists working with repair, as you develop practical skills in mending.
CEILIA PYM artist, researcher, lecturer
October 13–15  Two Days  £260 Suitable for all  SDE09171

Millinery – make a felt cloche hat
Using wooden hat blocks and felt, learn how to steam, block and make a cloche hat. It is an easy to wear shape that lends itself to embellishments and reinvention in many different ways.
VICTORIA BROWN feltmaker and milliner
October 25–27 Weekend  £307 Beginners/Intermediate  SWE09204

A little book of leaves – hand stitching and a neutral palette
Using traditional hand stitch techniques with neutral cloth and thread, explore transparency in cloth and create contrasts of surface in a personal cloth book, to inspire new work.
AMANDA CLAYTON textile artist stitcher
November 19–22 Three Days  £381 Suitable for all  SDE09298

Contemporary abstract patchwork – quilt making new
Explore the art of contemporary quilt making through improvised and abstract piecework. Learn how to intuitively approach working with textiles to experiment with colour and composition and complete a quilt for your home or wall.
ABIGAIL BOOTH natural dyer
December 1–5  Four Days  £544 Suitable for all  SDE09298

Flower making – velvet winter rose
Make couture silk and velvet roses, manipulate fabric, shape and dye the petals and make stamens. Learn about the construction of flowers before assembling as a brooch or hair accessory.
ANNE TOMLIN millinery silk flower maker
December 13–15 Weekend  £270 Suitable for all  SDE09332

Contemporary beadwork and goldwork embroidery
Use beading and goldwork embroidery to create modern, textural pieces. Work from designs inspired by Eastern decorative arts, as you learn a range of techniques to interpret your image.
EMILY PEACOCK needlework designer
January 10–12 Weekend  £60 Intermediate  SWE09365

Hand embroidery – gardens and nature in stumpwork
Explore how to adapt traditional techniques to contemporary stumpwork. Learn the basic stitches for needlelace and some three-dimensional embroidery, to create leaves, flowers and insects for a raised garden or countryside design.
FLEUR OAKES embroiderer, lacemaker
January 17–19 Weekend  £260 Suitable for all  SWE09381

For booking information please see page 58.
Pattern cutting and dressmaking – a shift dress
Learn pattern construction and adaptation for a made to measure classic shift dress. Using your pattern, make a dress with a great fit and professionally finished in your chosen fabric. Some sewing experience is essential.
MARIA PULLEY fashion designer, pattern cutter, seamsstress
January 26–29 Three Days £400 Intermediate S3D09401

Millinery flower making – leather and silk flower headpiece new
Make a beautiful couture headpiece of fine leather and silk flowers. Learn lots of flower making techniques experimenting with traditional heated tools to manipulate the leather and shape the petals.
ANNE TOMLIN millinery silk flower maker
February 20–23 Long Weekend £391 Suitable for all SLV09467

Couture millinery with sinamay and silk new
Create a beautiful headpiece fit for any event. Learn the techniques of blocking, wiring, fabric draping and making a structured bow.
ELEANOR VALLERINI milliner
March 23–26 Three Days £406 Beginners S4D09389

LEATHERWORK
An introduction to leatherwork
Make a selection of small practical items with vegetable tanned leather using traditional hand tools and skills. Explore different methods of working, including a range of hand stitching and moulding techniques.
JEREMY AND CARLA BONNER designer-makers, Bonner Leather Studios
January 20–24 Four Days £549 Beginners S4D09388

ART TEXTILES
Colour on fabric – screenprinting with heat transfer new
Get instant results and glorious colours with a heat press or iron. Print flat colour onto man-made fabrics, leather and tin to create images, layers of colour and surfaces for artwork, textiles or jewellery.
CAROLE WALLER fine art textile artist
October 3–6 Long Weekend £417 Suitable for all SLV09143

Organic expressions in textile print new
Using West Dean Gardens as a starting point to gather initial marks and textures, develop plant inspired designs through experimenting with various textile print processes creating samples and artworks on natural fabrics.
DAWN DUPREE textile artist, using print
October 10–13 Long Weekend £400 Suitable for all SLV09160

Chain reaction – narratives through drawing, collage and stitch new
Explore the idea of continuity and change through drawing, collage and stitch. Working on primed canvases from a collection of objects, develop a personal language, narrative and history through the interaction of making, materials and process.
MATTHEW HARRIS textile artist
October 31–November 3 Long Weekend £386 Intermediate SLV09212

Making with meaning – exploring objects through drawing, print and stitch
Based on your own personal collection of objects, guided drawing, research and experimentation will lead to new starting points for your textile work. Combine mark-making with mono and screen printing, stitch and folded manipulation to explore ideas.
CAROLINE BARTLETT textile artist and educator
November 3–7 Four Days £521 Intermediate/Advanced S4D09224

Approaches to stitch-based creative practice
Discover different approaches to hand stitching, considering the importance of technique, effect and exploration. Start by making sample sheets and then through individual tutorials, develop new directions and confidence in your work.
JAMES HUNTING professional embroiderer and educator
November 22–24 Weekend £276 Intermediate/Advanced SLV09272

Silk painting
Discover gutta gum resist and faux batik to decorate silk fabric. Brush vibrant dyes onto silk and utilise resist lines and fluid painting with dyes. Make a colourful wafting scarf, sarong, cushion or cards.
HILARY SIMON textile artist, costume designer
November 24–27 Three Days £399 Suitable for all S3D09278

Shibori dyeing for textiles
Explore the fascinating art of stitched, tied, wrapped and clamped resist-dyeing techniques on a range of fabrics using modern fibre reactive dyes. Achieve stunning effects on fabric, to use in future textile projects.
JANICE GUNNER textile artist and quilter
December 6–9 Long Weekend £391 Suitable for all SLV09314

Screenprinted textiles with stitch and appliqué
Merge print, stitch and appliqué by layering stencil screen-printing on fabric, combined with needlework techniques. Experiment with scale, line, form, colour and composition, working from imagery of your choice, to make unique panels or functional textiles.
MAXINE SUTTON fine art/printed textile artist
January 19–22 Three Days £410 Beginners/Intermediates S3D09384

Metallic media for textiles
Explore metallic art media including real metal leaf, metallic powders and metallic transfer foil on various textile, paper and plastic surfaces. Experiment with layering and distressing to produce dramatic results for embellishment.
JO MABBUTT decorative artist, gilder
January 27–29 Two Days £270 Beginners/Intermediates S2D09404

Fine felting – pleated wraps and scarves
Learn how to add structure and shape to fine felted fabric by using hand pleating and resist stitch techniques to manipulate the felted surface.
LIZ CLAY designer-maker, couture felt
January 20–23 Three Days £396 Suitable for all S3D09388

Machine embroidery inspired by Antoni Gaudi
Develop your freehand machine embroidery inspired by the artwork of Antoni Gaudi. Layer plan natural fabrics, to work into with paint and stitch to create a textured embroidery.
WENDY DOLAN experienced textile artist, tutor, lecturer
December 12–15 Long Weekend £391 Suitable for all SLV09327

Mapping your space – new narratives in paper and cloth
Create new forms of mixed media paper and textile based work which reference a journey. Develop your visual narrative as you stitch, paint and collage a bound or modular book-form.
CATHY MILLER paper and textile artist, tutor, author
January 12–16 Four Days £503 Suitable for all S4D09370

Tales in papier-mâché, knitting and stitch
Explore ways to make creatures and their surroundings with a narrative or to illustrate a story, or poem. Use papier-mâché, fabric, wool, broken toys and found objects to develop quirky characters with a tale to tell.
JULIE ARKELL maker: papier-mâché/textiles
January 12–17 Five Days £612 Suitable for all SSD09371
A stitch drawn – hand embroidery

Use traditional hand embroidery techniques to explore the slowness and rhythms of hand stitching, the versatility and strengths of embroidery for drawing and mark-making and the pleasure in having time to make.

RICHARD MCVEITIS artist – embroidery and drawing
January 27–30 Three Days £386
Suitable for all S3D09407

Suitable for all S3D09424

Machine embroidered textiles – architectural textures

Create stitched pictures inspired by architecture. Develop designs as you piece, patch and layer fabrics and then work into them using a combination of machine embroidery, hot air tools and textured paint effects.

WENDY DOLAN experienced textile artist, tutor, lecturer
February 6–9 Long Weekend £391
Suitable for all SLW09451

Screenprinting textiles with botanical natural dyes – new

Explore screenprinting textiles with natural dyes and transform drawings and inspirational material into vibrant screen prints. Mordants, foraged materials, and natural extracts will be used to create sustainable, beautifully coloured and washfast printed fabric.

LARA MANTELL printed textile designer
February 16–20 Four Days £338
Suitable for all S4D09463

Text in textiles – communication through stitch new

Explore how to get to the essence of a text or to the heart of a story, through practical exercises in writing, dialogue and hand stitch. For anyone interested in text as communication.

ROSALIND WYATT fine art textile/calligraphy artist
February 13–16 Long Weekend £391
Suitable for all SLW09451

Experimental batik on paper

Create artworks and designs in resists of hot wax, dyes and bleach. As you experiment, make spontaneous images in batik and collage on various papers.

HETTY VAN BOEKHOUT batik artist, Academie trained Antwerp
February 21–23 Weekend £268
Beginners/Intermediate SWE09469

Suitable for all S4D09407

Slow stitch – textiles new

Explore a variety of slow textile techniques using traditional skills as inspiration. Use a palette of thread and repurposed fabric to develop your textile practice and reflective way of working.

CLAIRE WELLESLEY-SMITH artist and author
February 24–27 Three Days £401
Beginners/Intermediate S3D09479

Natural structures – in mixed-media textiles

Explore three-dimensional structures found in nature, through a series of drawing exercises and experiments to inform a deeper understanding of your chosen objects. Transform these into small sculptural forms using textile-based techniques.

ALICE FOX textile artist, author
March 12–15 Long Weekend £390
Suitable for all SLW09517

Sampled and remixed – adventurous drawing for textiles

Explore adventurous and playful ways to gather and manipulate visual imagery to develop ideas for textiles, through drawing, painting, stencilling and collage. Starting with observation, you will re-mix imagery, playing with colour, line, pattern and shape.

MATTHEW HARRIS textile artist
March 29–April 2 Four Days £503
Advanced S4D09564

CONSTRUCTED AND WOVEN TEXTILES

Tapestry weaving – into the third dimension

Challenge the traditional approach as you explore three-dimensional tapestry weaving. Explore a range of techniques which play with the structure of the tapestry, creating shapes and distorting warp and weft.

FIONA HUTCHISON tapestry and textile artist
October 3–6 Long Weekend £395
Intermediate/Advanced SWE09144

Tapestry weaving – the basics

Learn the process of flat woven tapestry. After warping up learn the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines.

PHILIP SANDERSON master weaver, designer, tutor
November 8–10 Weekend £268
Beginners SWE09236

Felting – progressing skills and ideas

Extend your textile practice and personal development. You will explore working methods and approaches within a group project and individually, to highlight personal differences to inspire new ideas.

JEANETTE APPLETON international textile tutor and artist
November 15–17 Weekend £260
Intermediate/Advanced SWE09237

Suitable for all S4D09531

Experimental batik on paper

Create artworks and designs in resists of hot wax, dyes and bleach. As you experiment, make spontaneous images in batik and collage on various papers.

HETTY VAN BOEKHOUT batik artist, Academie trained Antwerp
February 21–23 Weekend £268
Beginners/Intermediate SWE09469

A first dip into natural dyes

Gain a practical introduction to natural dyes and their rich history. Use weld, madder, cochineal and indigo on silk and wool to create a starter sample library.

ISABELLA WHITWORTH textile artist, dyer
March 27–29 Weekend £280
Beginners SWE09556

Feltmaking – progressing skills and ideas

Extend your textile practice and personal development. You will explore working methods and approaches within a group project and individually, to highlight personal differences to inspire new ideas.

JEANETTE APPLETON international textile tutor and artist
November 15–17 Weekend £260
Intermediate/Advanced SWE09237

Hand-painting pattern on calico and linen

Explore painting pattern on textiles – what it is, how it’s used, why we love it and what part colour plays. Use heat-fix paints and inks, combined with mark-making to develop designs for fabric-to-wear, sit upon or sew into.

SARAH CAMPBELL a lifetime in pattern
March 5–8 Long Weekend £381
Suitable for all SLW09498

Suitable for all S4D09431

Screenprinting textiles with botanical natural dyes – new

Explore screenprinting textiles with natural dyes and transform drawings and inspirational material into vibrant screen prints. Mordants, foraged materials, and natural extracts will be used to create sustainable, beautifully coloured and washfast printed fabric.

LARA MANTELL printed textile designer
February 16–20 Four Days £338
Suitable for all S4D09463

Pictures in free machine embroidery

Develop machine embroidery skills and make a picture or stitched piece. Working from your own reference material, explore that numerous techniques and textures that can be created with colour, threads and stitch.

LINDA MILLER machine embroiderer
March 8–10 Two Days £260
Suitable for all S2D09507

Colour into cloth – screenprinting and painting textiles

Discover simple ways to experiment with dyes and pigments to create your own fabrics. Develop an individual visual style and make painterly, printed art fabrics for interiors or unique clothing.

CAROLE WALLER fine art textile artist
March 16–20 Four Days £313
Suitable for all S4D09531

Tapestry weaving – the basics

Learn the process of flat woven tapestry. After warping up learn the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines.

PHILIP SANDERSON master weaver, designer, tutor
November 8–10 Weekend £268
Beginners SWE09236

Felting – progressing skills and ideas

Extend your textile practice and personal development. You will explore working methods and approaches within a group project and individually, to highlight personal differences to inspire new ideas.

JEANETTE APPLETON international textile tutor and artist
November 15–17 Weekend £260
Intermediate/Advanced SWE09237

Suitable for all S4D09407

Silk scarves – developing pattern

Nurture your love of pattern and learn how to plan scarf designs, and develop patterns for silk scarves and fabric. Wax, paste resist and some shibori techniques and direct application of dyes are explored.

ISABELLA WHITWORTH textile artist, dyer
February 2–5 Three Days £401
Beginners/Intermediate S3D09423

Machine embroidered textiles – architectural textures

Create stitched pictures inspired by architecture. Develop designs as you piece, patch and layer fabrics and then work into them using a combination of machine embroidery, hot air tools and textured paint effects.

WENDY DOLAN experienced textile artist, tutor, lecturer
February 6–9 Long Weekend £391
Suitable for all SLW09451

Drawing in space – using graphic and textile media

Two questions are at the heart of this course, what we draw and how we draw it. Generate imagery using found materials, personal objects and light projection. Explore mark-making, drawing and stitching in space with graphic media and thread.

MICHAEL BRENNAND-WOOD mixed media artist, curator, lecturer
February 2–6 Four Days £523
Intermediate/Advanced S4D09424

Text in textiles – communication through stitch new

Explore how to get to the essence of a text or to the heart of a story, through practical exercises in writing, dialogue and hand stitch. For anyone interested in text as communication.

ROSALIND WYATT fine art textile/calligraphy artist
February 13–16 Long Weekend £391
Suitable for all SLW09451

Suitable for all S3D09407

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BOOKING IS EASY
Feltmaking – passages new

Consider the transition of colour shades by various fibre mixing methods and resist techniques for interesting surfaces and passages, to extend your ideas for feltmaking.

JEANETTE APPLETON international textile tutor and artist
November 17–22 Five Days £609 Intermediate/Advanced S3D09262

Bobbin lacemaking

Try out lacemaking without buying any equipment if you are a beginner; or work on your chosen patterns, including Bucks Point, Torchon or Bedfordshire lace, to develop your lacemaking skills. JAN TREGIDGO bobbin lace maker, author and qualified teacher
November 24–26 Two Days £260 Suitable for all S2D09429

Crochet lace new

If you can crochet, improve your skills and learn about the Clones knot to make crochet necklaces and a lace collar.

KATY BEVAN writer, knitter and crocheter.
January 31–February 2 Weekend £260 Intermediate/Advanced SWE09430

Tapestry weaving for beginners

Learn woven tapestry techniques for shaping, shading and weaving diagonals while you gain experience and understanding to make a sample panel.

CARON PENNEY artist, artisan, tapestry weaver
February 4–6 Two Days £264 Beginners S2D09429

Passementerie – rosettes and tassels

Rosettes are magnificent constructions, traditionally used to decorate a cushion, or hand-pleated curtain heading. You’ll work with good quality yarns in a rich colour range, to construct both a rosette and tassel.

ANNA CRUTCHLEY passementerie designer-maker
February 28–March 1 Weekend £260 Suitable for all SWE09484

Braid weaving using an inkle loom

Learn how to weave narrow braids using an inkle loom. Create samples or work on a specific project. Those familiar with inkle weaving can extend their knowledge of drafting and design, or explore making passementerie.

JULIE KLINE hand weaver, passementerie maker
March 5–8 Long Weekend £401 Beginners/Intermediate SLY09499

Kumihimo – Japanese braidmaking

Develop skills and techniques in Japanese Kumihimo braiding. You will cover the basics of equipment, warp threads, braiding sequences and pattern design, and produce a range of samples and a finished item.

JACQUI CAREY maker, author, researcher of braids
March 26–29 Long Weekend £397 Suitable for all SLV09552

Creating tapestry – further weaving techniques

Take your weaving a step further and learn to interpret an image in an individual way. Explore making shapes, blending and hatching, dovetailing an edge, creating lines and cartoon making.

CARON PENNEY artist, artisan, tapestry weaver
March 10–13 Three Days £389 Intermediate S3D09512

Magic carpets and richly coloured hand-rolled felt

Using traditional nomadic feltmaking techniques, explore how to use colour and pattern to make a unique hand-rolled wool felt fabric from vivid richly dyed wool to display on a wall, floor or in a doorway.

VICTORIA BROWN artist feltmaker, milliner
March 23–26 Three Days £419 Suitable for all S3D09546

Tapestry design and weave Coptic style

Inspired by the charms of early Coptic tapestry weaving, as recognised by many artists of the 20th century. Explore weaving small tapestries in this style which allows the form to grow out of practical constraints.

PAT TAYLOR tapestry weaver and collaborator
March 29–April 1 Three Days £411 Intermediate S3D09562

Foundation Diploma in Tapestry Weaving
(2 year, part-time course)

This two year programme made up of six three day courses, offers tapestry weavers a deeper insight into the technical and creative techniques of tapestry weaving, so that you can begin to develop your skills and creative language. Find out more at www.westdean.ac.uk

PHILIP SANDERSON, master weaver designer, West Dean Tapestry Studio and Associate Tutor West Dean

Tutor profile: Katy Bevan
Curator, writer and educator, Katy, specialises in knitting and crochet; she has worked in craft publishing for 20 years, is a Fellow of the Royal Society of Arts and Trustee of the Heritage Crafts Association. Katy believes in the benefits of craft for health and wellbeing.

Everyone is a maker and should have the opportunity to have a go and enjoy the benefits of crafts. There is no right or wrong way to do things – though occasionally we invent new stitches – each person finds their own way to create successfully. I am fascinated by the history of knitting and crochet and while researching articles I like to learn about the techniques involved, so when writing about the renaissance of Irish Crochet Lace I couldn’t resist having a go.

Katy Bevan
Tutor profile:

Tutor West Dean
Tapestry Studio and Associate Tutor West Dean

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THEMED WEEK

MATERIALS WEEK: EARTH MATTERS
FEBRUARY 16–20

Choose from six new courses all exploring sustainable, natural or re-purposed materials. Learn to work with raw materials, local clays, natural pigments, foraged dye sources and eco-jewellery. Be inspired by tutor talks, and an opportunity to sample another course.

Jewellery with found materials new
Please see page 20 for further information.
SARAH DREW sustainable jewellery designer/maker
Beginners/Intermediate Four Days S4D09460 £528

Painting and drawing outdoors with foraged materials new
Please see page 26 for further information.
FRANCES HATCH plein air painter
Intermediate/Advanced Four Days S4D09462 £505

Winter landscapes: how and why materials and process matter in art new
Please see page 28 for further information.
MELANIE ROSE landscape painter
Intermediate/Advanced Four Days S4D09463 £538

FOR ONE DAY COURSES

See pages 53–57

FURNITURE

Make simple furniture – for complete beginners
Learn basic woodworking techniques as you make a small bench. Timber is supplied and all essential tools, hand planes and chisels will be provided.
TOM KEALY furniture designer, maker, tutor
November 28–December 1 Long Weekend £397 Beginners SLW09288

Furniture making – individual projects or improving skills new
Good craftsmanship is the focus of this course, whether making furniture to your own design if you have plenty of existing skills, or building a tool cabinet to practice key furniture making skills.
BERNARD ALLEN furniture designer-craftsman, teacher
November 10–12 Intermediate/Advanced SSW09230 £497

Build a cricket table new
The origin of the humble three-legged table goes back hundreds of years, this useful project brings the design up to date using authentic joinery. With each step you will learn a range of skills that are transferable to other disciplines within woodworking.
DEREK JONES professional woodworker, instructor, author
January 10–12 Long Weekend £381 Intermediate SLW09366

Make a Windsor chair new
You will make a charming and unique Windsor chair. This is a chance to explore and learn traditional chair making techniques with hand tools to shape and steam bend components from oak and ash.
JASON MOSSERI professional chair maker
February 9–14 Five Days £744 Suitable for all SSD09442

Furniture making for beginners – a dovetailed box new
Extend your woodworking experience as you learn to make a dovetailed box. You will be taken step-by-step through the relevant techniques, such as the use of cutting gauges, chisels and the basic use of a router.
TOM KEALY furniture designer, maker, tutor
March 29–April 2 Four Days £514 Beginners/Intermediate S4D09563

WOOD, CARVING AND TURNING

Make an English long-bow
Laminate the stave from timber, cut and shape the bow, attach the string and make a handle to complete your long-bow.
TOBY WINTERINGHAM contemporary furniture designer, marquetry specialist
October 18–20 Weekend £341 Suitable for all SWE09184

Turning greenwood
Discover how to convert greenwood to usable timber as you make several vessels in wet wood, including a thin walled side-grain and an endgrain vessel. Wood preparation and drying are also covered.
COLIN SIMPSON registered professional woodturner
November 1–3 Weekend £273 Intermediate/Advanced SWE09219

Fine furniture techniques – a steam bent and inlaid tray
Learn key furniture making techniques, including steam bending, moulding, grooving, veneering and marquetry, as you make a stylish oval serving tray with steam-bent sides and a base inlaid with simple marquetry.
TOBY WINTERINGHAM contemporary furniture designer, marquetry specialist
February 21–23 Weekend £381 Suitable for all SWE09220

Furniture making further with a two year foundation degree validated by the University of Sussex.
Visit www.westdean.ac.uk

FOR ONE DAY COURSES

See pages 53–57

TECHNICAL AND DESIGNING

Papermaking unearthed – artworks informed landscape new
Please see page 6 for further information.
JANE PONSFORD artist and papermaker
Suitable for all Four Days S4D09462 £509

Ceramics with local clays, handbuilding and throwing new
Please see page 35 for further information.
ALISON SANDEMAN established potter and teacher
Intermediate Four Days S4D09464 £539

Screenprinting textiles with botanical natural dyes new
Please see page 44 for further information.
LARA MANTELL printed textile designer
Intermediate Four Days S4D09465 £505

Winter landscapes: how and why materials and process matter in art new
Please see page 28 for further information.
MELANIE ROSE landscape painter
Intermediate/Advanced Four Days S4D09464 £538

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Wildlife woodcarving in relief
Explore the craft of woodcarving and its potential to depict the beauty and vibrancy of the natural world. Carve a decorative panel and learn about the safe use of woodcarving hand tools.
ALEX JONES fine woodcarver, sculptor
January 9–12 Long Weekend £399
Beginners/Intermediate SLW09358

Woodturning – bowls and closed forms
Learn the skills necessary for turning bowls and closed forms. Unleash your imagination as you create a unique vessel. Suitable for those new to turning and those looking to refine their skills.
MARK HANCOCK designer-maker, professional woodturner
February 27–March 1 Long Weekend £397
Beginners/Intermediate SLW09483

Woodturning – bowls with texture
Develop bowl turning skills as you explore the versatility of the bowl in wood. Emphasis is on exploring texture, colouring and technique and bowl design, with gouge. Emphasis is on learning good tools to find a new direction for a personal project. Focus on the relation of form and texture, whether in an abstract organic sculpture or as applied decoration.
MALCOLM MARTIN sculptor in wood
November 15–18 Long Weekend £391
Suitable for all SLW09388

Spoon carving with traditional tools
Learn the ancient skills of spoon carving, using knife and axe carving. Using fresh wood and authentic techniques, turn a bit of branch or log into functional spoons.
BARN THE SPOON spoon carver, woodworker
January 27–29 Two Days £286
Suitable for all S2D09405

Introducing woodturning – bowls, spindles and boxes
Working at a wood turner’s lathe, study the bowl-making process through demonstrations and practise, using the various tools in sequence to produce a small bowl in seasoned ash or sycamore.
DAVE REGESTER professional woodturner
February 6–9 Long Weekend £416
Beginners SLW09430

Woodturning – bowls with texture
Explore creative carving with hand tools to find a new direction for a personal project. Focus on the relation of form and texture, whether in an abstract organic sculpture or as applied decoration.
MALCOLM MARTIN sculptor in wood
November 15–18 Long Weekend £391
Suitable for all SLW09388

Shaker box making
Learn how to make a set of three nesting Shaker boxes in American red cherry using traditional woodworking techniques for bending wood and crafting the iconic Shaker swallow tail joint.
MURRAY MARKS Shaker box maker
March 6–8 Weekend £328
Suitable for all SWE09501

Woodcarving for beginners
After learning about timber and the use of hand tools, practise carving exercises to develop your hand skills before you embark on a relief-carving project based on natural forms.
ALEX JONES fine woodcarver, sculptor
March 6–8 Weekend £273
Beginners SWE09502

Woodturning bowls from wet and seasoned wood
Master techniques for turning bowls of various shapes. Explore bowl designs and tackle new forms. Complete a salad bowl, a textured platter, an incurved bowl and a wet-turned bowl.
DAVE REGESTER professional woodturner
March 23–26 Three Days £416
Suitable for all S3D09545

Picture framing
Experience and practise all aspects of the picture framer’s craft. Using basic equipment, learn techniques for creative mount cutting, mitre cutting, joining mouldings, choosing colour, proportion and glass cutting.
JOHN HILL teacher, picture framer and framing consultant
March 15–19 Four Days £493
Suitable for all S4D09526

Creative gilding using traditional techniques
Practise water gilding, suitable for wooden objects, as you gild a small frame, decorated with gold leaf, burnishing and pattern tooling. Then try oil gilding, suitable for a wider range of applications, again with gold leaf.
JUDY WETHERALL award-winning decorative art conservator
March 16–20 Four Days £584
Beginners/Intermediate S4D09530

Musical instrument making
Musical instrument making – starting or continuing projects
An exciting opportunity to start making a new instrument in preparation to join our nine day course or to continue one you have already begun. If starting a new instrument or new to these courses, please contact us before booking. Instruments should be selected with advice from the tutor.
October 25–30 Five Days £639

Guitars – starting or finishing instruments
PETER BARTON luthier
Suitable for all SSS09025

Violins, violas or cellos – starting or finishing instruments
GEOFF BOWERS violin maker
Intermediate/Advanced
SSS09026

Traditional stringed and keyboard instruments – starting or finishing
ANDY BUTTERWORTH musical instrument maker and restorer
Suitable for all SSS09027

Renaissance and baroque viols – starting or finishing
RENATE FINK violin maker and restorer
Suitable for all SSS09028
Musical instrument making
You will work in small groups, with an experienced maker as your tutor, selecting an instrument from the range offered according to your interests and woodworking experience. Instrument options include some which are suitable for complete beginners. Instruction is given in the principles of making, assembling and finishing the instrument, allowing you to start a new project or complete one already in progress. The tutor will contact you to discuss your choice and the materials required. Please note many instruments take more than nine days to complete.

April 6–15 Nine Days £1140 (including all dinners)

Musical instrument making – classical or steel strung acoustic guitars
PETER BARTON luthier
Suitable for all SM109572

Musical instrument making – traditional stringed and keyboard instruments
ANDY BUTTERWORTH musical instrument maker and restorer
Suitable for all SM109573

Musical instrument making – Renaissance or Baroque viol
RENATE FINK violin maker and restorer
Suitable for all SM109574

Musical instrument making – violins, violas and cellos
NIGEL MELFI violin maker and tutor
Suitable for all SM109575

FdA HISTORIC CRAFT PRACTICES – MUSICAL INSTRUMENTS
Pursue your interest in musical instrument making with a two year foundation degree validated by the University of Sussex.
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BOOKING IS EASY
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Simple bookbinding – stitched pamphlet books
TRACEY BUSH paper and book artist
January 30 One Day £135 Suitable for all SM109910

Calligraphy – handwriting with confidence
ROSA LIND WYATT fine art textile/calligraphy artist
February 12 One Day £138 Suitable for all SM109446

CREATIVE WRITING AND PUBLISHING
How to write news and feature articles
TONY PADMAN news and features writer
November 30 One Day £128 Beginners SM109295

Writing your family history
JOANNA MOORHEAD freelance journalist, writer
December 7 One Day £128 Beginners SM109315

DRAWING
Graphite – a drawing day with pencil and paper
TANYA WOOD artist, tutor, speaker
November 22 One Day £128 Beginners/intermediate SM109267

BOOKS AND LETTERING
Make a leather journal
MARYSA DE VEER traditional hand bookbinder
November 22 One Day £138 Suitable for all SM109280

Tutor profile:
Jason Mosseri
Jason makes contemporary, stylish Windsor chairs. He exhibits his chairs at design and craft fairs, including the West Dean Arts and Craft Festival, and his work is often published in magazines. Describe your approach to teaching:

"My approach to teaching is to provide specific guidance and show students the exact techniques required to make a great chair, whilst also allowing space in the process for personal creative expression and learning. What inspires your own work?

My inspiration comes in many forms, historic chairs, tattooing, sculpture, playfulness, Japanese craft, daydreaming, folk art, to name but a few."
GLASS AND MOSAICS

Mosaic mirror frame
JOANNA VEEVERS RCA ceramic artist
November 6 One Day £148 Suitable for all S1D09229

Making glass beads
SARAH DOWNTON glass beadmaker, jeweller
November 26 One Day £158 Beginners S1D09281

Explore glass fusing – metal inclusions
KATRINA BEATTIE contemporary glass designer maker
February 9 One Day £149 Suitable for all S1D09348

GLASS AND MOSAICS

Explore glass fusing – metal inclusions
KATRINA BEATTIE contemporary glass designer maker
February 9 One Day £149 Suitable for all S1D09348

JEWELLERY AND ENAMELLING

Making jewellery from natural materials new
JANE BEVAN artist using natural materials
October 24 One Day £133 Suitable for all S1D09196

Silver jewellery
SARAH MACRAE studio jeweller, teacher
November 9 One Day £148 Beginners S1D09241

Silver autumn leaf pendant
SARAH MACRAE studio jeweller, teacher
November 10 One Day £148 Beginners S1D09242

Precious metal clay earrings or brooch
CHRISTINA HIRST designer, jeweller, teacher
November 12 One Day £153 Beginners S1D09248

Metalworking
Blacksmithing
JAMES PRICE contemporary blacksmith and designer
October 5 One Day £149 Beginners S1D09152

Metalworking
Blacksmithing
JAMES PRICE contemporary blacksmith and designer
October 6 One Day £149 Beginners S1D09153

Make a silver spoon
ABIGAIL BROWN award-winning artist silversmith
October 18 One Day £138 Beginners S1D09181

Explore glass fusing – metal inclusions
KATRINA BEATTIE contemporary glass designer maker
February 9 One Day £149 Suitable for all S1D09348

Enamel silver earrings
SHEILA R MCDONALD artist, enameller, jeweller
January 10 One Day £145 Beginners S1D09359

JEWELLERY AND ENAMELLING

Stone setting for jewellery
SARAH MACRAE studio jeweller, teacher
February 22 One Day £145 Beginners/Intermediate S1D09473

Soldering masterclass for jewellers
LAILA SMITH contemporary jeweller
March 12 One Day £136 Intermediate S1D09514

Soldering masterclass for jewellers
LAILA SMITH contemporary jeweller
March 25 One Day £148 Suitable for all S1D09549

JEWELLERY AND ENAMELLING

Making jewellery from natural materials new
JANE BEVAN artist using natural materials
October 24 One Day £133 Suitable for all S1D09196

Silver jewellery
SARAH MACRAE studio jeweller, teacher
November 9 One Day £148 Beginners S1D09241

Silver autumn leaf pendant
SARAH MACRAE studio jeweller, teacher
November 10 One Day £148 Beginners S1D09242

Precious metal clay earrings or brooch
CHRISTINA HIRST designer, jeweller, teacher
November 12 One Day £153 Beginners S1D09248

Metalworking
Blacksmithing
JAMES PRICE contemporary blacksmith and designer
October 5 One Day £149 Beginners S1D09152

Metalworking
Blacksmithing
JAMES PRICE contemporary blacksmith and designer
October 6 One Day £149 Beginners S1D09153

Make a silver spoon
ABIGAIL BROWN award-winning artist silversmith
October 18 One Day £138 Beginners S1D09181

JEWELLERY AND ENAMELLING

Make a silver decorative dish
ABIGAIL BROWN award-winning artist silversmith
December 15 One Day £223 Suitable for all S1D09337

Introduction to pastels
OLIVER JONES contemporary British artist
December 2 One Day £145 Beginners S1D09302

Painting
The instant sketchbook
ANNABEL TILLEY artist, writer, curator
October 11 One Day £140 Suitable for all S1D09161

Acrylic painting
BRIAN SMITH professional watercolour specialist
October 17 One Day £136 Beginners S1D09177

Painting with oils for beginners
GEORGE POPESCO RA fine artist
November 15 One Day £145 Beginners S1D09251

PAINTING

Painting with oils for beginners
GEORGE POPESCO RA fine artist
November 15 One Day £145 Beginners S1D09251

Oil painting – a simple approach
TOM BENJAMIN landscape painter in oils
November 15 One Day £145 Beginners S1D09251

Photography
Coping and restoring old photographs and negatives
BEYTAN ERKMEN professional photographer, lecturer
November 9 One Day £133 Beginners S1D09240

Photography
Coping and restoring old photographs and negatives
BEYTAN ERKMEN professional photographer, lecturer
November 9 One Day £133 Beginners S1D09240
SCULPTURE
Sculpting hands and feet in terracotta
JON EDGAR inspirational figurative sculptor
November 23 One Day £154
Suitable for all S1D09274

TEXTILES
Bobbin lacemaking — an introduction
JAN TREGIDGO bobbin lace maker, author, qualified teacher
October 24 One Day £135 Beginners S1D09195

Make your own leather belt
JEREMY AND CARLA BONNER designer-makers, Bonner Leather Studio
November 5 One Day £151 Beginners S1D09227

Stone carving
SIMON KEELEY MA trained, stone carver
January 25 One Day £143 Beginners S1D09397

WOODWORKING
Woodturning — make a small bowl
COLIN SIMPSON registered professional woodturner
November 1 One Day £150 Beginners S1D09326

Woodturning — make a small bowl
COLIN SIMPSON registered professional woodturner
December 19 One Day £150 Beginners S1D09341

When it comes to gift giving or decorating your home, what could be better than handmade? Be inspired by these seasonal courses to create unique presents and festive decorations to treasure for years to come.

BOOKS, PAPER AND LETTERING
Modern brush calligraphy — festive metallics new
KIRSTEN BURKE leading contemporary calligrapher
November 7 One Day £143 Suitable for all S1D09230

GLASS AND MOSAICS
Fused glass Christmas decorations
MARTIN CHEEK mosaic maestro, author
December 15 One Day £158 Suitable for all S1D09336

JEWELLERY
Silver Christmas themed earrings
SARAH MACRAE studio jeweller, teacher
December 10 One Day £150 Beginners S1D09321

PAINTING
A botanical Christmas card in pen and watercolour new
SANDRINE MAUGY botanical artist, author and tutor
November 1 One Day £148 Beginners S1D09214

PRINTMAKING
Block printed festive cards and books
JOANNA VEEVERS RCA ceramic artist
November 5 One Day £140 Suitable for all S1D09228

TEXTILES
Fabulous festive fabric decorations
CHRISTINE GREEN designer, stitcher, paper-cutter
November 28 One Day £138 Beginners S1D09283

Silk painting — seasonal and festive cards
HILARY SIMON textile artist, costume designer
November 28 One Day £152 Suitable for all S1D09284

Sewn angel pictures and decorations
JANET BOLTON textile artist
December 11 One Day £130 Beginners S1D09325
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<td>Drawing to painting in oils</td>
<td>INT/ADV</td>
<td>09</td>
<td>NOV 20-25</td>
<td>Tree bark and woodland – watercolour</td>
<td>INT</td>
<td>29</td>
</tr>
<tr>
<td>OCT 21-23</td>
<td>Sculptural art from natural materials</td>
<td>ALL</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Metallics for Christmas cards</td>
<td>BEG</td>
<td>09</td>
</tr>
<tr>
<td>OCT 21-23</td>
<td>Melting wax</td>
<td>NOV 21</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Shakerware box making</td>
<td>INT</td>
<td>29</td>
</tr>
<tr>
<td>OCT 22-24</td>
<td>Boat basinlaking</td>
<td>BEG</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Precious metal clay</td>
<td>BEG</td>
<td>09</td>
</tr>
<tr>
<td>OCT 23-24</td>
<td>Bookbinding</td>
<td>BEG</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Creative precious metal clay</td>
<td>ALL</td>
<td>51</td>
</tr>
<tr>
<td>OCT 23-24</td>
<td>Jewellery from natural materials</td>
<td>BEG</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Creative blacksmithing projects</td>
<td>BEG</td>
<td>09</td>
</tr>
<tr>
<td>OCT 24</td>
<td>Oil painting</td>
<td>BEG</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Life drawing and life painting</td>
<td>INT/ADV</td>
<td>37</td>
</tr>
<tr>
<td>OCT 24</td>
<td>Life drawing and life painting</td>
<td>BEG</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Woodcut printmaking</td>
<td>BEG</td>
<td>09</td>
</tr>
<tr>
<td>OCT 24-25</td>
<td>Introduction to screenprinting</td>
<td>INT</td>
<td>30</td>
<td>NOV 21-23</td>
<td>Intro to Adobe Lightroom</td>
<td>BEG</td>
<td>09</td>
</tr>
<tr>
<td>OCT 25</td>
<td>Watercolours – light shade, warm cool</td>
<td>INT</td>
<td>30</td>
<td>NOV 21-23</td>
<td>Mixed media landscape painting</td>
<td>BEG</td>
<td>09</td>
</tr>
<tr>
<td>OCT 25</td>
<td>Introduction to Adobe Lightroom</td>
<td>BEG</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Abstract painting with mixed media</td>
<td>ALL</td>
<td>51</td>
</tr>
<tr>
<td>OCT 25-17</td>
<td>Ink drawing</td>
<td>INT/ADV</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Abstract printmaking</td>
<td>ALL</td>
<td>51</td>
</tr>
<tr>
<td>OCT 25-17</td>
<td>Millinery – make a felt cloche</td>
<td>INT/ADV</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Monoprints – layers, textures and colour</td>
<td>INT/ADV</td>
<td>51</td>
</tr>
<tr>
<td>OCT 25-17</td>
<td>Traditional making</td>
<td>INT/ADV</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Printmaking – the craft of paper</td>
<td>ALL</td>
<td>51</td>
</tr>
<tr>
<td>OCT 25-17</td>
<td>Mixed use</td>
<td>INT/ADV</td>
<td>09</td>
<td>NOV 21-23</td>
<td>Printmaking – the craft of paper</td>
<td>ALL</td>
<td>51</td>
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<td>OCT 25-17</td>
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<td>Printmaking – the craft of paper</td>
<td>ALL</td>
<td>51</td>
</tr>
</tbody>
</table>
USEFUL INFORMATION

COURSE FEES AND ACCOMMODATION

Course fees do not include accommodation. Courses lasting more than one day start early evening, you can find the course timetable online. Dinner on the first evening is included along with lunch, tea and coffee throughout your course. Please indicate any specific dietary requirements when booking. To book accommodation with evening meals and breakfast, please refer to the fees on page 67. See page 4 for more details on accommodation. Short courses are open to all aged over 18.

BURSARIES

We are able to offer a range of creative bursaries for people who cannot afford the full cost of a short course but want to develop their skills. Teachers at schools, FE and HE institutions can apply for a professional development bursary to attend a short course of opportunity for its staff and students. Conservation is committed to equality of opportunity for its staff and students. It values diversity and strives to create a positive and inclusive atmosphere based on respect for others in which people are actively encouraged to reach their full potential.

ACCESSIBILITY

The College is mainly located within a grade II listed building. We will do all we can within existing guidelines to ensure the House, outlying buildings and Gardens are as accessible as reasonably possible for you. Please contact the Bookings Office to discuss access or any other concerns. Pets, other than assistance dogs, cannot be accommodated.

There is accommodation on the first floor adapted for wheelchair users, accessible by lift, with further rooms on the second floor, which are suitable for visitors with limited mobility but not for wheelchair users.

The two first-floor Art Studios are reached by a single flight of stairs or a stairlift. The Forge, Old Dairy, Auditorium and Sculpture Courtyard are approximately eight minutes’ walk from the house. The Orangery Studio is in the gardens, approximately four minutes’ walk from the house.

The College has two mobility scooters and can supply a Deafgard vibrating pad to place under your pillow to alert you if the fire alarm sounds. Please request these when booking your course.

OVERSEAS STUDENTS

UK immigration rules state that if you plan to study while you are in this country you should enter the UK as a student, not as a tourist. You may apply for a Student Visitor Visa in advance, or apply for entry clearance as a Student Visitor when you arrive at a UK airport. Please check which applies before you travel www.ukba.homeoffice.gov.uk.

EQUAL OPPORTUNITY

West Dean College of Arts and Conservation is committed to equality of opportunity for its staff and students. It values diversity and strives to create a positive and inclusive atmosphere based on respect for others in which people are actively encouraged to reach their full potential.

MATERIALS AND EQUIPMENT

Please check the course details to see what equipment you need to bring with you. You will also have access to our Craft Shop, open 8.30am-2pm. It is best to wait and discuss with your tutor before purchasing specific items. All personal protection equipment is supplied except footwear – steel toe capped safety boots are required for courses held in the Forge.

TIMETABLE for courses more than one day in length

Please note the timetable varies for some courses.

ARRIVAL DAY

Residential students to arrive from 4pm, non-residential students to arrive by 6.45pm

6.45pm 6.45pm Welcome chat followed by dinner (included).

8–9pm First teaching session, attendance is essential

DAILY TIMETABLE

Classes 9.15am – 5pm, lunch is included from 6.30pm dinner (included for residential students)

Evening working – students may have access to workshops, but only with their tutor’s permission and provided any health and safety guidelines are observed.

LAST DAY

Classes 9.15am – 3pm, lunch is included

Residential students are to vacate rooms by 10am.

BOOK ONLINE

www.westdean.ac.uk

After booking you will be sent a confirmation email, asking you to view full course details and arrival information. If you have booked accommodation, a separate confirmation email will be sent within three working days.

PHONE

01243 818300

BY POST OR EMAIL

Complete one booking form per person, for additional forms please photocopy the form or download from www.westdean.ac.uk. A deposit of £130 per person, per course is payable, or the full cost if £130 or less. The final payment is due six weeks before the start of the course. If paying by credit or debit card final payment will be taken six weeks before the course starts, using the card details supplied. After booking we will send you confirmation. If the course is fully booked we will contact you to discuss alternative courses or arrange a refund.

Post to: Bookings Office, West Dean College of Arts and Conservation, West Dean, Chichester, West Sussex PO18 0QZ.

Email: bookingsoffice@westdean.ac.uk

HOW TO BOOK

BOOKING IS EASY

www.westdean.ac.uk

+44 (0)1243 818300

bookingsoffice@westdean.ac.uk

HOW TO FIND US

West Dean College of Arts and Conservation is on the A286, six miles north of the historic city of Chichester and 60 miles South of London.

Road: Our postcode is PO18 0QZ. Parking is free.

Rail: The nearest station is Chichester (from London Victoria), where our mini bus collects students at certain times. Further travel details will be sent with your booking confirmation.

Become a College Friend

Join our creative community and support the artists and conservators of the future.

Become a College Friend and receive...

- Invitations to College events
- 10% discount on dining in the Gardens Restaurant (excludes alcohol and special menus/events)
- Exclusive access to the Craft Shop, College bar and dining room
- Complimentary Gardens entry year-round including the annual West Dean Arts and Craft Festival (excludes Chilli Fiesta weekend)
- Monthly members meet up and regular newsletters and e-news

When you become a Friend, your membership supports the development of the College and helps aspiring artists and makers develop their creative talent.

Visit westdean.org.uk/friends or call 01243 818256 today
ACCOMMODATION

Accommodation required? [ ] No [ ] Yes  
(please indicate your preferred room type and enter costs in the table below)

1st course 2nd course 3rd course

<table>
<thead>
<tr>
<th>Room Type</th>
<th>1st course</th>
<th>2nd course</th>
<th>3rd course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annexe room with ensuite shower* (Easter and Summer Holidays only)</td>
<td>Single occupancy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Standard room with ensuite or adjacent private bathroom</td>
<td>Single occupancy</td>
<td>Twin occupancy (see below)</td>
<td></td>
</tr>
<tr>
<td>Superior room with ensuite bathroom</td>
<td>Single occupancy</td>
<td>Twin occupancy (see below)</td>
<td></td>
</tr>
</tbody>
</table>

For twin occupancy: please state the name of the person you will be sharing with

If they are attending a course, please state the code

(a separate booking form must be completed if they’re attending a course)

If they are attending on a resident only basis (non-student) please add £82.80 per night (dinner, bed and breakfast) if sharing a Standard room and £96.00 per night (dinner, bed and breakfast) if sharing a Superior room.

TOTAL

PAYMENT

CARD DETAILS

Please charge my card below with:

[ ] Full fee  
[ ] Deposit of £130 (I authorise West Dean College to take the final balance six weeks before the course start date, using the card details supplied)

BY CHEQUE (payable to ‘The Edward James Foundation Ltd’)

[ ] Full fee  
[ ] Deposit of £130

I agree to the Terms and Conditions on pages 66 and 67 or online at www.westdean.ac.uk/study/short-courses.

Signature                      Date

Card number

Security code

Valid from

Expiry Date

Issue number

Name (as it appears on the card)

Data Protection Promise

We respect your privacy and will not sell your details. We will use this information to carry out our obligations arising from your booking with us, to notify you about changes to our courses and to seek your feedback. For details of how we use data please refer to our Privacy Statement www.westdean.ac.uk/privacy.

I’d like to receive news on future courses and events by email [ ] Yes [ ] No

I’d like an email notification when the new brochure is online [ ] Yes [ ] No

I’d like my confirmation [ ] Emailed [ ] Posted

COURSE DETAILS

Please refer to each course listing in brochure for fees

<table>
<thead>
<tr>
<th>Courses</th>
<th>Course code</th>
<th>Course/lecture title</th>
<th>Dates</th>
<th>Cost (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st course</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2nd course</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd course</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students must be over 18.
BOOKING IS EASY

4.2 If you fail to pay the full Course Fee and Accommodation Fee (as applicable) by the last date in the schedule below, the College reserves the right to cancel your place on the Course and to keep any Deposit paid by you, unless this Deposit has already been paid to you.

4.3 The Course Fee and Accommodation Fee are as stated in the schedule below and are payable in full to the College.

4.4 You must pay for (or pay part of) the Course Fee for short courses and the Accommodation Fee if you book an Accommodation Package, by cheque, postal order or bank transfer (made payable to West Dean College). Telephone and Credit Card payments can be made by telephone with the Bookings Office.

4.5 You must pay all charges in connection with any part of your Booking and Accommodation Package if applicable at the time of booking.

5 CHANGES TO THE COURSE

5.1 The College reserves the right to make changes to the tuition, venue, date or content of a Course up to two days before the start date, in which case the College shall notify you of any such changes and offer you a refund of any Additional Fee if any costs are incurred by you in connection with the original provisions.

6 CANCELLATION OF YOUR Buch by you

6.1 If you wish to cancel your Booking, please inform the Booking Office as soon as possible by telephone using the number available on the College’s website and then confirm by sending a written notice in writing.

6.2 You may cancel your booking at any time, but a refund will only be payable in accordance with clause 7.

6.3 Except where you are booking for a Course as part of a trade, business, craft or profession, or you are submitting your Booking Form in person at the College, the College shall not give effect to any such written notice of cancellation until you have made full payment of the Course Fee and any Additional Fee that you may have paid.

6.4 A Course transfer in accordance with clause 7.4 or a Course cancellation in accordance with clause 8.3 shall affect your contract with the College for that particular Course and not any other Course for which you have registered.

7.1 A request to change the tuition or venue of a Course is valid only where the request is made in writing and is confirmed in writing by the College.

8 LAIBILITY

8.1 This clause sets out the entire liability of the College in respect of any breach of these Terms or arising under or in connection with these Terms.

8.2 Subject to clauses 13.2 and 13.3, the College’s entire liability for any loss or damage suffered by you (including consequential loss) shall be limited to the amount you paid for the Course in the course details which are available on the College’s website and preferably confirmed in writing. You are not required to provide a reason for your cancellation.

9.1 Refunds shall be made within fourteen (14) days of receipt of your written request for cancellation, by bank transfer or by credit card (refund will be made to the credit card which you used for the transaction).

10 ACCOMMODATION

10.1 Accommodation includes dinner and breakfast (the course fees do not cover food for the rest of the day). Rooms are shared unless a single room is available or prior arrangements are made.

10.1.1 Accommodation includes dinner and breakfast (the course fees do not cover food for the rest of the day). Rooms are shared unless a single room is available or prior arrangements are made.

10.1.2 Brochure” means the current Course brochure in which the College is advertised. A copy of our current Course brochures and Accommodation brochures are available from the College’s website, any procedures or policies referred to in these Terms or any documents referred to in them, save that you have provided to you the College in writing, shall be deemed to have been agreed by you. You agree that the College does not give any warranties to you under these Terms and you are responsible for your own safety and that of any of your belongings.

10.1.3 The College provides all meals which are included in the course fees unless otherwise stated on the confirmation of your Booking Form in person at the College, you have a confirmed place, you must notify the Bookings Office immediately of any change in your plans or that of anyone else in your party, unless you have paid the full Course Fee prior to the alternative Course start date. If you have paid the full Course Fee prior to the alternative Course start date, the College will refund all payments made by bank transfer.

10.1.4 Except where you request a transfer as a result of your change of mind, and you know it might happen, for example, if you discussed your requirements with the College but did not attend a Course under clause 5, and except where the provisions provided by you are in no worse a condition (fair wear and tear) to apply for a Course, but this information does not appear in the College’s website, any procedures or policies referred to in these Terms or any documents referred to in them, please inform the Bookings Office.

10.1.5 The College reserves the right to cancel your accommodation in the event that you fail to provide payment for the accommodation by the date stated in the Course details.

10.1.6 All accommodation includes dinner and breakfast (the course fees do not cover food for the rest of the day). Rooms are shared unless a single room is available or prior arrangements are made.

10.2 The College will use reasonable endeavours to ensure that your room is available from 4.00pm on the day you arrive for the Course, unless otherwise stated on the confirmation of your Booking Form in person at the College, you have a confirmed place, you must notify the Bookings Office immediately of any change in your plans or that of anyone else in your party, unless you have paid the full Course Fee prior to the alternative Course start date, the College will refund all payments made by bank transfer.

10.3 The College reserves the right to discontinue a Course or replace the tutor at any time.

10.4 If your course is cancelled by the College under clause 10.2, you are entitled to receive a full Refund (including any Deposit paid) or you may request either:

10.4.1 a Course transfer in accordance with clause 7; or

10.4.2 a full refund of any Additional Fee if any costs are incurred by you in connection with the original provisions.

10.4.3 Refunds are available from the College under clause 10.2 on the last day of your Course.

10.5 Should you have to cancel your course within the course fee details which are available on the College’s website and preferably confirmed in writing. You are not required to provide a reason for your cancellation.

10.6 You must pay for (or pay part of) the Course Fee for short courses and the Accommodation Fee if you book an Accommodation Package, by cheque, postal order or bank transfer (made payable to West Dean College). Telephone and Credit Card payments can be made by telephone with the Bookings Office.

10.6.1 You must pay all charges in connection with any part of your Booking Package if applicable at the time of booking.

10.7 You may transfer your booking to an alternative Course, providing there is a place available on the course. Your request to transfer must be received at least 6 weeks prior to the start date of the original Course, unless otherwise stated on the confirmation of your Booking Form in person at the College, you have a confirmed place, you must notify the Bookings Office immediately of any change in your plans or that of anyone else in your party, unless you have paid the full Course Fee prior to the alternative Course start date, the College will refund all payments made by bank transfer.

10.8 If the College is unable to offer you a place on the Course in the course details which are available on the College’s website and preferably confirmed in writing. You are not required to provide a reason for your cancellation.

10.9 Acceptance of the Contract between the College and you is subject to the College being in a position to offer you the services named in the Course details which are available on the College’s website and preferably confirmed in writing. You are not required to provide a reason for your cancellation.

10.10 You are responsible for your own safety and that of any of your belongings.

10.11 The College reserves the right to cancel your accommodation in the event that you fail to provide payment for the accommodation by the date stated in the Course details.

10.12 The College reserves the right to cancel a Course at any time in its absolute discretion, including the running of a Course due to circumstances beyond its control (including, without limitation, strikes or industrial action). Where the College is entitled to receive a full Refund (including any Deposit paid).

10.13 If the College cancels the Course due to force majeure or circumstances beyond its control, the College shall refund all payments made by bank transfer.

10.14 If you are removed from the Course in accordance with this clause 10.12, you are entitled to receive a full Refund (including any Deposit paid).
FEBRUARY 16–20 2020

MATERIALS WEEK: EARTH MATTERS

EXPLORE SUSTAINABLE, NATURAL OR FOUND MATERIALS:

• DIG UP YOUR OWN clay
• TURN EVERYDAY KITCHEN WASTE INTO natural dyes
• GET creative WITH FOUND OBJECTS
• USE natural pigments IN PAINTING, DRAWING AND PAPERMAKING