

OCTOBER 2019 – MARCH 2020

WEST DEAN COLLEGE
ARTS & CONSERVATION



430 COURSES INSIDE | 89 NEW COURSES | NEW *Materials* WEEK

SHORT COURSES

ART • CRAFT • GARDENING • MUSIC • TEXTILES • PHOTOGRAPHY • WOOD • METALWORK • CERAMICS



GET CREATIVE

Learn a new skill or develop your existing talents. Benefit from expert tutors and fully equipped workshops. Be inspired by the arts college atmosphere and award-winning gardens.

Welcome

Celebrate your creativity and take your pick from over 430 courses, from those with a nod to autumn including an autumnal foliage metalwork sculpture (page 21) to courses keeping traditional craft skills alive. The art of vanishing fore-edge painting (page 6) and making a Devon Maund basket (page 5) are among skills that appear on the Heritage Craft Association's Red List for Endangered Crafts (find out more at heritagecrafts.org.uk) and we think these treasured techniques are worth saving.

This season's materials week, Earth Matters, explores sustainable, natural and found materials. Learn how to make paints from natural materials and dyes from everyday kitchen waste, dig your own local clay and make jewellery from found objects. Discover more on page 48.

If you are an artist or maker feeling the need for an extra spark of creativity take a look at Clearing your way to creative success with self-development coach Alex Patchett-Joyce (page 30), to help you change negative patterns and bring a new lease of clarity to your work.

Finally, the humble spoon is having a bit of a moment and it's the perfect opportunity to have fun with form and function. Create bespoke glass serving spoons (page 15), carve a wooden spoon with traditional knife and axe (pages 50 & 56), make a silver spoon (page 55) and hand-build a ceramic spoon (page 55). Let us know if you make the full set.

We look forward to welcoming you.



Alison Baxter, Head of School of Arts

Front cover images; clockwise: Maggie Feeny, Jason Mosseri, Jane Abbott, Jane Bevan. Back cover images; Frances Hatch, Sarah Drew, Alison Sandeman

THE EDWARD JAMES LEGACY

Edward James (1907 - 1984), a poet and a lifelong collector of art, is particularly remembered for his patronage of painters, notably the Surrealists, Dalí, Magritte, Tchelitchew, Fini and Carrington. '...the greatest English patron of art of the early 20th century' (BBC Arts Online).

In 1964 he established the Edward James Foundation, a charitable educational trust, to nurture music, traditional crafts and the visual arts. West Dean College was opened in 1971 as a centre for education in conservation, craft and arts.

As part of an educational charity, the future of West Dean College of Arts and Conservation rests on our fundraising ability and the income we generate. Every penny you spend at West Dean helps us to benefit more people and preserve the College and Gardens for future generations.

West Dean House, home to the College, is a Grade II listed building of cultural and historical significance. As part of our ten year strategy we are restoring the 126 year old roof of the house. Returning the roof to good condition will ensure students can continue to study here for many years to come, while protecting our heritage. Throughout the project all courses will continue as usual.



Dominic Parrette

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What level am I?

Beginners – if you have little or no experience

Intermediate – if you have taken a related course or have existing skills

Advanced – if you want to expand your skills and develop your practice

Suitable for all – subject focused courses featuring a structured start followed by guided independent practice

For more information on the level of each course, please visit www.westdean.ac.uk, email bookingsoffice@westdean.ac.uk or call 01243 818300.

STAY WITH US

Make your creative experience truly immersive and stay with us during your course. As a residential student, enjoy a traditional or more modern room in the main house or in characterful cottages and annexes throughout the grounds. Explore the award-winning Gardens featuring a restored Walled Kitchen Garden, an Edwardian Pergola and acres of parkland.

At the end of each day relax in the historic Oak Hall or in the bar with a book, drink, or a fellow student from your course. Course fees do not include accommodation, see page 67 for short course accommodation prices.

DINE WITH US

Dinner and breakfast are included in your stay, lunch is included with your course. Start the day with a traditional English or continental breakfast in the dining room. For lunch and dinner you will find a tempting new menu each day, with two seasonal hot dishes, salad bar and a range of puddings, using locally sourced ingredients whenever possible.

ENJOY A BREAK AT WEST DEAN

You don't have to do a short course to stay here; take advantage of our bed and breakfast breaks and enjoy the Gardens, parkland and local area, or arrange a private lunch or dinner in our historic state rooms with opulent décor showcasing a rich arts history.

Visit www.westdean.ac.uk/venue to find out more.



BASKETMAKING & WILLOW WORK

Tim Johnson

FOR ONE DAY COURSES SEE PAGES 53-57

Willow sculpture on a small scale

Learn how to work with willow and other natural materials to make contemporary sculptural forms. Drawing on traditional willow working methods, develop your skills and originality through practical exercises and discussion.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

October 6–8 Two Days £272
Suitable for all S2D09154

Textile basketry – exploring twined pod forms

Create woven pod forms while weaving textile-based basketry, inspired by gourds and seedpods. Using threads of various thicknesses, the pods can be woven in a range of sizes and with texture, colour and pattern.

MARY CRABB contemporary textile basketmaker

November 15–17 Weekend £275
Beginners/Intermediate SWE09256

The sustainable container – baskets from willow

Make baskets for everyday life from sustainable willow. Complete two or three projects of your choice from shopping or laundry baskets, to storage boxes and letter racks.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

November 21–24 Long Weekend £399
Suitable for all SLW09265

Sculptural animals in willow

Sculpt a full-sized indigenous animal, such as a deer, fox, sheep or pig using willow weaving. Study drawings and photographs to observe how structure and tension in the animal form can express meaning and animation.

DOMINIC PARRETTE basketmaker and coppice craftsman

December 9–12 Three Days £442
Beginners/Intermediate S3D09319

Ply-splitting – tradition and innovation *new*

Ply-split braiding offers many creative possibilities and strong woven structures. You will make your own cordage from natural materials to learn techniques to create bags, baskets and fibre art.

TIM JOHNSON artist and basketmaker

January 8–12 Four Days £516
Suitable for all S4D09357

Chair seating with cane, rush, willow or cord

Learn traditional chair seating techniques including handling materials, weaving and the finishing process. Bring a chair or stool to re-seat in one of the materials listed.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

January 30–February 2 Long Weekend £401
Suitable for all SLW09412



Making a Devon Maund basket *new*

Learn to make a splint basket, also known as a Devon Maund. This rugged constructed (nailed joinery) basket made from cleft ash with the base and staves made from softwood, is currently an endangered craft.

DOMINIC PARRETTE basketmaker and coppice craftsman

January 31–February 2 Weekend £301
Beginners/Intermediate SWE09417

Rush weaving and basketry

Learn how to make hats, bags, baskets, tablemats or floor matting in English bulrush. Explore the versatility of this material, with techniques such as plaiting, knotting, stringing, pairing and stitching.

FELICITY IRONS rush weaver, rush merchant

February 13–16 Long Weekend £381
Suitable for all SLW09450

Willow work for the garden

Make a willow plant support, hurdle, sphere or fan trellis to add structure and sculpture to your garden.

DOMINIC PARRETTE basketmaker and coppice craftsman

March 11–13 Two Days £316
Beginners/Intermediate S2D09513

Willow basketmaking techniques – exploring fitching *new*

Fitching is the weave usually used in openwork baskets. It is used by many traditional and contemporary makers, producing aesthetically pleasing, light and strong baskets.

MARY BUTCHER contemporary basketmaker, curator, author, teacher

March 19–22 Long Weekend £401
Intermediate/Advanced SLW09533

BOOKS, PAPER AND LETTERING

Lucy Baxandall

FOR ONE DAY COURSES
SEE PAGES 53-57

BOOKBINDING AND PAPER

Art bound – creating a unique book

Combine text and image to create an artist's book. Explore a range of simple book formats and hand binding techniques, such as case-binding. Ideal if you have loose imagery on paper to transform into book form.

TRACEY BUSH paper and book artist

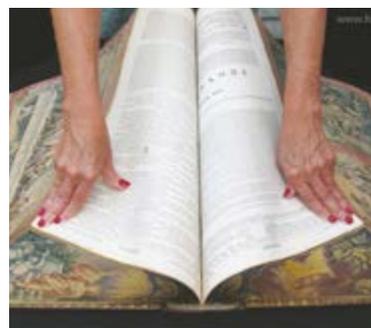
October 17–20 Long Weekend £393
Suitable for all SLW09180

Vanishing fore edge painting – book art *new*

Gain insight into this special book art, vanishing fore edge painting, now an endangered craft skill. Using small watercolour brushes, try your hand at this magical form of book decoration, which has origins dating back 350 years in Britain.

MARTIN FROST book artist, fore edge painter

October 20 One Day £163
Suitable for all SID09188



Papermaking – exploring translucency and form *new*

Explore the beauty and versatility of thin, translucent papers made from kozo (mulberry) and abaca fibres. You will make your own paper and use it to experiment with making both two- and three-dimensional forms.

LUCY BAXANDALL paper-maker, paper artist

January 13–16 Three Days £396
Suitable for all S3D09372

Multi-section bindings with soft covers *new*

Learn to make substantial sewn multi-section books to use as journals, sketchbooks and notebooks. These books are particularly useful made with soft covers that have flexibility and are easily transportable.

SUSAN HUFTON calligrapher, letterer, bookbinder

February 9–12 Three Days £396
Suitable for all S3D09440

Making marbled papers

Start with Suminagashi using Chinese inks to produce delicate papers. Progress to traditional marbling techniques using gouache paints to produce papers in standard patterns and others of your design.

LOUISE BROCKMAN paper marbler, teacher

February 14–16 Weekend £292
Beginners/Intermediate SWE09455

Papermaking unearthed – artworks informed by landscape *new*

Explore the landscape through papermaking using natural dyes, iron, clay and chalk. Develop your skills and use traditional and experimental papermaking techniques to make beautiful artworks and bookforms inspired and coloured by the earth.

JANE PONSFORD artist and papermaker

February 16–20 Four Days £509
Suitable for all S4D09462



Jane Ponsford

Bookbinding for all

Learn how to make a book. Progress to a complex binding, repair a book, make a box, or decorate a book cover. If you have experience, renovate your own cloth and leather-bound books.

MARYSA DE VEER traditional hand bookbinder

March 8–13 Five Days £619
Suitable for all S5D09511



Gary Breeze

CALLIGRAPHY AND LETTERCUTTING

Modern brush calligraphy

Learn how to create artistic compositions using modern brush lettering, the most expressive, artistic form of calligraphy. Be guided through different techniques to create your own artworks, using brush pens, water brushes and paintbrushes.

KIRSTEN BURKE leading contemporary calligrapher

October 11–13 Weekend £270
Suitable for all SWE09166

Italic handwriting

Transform your handwriting with a fluent and elegant italic script used since the Renaissance. Learn how to use a broad-edged fountain pen. Practise layouts and spacing for envelopes, cards and letters.

CHERRELL AVERY professional calligrapher, lettering artist

November 1–3 Weekend £260
Suitable for all SWE09218

Calligraphy for beginners

Through practical calligraphy using a broad-edged nib, gain an understanding of formal writing, using a basic script such as uncial, Renaissance italic or foundational hand. Practise your skills on short quotations.

GAYNOR GOFFE professional calligrapher and tutor

December 6–8 Weekend £260
Beginners SWE09311

Calligraphic capitals

Look at beautiful Greek and Roman examples to inspire your use of capital letters for lively, contemporary design, and explore with different calligraphic tools, texture or pattern.

SUSAN HUFTON calligrapher, letterer, bookbinder

February 7–9 Weekend £260
Suitable for all SWE09434

Letter carving in wood

Develop your own approach to carving 'V' lettering in wood. You will learn how to plan an inscription, then build your craft skills and gain knowledge of good letterforms for a range of applied end uses.

GARY BREEZE lettering sculptor and carver

March 12–15 Long Weekend £405
Suitable for all SLW09518

Modern pointed pen or copperplate calligraphy

Learn or improve pointed pen or copperplate calligraphy through individual tuition and group demonstrations. Your chosen script will be applied in the layout and design of short texts.

GAYNOR GOFFE professional calligrapher and tutor

March 20–23 Long Weekend £381
Suitable for all SLW09539

Lettercutting in stone and slate

Expand your skills in letter carving with a mallet and chisel. Learn 'V' cutting to gain confidence or if you have experience refine and improve carving techniques whilst studying letter forms.

TOM PERKINS lettering designer and lettercarver

March 29–April 2 Four Days £493
Suitable for all S4D09566



CREATIVE WRITING AND PUBLISHING

FOR ONE DAY COURSES
SEE PAGES 53-57

Poetry writing – finding a distinctive voice

Discover techniques to create and edit memorable poems inspired by your surroundings and experiences. Experiment with different voices and perspectives, then choose the most effective for you.

ROBYN BOLAM poet, editor, librettist

October 4–6 Weekend £260
Suitable for all SWE09147

Freelance writing

Learn how to pitch and write articles for newspapers, magazines and websites. Discover writing techniques, how to hone ideas and judge whether a piece is right for an outlet.

JOANNA MOORHEAD freelance journalist, writer

October 18–20 Weekend £260
Beginners SWE09186

Flash fiction writing – stories up to 1000 words

Learn how to write stories set in vivid worlds with memorable situations. Develop ideas then pare down words to produce concise, impactful stories.

RUTH BRANDT writer, tutor

November 8–10 Weekend £260
Suitable for all SWE09237



Rebecca Horstall

What successful writers do and why

Learn the common mistakes writers make and how to avoid them in your work, such as too many abstract words, passive verbs and boring metaphors. Write stories that vividly attract the reader to the story.

MARIAN GARVEY short story writer

November 22–24 Weekend £260
Intermediate SWE09271

Writing longer fiction *new*

Explore the techniques required to turn your idea into a compelling piece of longer fiction. Investigate what makes a sound structure, fascinating characters and a plot that hooks readers from start to finish.

LAURA WILKINSON novelist and tutor/mentor

January 10–12 Weekend £260
Intermediate SWE09363

Writing your first novel

Learn the principles of storytelling, plotting, structure, style and pace. On this intensive course, explore how to begin a novel, some of the pitfalls to avoid, and how to keep improving as a writer.

REBECCA HORSFALL novelist and writing coach

January 17–19 Weekend £260
Beginners/Intermediate SWE09380

Creating fictional characters *new*

Your characters are key to your story. Whether you are writing short stories, novels, plays or screenplays, this course will help you to write characters that will engage readers.

RUTH BRANDT writer, tutor

February 21–23 Weekend £260
Suitable for all SWE09471

Tutor profile:



Laura Wilkinson

Laura has published six novels for adults (two under a pseudonym) and numerous short stories. Her novel, *Crossing the Line*, was a Welsh Books Council book of the month. Her latest, *Skin Deep*, has been widely praised. She's worked as a creative writing tutor for organisations including New Writing South, and as a developmental editor and mentor, coaching writers to competition shortlistings and publication.

“

There's almost nothing better than helping a writer find their voice and develop a compelling story, whether they wish to be published or not. While everyone's journey is unique, because I am a writer, I have personal insight into and understanding of the pleasures and pains of authoring.”

DEVELOP YOUR WRITING

Gain your MA Creative Writing and Publishing, via part-time retreat style study blocks over two years. Validated by the University of Sussex.

Visit www.westdean.ac.uk

DRAWING

FOR ONE DAY COURSES
SEE PAGES 53-57

Portrait drawing *new*

This course provides an introduction to drawing the head and shoulders, dealing with the head in a range of orientations and tackling the features of the face in detail.

JAKE SPICER artist, author, tutor

October 11–13 Weekend £289
Beginners/Intermediate SWE09163



Maxine Relton

Ink drawing – light and reflection

Explore ink techniques as you interpret light and water reflections. Develop your visual vocabulary and build confidence in your work.

MAXINE RELTON enthusiastic, lively, active teaching

October 13–16 Three Days £391
Suitable for all S3D09172

Drawing in the landscape – pattern and light

Drawing from observation, create an atmospheric pattern-based interpretation of the landscape. Learn to work with repetition, rhythm and composition in your drawings to represent a sense of place.

ROSIE MACCURREN artist, illustrator, textile designer

October 17–20 Long Weekend £381
Intermediate SLW09178

Drawing from observation – accuracy and likeness

Learn key techniques to create accurate drawings from observation. Working with pencils on paper, investigate composition, measurement, tone and line.

ANDREW FITCHETT painter, draftsman

October 18–20 Weekend £264
Beginners/Intermediate SWE09183

Drawing for beginners

Learn to draw in two days as you cover the basics, measuring for perspective, scale, tone and composition.

JOHN T FREEMAN painter, etcher, author

October 25–27 Weekend £279
Beginners SWE09200

Life drawing – line, tone and shape

Explore life drawing through a series of exercises focusing on movement, tone, line and shape.

SARKA DARTON MFA award-winning artist/designer

October 27–29 Two Days £282
Suitable for all S2D09209



Andrew Fitchett

Exploring drawing with five tutors

Work with five established artists, each offering their own individual approach to this core subject. Explore drawing processes using a broad range of media. Subjects include observational drawing, life drawing, scale and perspective, landscape and intuitive drawing.

ANDREW FITCHETT painter, draftsman

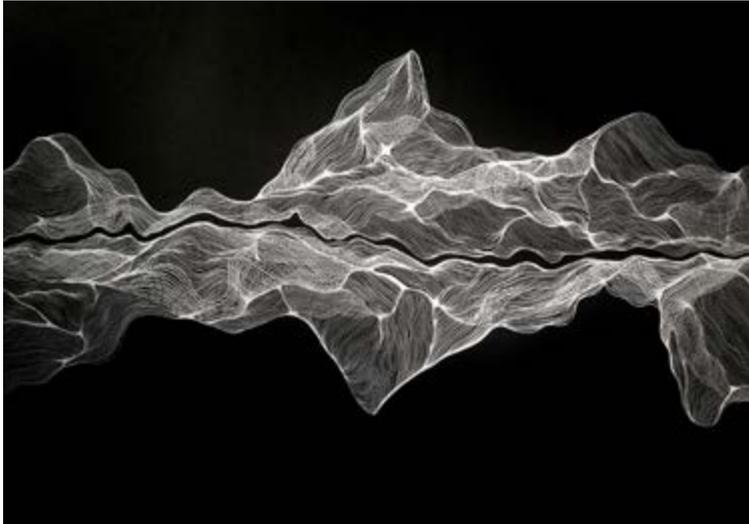
JOHN T FREEMAN painter, etcher, author

GEORGE CHARMAN RCA, drawing, sculpture

ROSIE MACCURREN artist

CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator

November 3–8 Five Days £686
Intermediate S5D09225



Drawing scale and perspective

Learn how to construct, shape, subvert, distort, mirror and repeat three-dimensional space using the laws of perspective, with technical perspective drawing techniques.

GEORGE CHARMAN RCA, drawing, sculpture

November 8–10 Weekend £261
Suitable for all SWE09233

Sketchbooks for beginners

Discover how to progress ideas towards finished works and hold the sparks of inspiration in your sketchbooks. Develop ideas from different starting points and media, find joy in experimentation and build confidence in expressing your ideas.

KATE BOUCHER MFA contemporary artist

November 8–10 Weekend £269
Beginners SWE09235

Anatomy for artists – a drawing course

Working from a life model examine the skeletal, muscular and structural forms of the body. Explore the diverse shapes of the human form, deepen your confidence and gain knowledge of anatomical structures.

ALAN MCGOWAN figurative painter, author, teacher

November 10–14 Four Days £553
Intermediate/Advanced S4D09244

Dynamic life drawing

You are encouraged to explore the dynamics of the imagination, as well as drawing from life, and work in both colour and black and white.

CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator

November 28–December 1 Long Weekend £416
Intermediate/Advanced SLW09286

Large scale expressive drawing

Explore new approaches to materials and mark-making, develop experimental drawings and paintings. Make initial observations from a life model, then use different techniques and materials to develop small sketches into a large piece of work.

GARY GOODMAN international visual artist, poet

December 5–8 Long Weekend £401
Suitable for all SLW09308

Drawing for beginners

Improve your observation and confidence in drawing as you learn proportion, light and shade to create form.

ANDREW FITCHETT painter, draftsman

December 13–15 Weekend £264
Beginners SWE09329

Landscape drawing with charcoal

Explore the expressive qualities of charcoal, develop mark-making techniques, draw from direct observation and your own photographs.

KATE BOUCHER MFA contemporary artist

December 15–18 Three Days £387
Suitable for all S3D09338

Cartoon and caricature

With the illustrious history of cartooning as a starting point, you are taught to draw, distort anatomy, capture facial expressions and express ideas using pencil, ink, felt pens and watercolour.

JOHN T FREEMAN painter, etcher, author

December 20–22 Weekend £260
Suitable for all SWE09346

Drawing birds – all media

Discover how to plan and make an accurate, lively ornithological artwork. Learn about the anatomy and appearance of birds, as you develop your skills in your preferred media.

ANDREW FITCHETT painter, draftsman, birdwatcher

January 3–5 Weekend £280
Intermediate SWE09347



John T Freeman



Jake Spicer

Advanced portrait drawing *new*

An in-depth exploration of the portrait, suitable for students with experience drawing from the head and face who would like to take their drawings further.

JAKE SPICER artist, author, tutor

January 7–10 Three Days £423
Advanced S3D09356

Intuitive drawing

Develop confidence drawing intuitively using automatic drawing techniques and experimental processes. Create drawings working with the dynamics of the imagination and learn playful and practical approaches.

CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator

January 10–12 Weekend £265
Suitable for all SWE09360

Drawing – sacred geometry

Discover the symmetries in drawing between sacred art, the natural world and wider cosmos. Develop skills in geometrical drawing including line, colour, pattern and symbolic visual language.

TOM BREE geometer-artist

January 10–12 Weekend £260
Beginners SWE09361

Ink drawing – surface, marks and expression

Explore inks on a variety of surfaces to make dramatic and striking work. Create bold expressive drawings with brush, dip pen, sponge, sticks and more.

GARY GOODMAN international visual artist, poet

January 17–19 Weekend £265
Suitable for all SWE09378

Drawing with the senses

Discover how to both experience and draw your object with greater sensitivity using touch, smell and sound. Dynamic mark-making with different mediums describe the essence of your subject.

VERONIQUE MARIA artist, creativity coach, mentor

January 28–31 Three Days £396
Suitable for all S3D09408

The black and white sketchbook – working with tone

Explore the different ways tone can be used to convey visual mood, depth, texture, dramatic effects and above all, depicting light.

MAXINE RELTON enthusiastic, lively, active teaching

January 30–February 2 Long Weekend £388
Suitable for all SLW09411

Life drawing for beginners

An introduction to the fundamental techniques of drawing as well as how to make a faithful representation of the figure.

ZARA DRUMMOND figurative painter

January 31–February 2 Weekend £291
Beginners SWE09416

The joy of charcoal

Learn to love the versatility and expressive quality of charcoal. Exercises to explore charcoal in all its glory, you will work with abstract marks and still life.

KATIE SOLLOHUB painting, drawing, teaching

February 7–9 Weekend £263
Beginners/Intermediate SWE09432

Drawing – form, tone and shade

Examine how you look at form in the figure, still life and landscape. Develop a comprehensive understanding of tone and shade, using different drawing materials.

JOHN T FREEMAN painter, etcher, author

February 28–March 2 Long Weekend £412
Suitable for all SLW09488

Life drawing – form and gesture *new*

Venture beyond observation to explore the corporeal aspects of life drawing, with a focus on representing the gesture and form of a dynamic figure.

JAKE SPICER artist, author, tutor

March 5–8 Long Weekend £436
Suitable for all SLW09497



Drawing techniques in pen, line and wash

Explore techniques to make lively and responsive drawings. Using traditional and contemporary pens and brushes and how they interact with ink and watercolour washes. Working from observation in West Dean House and Gardens.

PAUL COX RCA, freelance artist and illustrator

March 12–15 Long Weekend £381
Suitable for all SLW09515



Drawing the head

Become confident drawing features and capturing character and expression. Celebrate the sculptural qualities of the subject using charcoal, rubbers and soft pencils to produce powerful and expressive A1 size drawings.

EMILY BALL painter and author

March 13–16 Long Weekend £414
Suitable for all SLW09523

Drawing from stimuli, memory and emotion

Learn how to compose abstract expressive drawings responding to different stimuli. Working with the body, memory and emotion, explore new ways of using rhythm, space, colour and mediums to make drawings.

ANTONELLA CUSIMANO abstract drawing artist, teacher

March 18–20 Two Days £263
Suitable for all S2D09532

Drawing people – the art of the quick sketch *new*

Learn how to make quick, lively sketches of people on the move, capturing the essence of movement and form. Working from fast moving life poses and people in our local surroundings.

ANDREW FITCHETT painter, draftsman

March 20–22 Weekend £290
Suitable for all SWE09536

Drawing – surface and design

Make observational drawings from nature, collect imagery, build a narrative and develop your drawings into pattern to make unique designs for art, textiles and craft.

ROSIE MACCURREN artist illustrator, textile designer

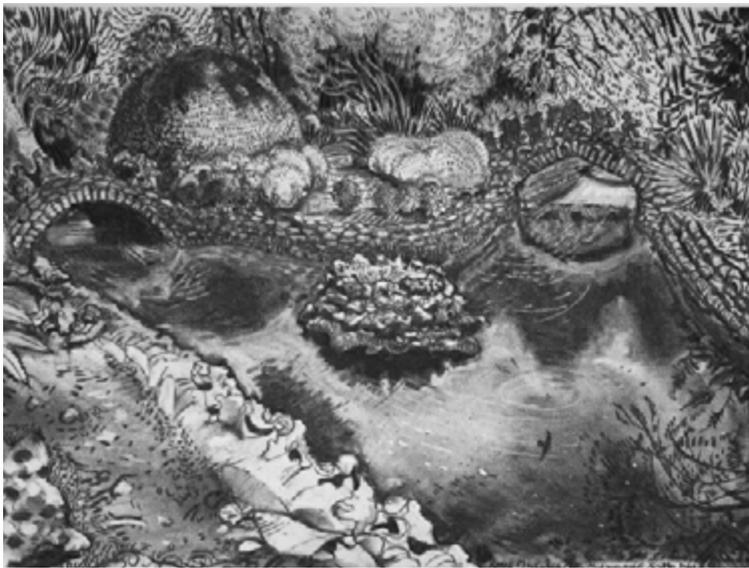
March 22–24 Two Days £260
Intermediate S2D09542

Life drawing – the tradition of the masters

Discover objective and subjective approaches to life drawing utilising the methods and techniques of the masters. Realise your potential by understanding the importance of developing your abilities within an art historical context.

JOHN T FREEMAN painter, etcher, author

March 30–April 2 Three Days £433
Intermediate/Advanced S3D09568



GARDENING

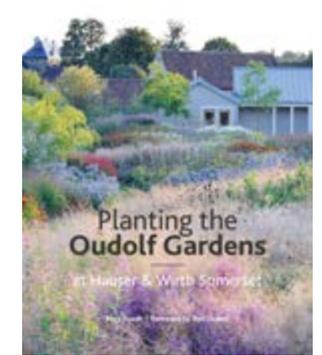
GARDEN LECTURES AND TALKS

Bringing the Mediterranean into your Garden *new*

Olivier Filippi shares his expert knowledge of Mediterranean planting. Based on Olivier's new book, this lecture offers inspiration on growing plants that will withstand long dry summers whilst creating a naturalistic effect.

OLIVIER FILIPPI nurseryman, writer, lecturer

October 12 Garden Lecture
9.30am-3pm £85
Suitable for all SGL09170



Simplifying the rules – easier ways to a successful vegetable and fruit garden

Charles explains his no-dig style of gardening, composting, sowing at the best time, and how to achieve healthy plants. He will also share how to grow salad leaves all year, succession planting and winter vegetables.

CHARLES DOWDING horticulturalist, non-dig specialist grower

February 15 Garden Lecture
9.30am-3pm £85
Suitable for all SGL09458

The Oudolf Gardens at Hauser & Wirth Somerset *new*

Accomplished plantsman Rory Duso and photographer Jason Ingram will talk about their latest collaboration, a book, *Planting the Oudolf Gardens at Hauser & Wirth Somerset*, giving insights into the planting combinations and horticultural know-how behind the gardens.

RORY DUSOIR gardener, horticulturist, writer
JASON INGRAM photographer of gardens, food and people

March 7 Garden Talk 7-8.30pm £36
(includes a glass of wine on arrival 6-7pm) Suitable for all SGT09506



A Beautiful Obsession – Jimi Blake's World of Plants *new*

Jimi Blake spent 25 years collecting plants for his garden, Hunting Brook in Ireland. His planting style is a unique fusion of tropical, prairie and woodland. The lecture will be based on Jimi's new book – *A Beautiful Obsession*.

JIMI BLAKE gardening consultant, planting designer, lecturer

December 4 Garden Talk 7-8.30pm
£36 (includes a glass of wine on arrival 6-7pm) Suitable for all SGT09306





GARDEN COURSES

Creating a sense of place in your garden *new*

Learn how to read cues from the landscape to help you create a garden unique to that space. You will have the opportunity to work on your own garden plans.

EMILY ERLAM award-winning garden designer

October 16–18 Two Days £260
Suitable for all S2D09175

Creating an autumnal wreath *new*

Wreaths are no longer just for Christmas; bring the seasons into your home by learning how to create an autumnal wreath using foliage foraged from West Dean Gardens.

RACHEL SIEGFRIED flower farmer, florist, designer

October 17 One Day £163
Beginners/Intermediate SID09176



Create your own planting plan

Understand the principles of good planting and how to design planting plans. You will also learn about planning and plotting the right plants for your garden.

ANNIE GUILFOYLE garden designer, lecturer, writer

November 1–3 Weekend £260
Suitable for all SWE09580

Growing apples, pears, plums and cherries

A guide to growing your own fruit, including selecting rootstocks and varieties, to general care and management, including pests, diseases and pruning.

JOHN NASH professional fruit grower, horticulturalist

November 16 One Day £128
Beginners/Intermediate SID09259

Contemporary Christmas decorations from foraged materials

Make twiggy stars, fir cone garlands, wild woodland wreaths, funky tree decorations, and take home inspirational place setting and gift-wrapping ideas.

ANNIE GUILFOYLE garden designer, lecturer, writer

December 17 One Day £163
Beginners/Intermediate SID09340

Designing your own garden

Learn the basics of site evaluation and the creation of a functional layout and planting plan which can be used to plan and plant your own garden.

ANNIE GUILFOYLE garden designer, lecturer, writer

January 12–15 Three Days £381
Suitable for all S3D09367

Planting a garden for interest in all seasons

Discover how to create a garden that bursts with interest all year round. You will learn the principles of structural and seasonal planting design, selecting plants for their foliage as well as flowers.

SALLY GREGSON professionally trained nurserywoman

February 1 One Day £128
Suitable for all SID09421



The winter garden – creating and maintaining winter interest *new*

Benjamin Pope will illustrate the importance of winter interest and structure in the garden, demonstrating how careful maintenance helps the development of your garden. This day includes a practical workshop weaving a natural plant support.

BENJAMIN POPE head gardener, garden writer and plantsman

February 13 One Day £138
Suitable for all SID09447

Pruning garden shrubs and climbers

Pruning can often strike fear into the heart of the novice gardener, but rest assured this day covers formative, routine and renovation pruning for all types of shrubs and climbers.

STEPHEN SMITH horticulturalist, garden historian

February 15 One Day £138
Beginners SID09457

Terrarium, kokedama – house plant styling workshop

Bring the beauty of an outdoor garden indoors. Learn how to make an open terrarium, hanging kokedama (Japanese hanging moss ball), a macrame plant hanger and how to choose the right plants, soil and container.

JEN BERRY garden designer, stylist, planting designer

March 28 One Day £158
Beginners/Intermediate SID09561



FOR ONE DAY COURSES SEE PAGES 53-57

GLASS

Glass spoons *new*

Create two bespoke glass spoons or a salad serving set using fusing and slumping kiln formed techniques. Stencilled glass powders will create a unique patterned element to the handle of your colourful spoons.

KATRINA BEATTIE contemporary glass designer maker

October 11–13 Weekend £311
Suitable for all SWE09168



Stained glass for beginners

Design and create your own stained glass panel. Each process is covered – glass cutting, developing a design, glass selection, leading, soldering, cementing and finishing.

CAROLE GRAY architectural stained glass artist

November 7–10 Long Weekend £436
Beginners SLW09232



Intricate surfaces – colour and texture with kiln-formed glass

Make colourful decorative glass nuggets as you are introduced to glass cutting, slumping, kiln processes and fusing with confetti, frits and inclusions.

ALEX POWELL professional glass artist

November 8–10 Weekend £316
Beginners SWE09238

Glass engraving for all

Prepare to be enthralled and challenged as you experiment with a variety of glass engraving tools and work on a project of your choice.

TRACEY SHEPPARD artist, glass engraver

November 29–December 1 Weekend £260
Suitable for all SWE09292

Landscapes and seascapes in fused glass

Create fused glass landscapes with powders, frits, stringers and sheet glass. Learn different techniques working with 3mm and 6mm Bullseye glass, layering, design and composition. All technical aspects of glass fusing will also be covered.

CLAIRE HALL BA Hons, glass artist

December 13–16 Long Weekend £457
Suitable for all SLW09333

Glass kiln-formed leaves with slumping and sandblasting

Explore texture found in nature taking inspiration from leaves found in West Dean Gardens and translated into glass. Learn how to make a shallow mould and optimise the translucency of glass, with texture and silver foiling.

ALINE JOHNSON kiln-formed glass designer-maker

January 17–20 Long Weekend £442
Suitable for all SLW09382





Making glass beads – an introduction

Use a torch flame to create coloured beads and learn how to apply decorative effects such as frits, canes, stringers, dots and metal leaf.

SARAH DOWNTON glass beadmaker, jeweller

February 28–March 1 Weekend £324
Beginners SWE09486

Dichroic glass jewellery

Create colourful glass jewellery with depth, pattern and controlled design using a variety of techniques from dichroic glass. You will learn how to cut, drill, etch and layer to complete several sets of jewellery.

CLAIRE HALL BA Hons, glass artist

March 8–11 Three Days £457
Suitable for all S3D09509

Making coloured glass bowls

Make a set of coloured glass bowls from kiln-formed glass. Develop your ideas through fusing, adding decorative detail and texture. Use moulds to 'slump' your work as intricacies of the kiln firing process are explained.

ALEX POWELL professional glass artist

March 20–24 Four Days £584
Intermediate/Advanced S4D09541

Stained glass – working with colour and light *new*

Learn all the skills and use the beauty of coloured glass to design and make a stained glass panel to your own unique design. In this course a playful approach to the medium is encouraged.

SASHA WARD architectural glass artist

March 1–6 Five Days £609
Suitable for all S5D09494



Sasha Ward

Glass engraving – principles, practice, potential

Be inspired by the fascinating craft of glass engraving. Explore the different engraving styles with small rotary and handheld tools. Beginners will learn the basics or use the course to refresh and extend your skills.

NANCY SUTCLIFFE contemporary glass engraver

April 2–5 Long Weekend £406
Suitable for all SLW09569



Polymer clay – vessels and bowls

Explore the versatility of polymer clay to create colourful forms and patterns. Beginners make a perfume container, or if you have a basic knowledge, explore advanced pattern making techniques applied to hollow vessels and bowls.

CAROL BLACKBURN polymer clay jeweller

December 3–6 Three Days £401
Suitable for all S3D09305

Creative mosaics with found ceramic materials

Make a mosaic wall piece as you learn how to cut and assemble ceramic tiles with elements from old decorative plates and vases.

JOANNA CUEVERS RCA trained ceramic artist

January 17–20 Long Weekend £389
Beginners/Intermediate SLW09383



Vanessa Benson

Mosaics – material exploration

Explore mosaics working with different materials including ceramic, stone and glass. Learn how to break these materials up, how this process widens the medium's potential and use this knowledge to develop your own designs.

VANESSA BENSON mosaic artist

February 28–March 1 Weekend £272
Suitable for all SWE09487

MOSAICS

Mosaics for beginners and improvers

Develop your creativity using different ceramic and glass tiles. You will learn techniques for laying, grouting and cutting tiles into tesserae.

MARTIN CHEEK mosaic maestro, author

October 4–6 Weekend £260
Beginners/Intermediate SWE09149



JEWELLERY AND ENAMELLING

Elizabeth Turrell

FOR ONE DAY COURSES
SEE PAGES 53-57

ENAMELLING

Enamelling on silver

Create personal designs in coloured enamels on silver. Receive expert tuition in the techniques of cloisonné, champlevé, plique-à-jour and the use of foils.

JOAN MACKARELL artist enameller

October 11–14 Long Weekend £396
Suitable for all SLW09169

White enamelling – an in-depth exploration

Explore the potential of white enamel to produce delicate and beautiful textures, patterns and surfaces. Investigate a variety of experimental and traditional enamelling techniques, to create a set of samples and a simple finished piece.

JESSICA TURRELL jeweller and enameller

November 4–7 Three Days £411
Suitable for all S3D09226

Creative surfaces in enamel

Focusing on the development of personal imagery, explore non-traditional approaches to vitreous enamel on copper and pre-enamelled steel. Use simple drawing, printmaking, painting and abrading methods to produce a wide range of enamel effects.

ELIZABETH TURRELL studio artist, enamel researcher

December 1–5 Four Days £515
Intermediate/Advanced S4D09299

Enamelling for beginners

Discover the alchemy of enamelling by practising on copper and progressing to simple silver jewellery.

SHEILA R MCDONALD artist, enameller, jeweller

January 10–12 Weekend £287
Beginners SWE09364

Painting in enamel

Learn how to use on-glaze enamel paints completing at least one hand painted vitreous enamel plaque. Techniques include working freely and experimentally using sponge and brush, pen line and wash and embellishing with liquid gold.

GILLIE HOYTE BYROM professional enamel painter

February 10–13 Three Days £402
Suitable for all S3D09445

Enamelling – contemporary techniques

Explore in-depth the application of enamel on altered metal surfaces. Investigate through samples, patterning and texturing techniques and the interaction of enamel with the metal surface, before making a simple piece of jewellery.

JESSICA TURRELL jeweller and enameller

February 24–27 Three Days £408
Suitable for all S3D09480



Sheila R McDonald



Jessica Turrell



Christina Hirst

Enamelling revisited

Expand your knowledge of how to incorporate enamel as a decorative feature in your jewellery or small-scale silver objects. Develop your own ideas and work on existing pieces or focus on making an enamel brooch.

SHEILA R MCDONALD artist, enameller, jeweller

March 27–30 Long Weekend £419
Intermediate SLW09559

Argentium silver-fusing and Keum Boo *new*

Explore the technology and techniques required to work with Argentium Sterling Silver, also the technique of Keum Boo for applying 24k gold to Argentium.

CHRISTINE ZOCK qualified bench jeweller

October 7–10 Three Days £441
Intermediate S3D09158

JEWELLERY

Origami paper jewellery

Create delicate but solid, durable and exciting pieces of origami paper jewellery. Experiment with folding three-dimensional shapes and natural forms on a small scale with traditional handmade papers including Japanese Washi and Nepalese Lokta.

RENATA MAYUMI paper origami jeweller

October 4–6 Weekend £268
Beginners SWE09150



Renata Mayumi

Make jewellery from beads, buttons, wires and threads

Learn simple wire techniques to design jewellery from beads and buttons. Techniques shown include how to wrap and link beads and create your own findings. Plus threading, finishing necklaces and remodelling old bead jewellery.

SARA WITHERS jeweller, wire and beads

November 1–3 Weekend £278
Beginners SWE09221

Creative use of precious metal clay

Explore the possibilities of precious metal clay using the organic forms and textures of nature as inspiration. You will be encouraged to develop your own ideas in this versatile material to create jewellery.

CHRISTINA HIRST designer, jeweller, teacher

November 12–15 Three Days £426
Suitable for all S3D09249

Contemporary and traditional bead threading

Learn how to work with beads to create jewellery and make a range of necklaces which may include antique and semi-precious beads.

PENNY DAVIS jewellery designer and enameller

November 29–December 1
Weekend £272
Suitable for all SWE09293

Silver stacking rings – jewellery

Create a beautiful stacking silver ring set. Techniques covered include designing, sizing, forming, piercing, texturing and soldering.

LAILA SMITH contemporary jeweller

November 29–December 1
Weekend £280
Suitable for all SWE09294

Jewellery in wood with silver and pearl inlay

Design and make a wood pendant inlaid with small silver dots and then make a pendant or ring with a silver line or embedded pearl.

SARAH KING contemporary jewellery designer

December 6–8 Weekend £278
Suitable for all SWE09312

Making jewellery in silver

Explore ideas for silver jewellery through designing and making. Begin with simple drawings, then with one-to-one tuition, you will learn techniques in general fabrication, surface decoration and finishing.

SARAH MACRAE studio jeweller, teacher

January 5–9 Four Days £493
Suitable for all S4D09354

Non-traditional stone-setting for jewellers

Learn how to add stones to your jewellery using contemporary stone-setting techniques, including flush, channel and tension setting. Develop an understanding of the practical considerations when incorporating stones and make some basic tools.

PENNY DAVIS jewellery designer and enameller

January 16–19 Long Weekend £403
Intermediate/Advanced SLW09375

One day jewellery workshop

Please see SID09197 for further information.

SARAH MACRAE studio jeweller, teacher

January 29 One Day £128
Suitable for all SID09409

Mixing metals – for jewellers and silversmiths

Experiment with mixed metal techniques and processes using wire, sheet or tube as starting points. Explore how the materials lend themselves to different designs with the option of making a piece of jewellery.

PATRICK DAVISON gold and silversmith

February 3–7 Four Days £533
Intermediate S4D09428

Jewellery for complete beginners

Learn how to create beautiful and unique pieces of silver jewellery. Explore a variety of jewellery making techniques through demonstrations and exercises that show you how to make your own designs in silver.

LAILA SMITH contemporary jeweller

February 7–9 Weekend £260
Beginners SWE09436



Christina Zook

Jewellery with found materials *new*

Turn your found treasure into bold statement jewellery. Learn useful jewellery-making techniques such as soldering, texturing, stone-setting and chain-making and cold connections to connect collected materials such as sea-glass, driftwood and beach-plastic.

SARAH DREW sustainable jewellery designer/maker

February 16–20 Four Days £528
Beginners/Intermediate S4D09459

Fastenings and findings for jewellery

Learn how to integrate fastenings and findings into your designs to make them part of your work, rather than a functional afterthought. Gain individual advice on your ideas and projects.

SARAH MACRAE studio jeweller, teacher

March 5–8 Long Weekend £397
Intermediate/Advanced SLW09500

Making chains – jewellery

Develop designs for chains considering materials and proportion, and experiment with test pieces inspired by a range of historical and contemporary examples. You are encouraged to produce at least one finished piece.

DAPHNE KRINOS renowned jewellery designer

March 20–23 Long Weekend £381
Intermediate/Advanced SLW09540

MAKE YOUR OWN WEDDING RINGS

Create unique wedding rings for each other by re-using jewellery and metal or buying new metal.

To find out more email bookingsoffice@westdean.ac.uk



FOR ONE DAY COURSES SEE PAGES 53-57

BLACKSMITHING AND METALWORKING

Make garden vessels or sculptures in metal

Develop your own design to make a simple vessel or sculpture in copper, steel or aluminium. Explore a range of techniques including spot and mig welding, riveting, forming and colouring.

MIKE SAVAGE RCA metal sculptor

October 11–13 Weekend £307
Suitable for all SWE09167

Autumnal foliage metalwork sculpture or vessel *new*

Make autumnal foliage inspired sculpture using copper and aluminium sheet. You will learn how to manipulate these materials by cutting, forming, texturing and shaping.

MIKE SAVAGE RCA metal sculptor

October 21–23 Two Days £307
Suitable for all S2D09194

Medieval armouring – a 13th century helm

Make a mid-13th century helm as illustrated throughout the Morgan Bible. You will learn to hot and cold shape the metal and leave either rough from the hammer for waxing, or plain for painting.

GRAHAM ASHFORD armourer

October 24–27 Long Weekend £432
Beginners SLW09198

Creative blacksmithing projects

Work creatively on individual projects whilst learning and extending your blacksmithing skills. You will develop your own ideas and work towards completing your metalwork project.

ANDREW SMITH MA RCA blacksmith, metalworker, sculptor

November 14–18 Four Days £586
Suitable for all S4D09250

Blacksmithing

Using mild steel become familiar with the basic skills of the blacksmith to develop your designs and make successful objects.

ANDREW SMITH MA RCA blacksmith, metalworker, sculptor

December 13–15 Weekend £307
Beginners SWE09331

Welding and joining ideas

Focus on skilled craftsmanship to achieve various hot and cold methods of metal welding and other joining processes. Learn how to make samples, demonstrating techniques such as hot wrapping, torch bending, riveting and abrasion.

ANDREW SMITH MA RCA blacksmith, metalworker, sculptor

January 19–23 Four Days £594
Beginners S4D09385

Blacksmithing for beginners

Explore a range of forging techniques as you create a small candlestick or domestic item. Consider design and function as you learn how to manipulate metal, using basic hand forging, the power hammer and fire-welding.

JAMES PRICE contemporary blacksmith and designer

February 7–9 Weekend £303
Beginners SWE09435

Sculpture from scrap *new*

Challenge yourself to create a sculpture from found metal objects assembled with blacksmithing techniques. You will visit a local scrapyard for materials and inspiration. Learn basic forging and joining processes to produce your unique sculpture.

CARA WASSENBERG sculptor in glass and metals

March 1–5 Four Days £552
Suitable for all S4D09492



Cara Wassenberg

Medieval armouring – the 15th century Italian gauntlet

Using a world renowned Italian design of the 15th century, recreate at least one gauntlet. Learn how to hot and cold shape the metal, rivet, use leather and oil to blacken the final piece.

GRAHAM ASHFORD armourer

March 8–12 Four Days £562
Beginners/Intermediate S4D09510

Metal birds and bugs – making outdoor sculptures

Make a sculptural insect, reptile, fish or bird for your garden or pond from sheet metal and recycled materials. Develop your design idea as you explore techniques including cutting, heating and cooling, forming and shaping.

MIKE SAVAGE RCA metal sculptor

March 20–22 Weekend £307
Suitable for all SWE09538

Blacksmithing

Please see SWE09331 for further information.

ANDREW SMITH MA RCA blacksmith, metalworker, sculptor

March 27–29 Weekend £307
Beginners SWE09558

SILVERSMITHING

One day silversmithing workshop

Make small silver dishes or boxes as you learn the relevant techniques. Please note: to make silver jewellery book a one day jewellery workshop (Jewellery category).

JOHN NORGATE silver and goldsmith

October 3 One Day £128
Suitable for all SID09142

December 19 One Day £128
Suitable for all SID09342

January 16 One Day £128
Suitable for all SID09373

March 26 One Day £128
Suitable for all SID09550

General silversmithing with an emphasis on box making

Explore the traditional techniques of raising, forging, sinking, box making, soldering and finishing. Advanced makers can concentrate on hinges and joints.

JOHN NORGATE silver and goldsmith

October 18–20 Weekend £260
Suitable for all SWE09187

Hand engraving on metal

Explore the specialist field of hand engraving and work on your own project. Using a range of tools practise various decorative techniques, including monograms, scrollwork, heraldic devices, piercing and carving to realise your design.

WAYNE PARROTT hand engraver on metal

October 25–27 Weekend £260
Suitable for all SWE09203

Handle with care – working with silver and wood

Learn how to pair wood with silver to enhance functionality and diversify the visual appeal of your work. Through practical sessions design and make a fully functional small silver jug with a wooden handle.

GRANT MCCAIG silversmith, metalwork, wood

November 21–24 Long Weekend £391
Suitable for all SLW09266

General silversmithing – constructing and raising

Explore your ideas for making silver objects and advance your skills. Learn methods for creating and finishing forms in sheet metal using techniques such as press forming, casting and hand forging.

JOHN NORGATE silver and goldsmith

November 24–29 Five Days £609
Suitable for all S5D09279

General silversmithing – catches for boxes

Explore the traditional techniques of raising, forging, sinking, box making, soldering and finishing. Advanced makers can concentrate on hinges and joints.

JOHN NORGATE silver and goldsmith

January 19–24 Five Days £609
Intermediate/Advanced S5D09387

FdA HISTORIC CRAFT PRACTICES – METALWORK

Pursue your interest in metalwork further with a two year foundation degree validated by the University of Sussex.

Visit www.westdean.ac.uk



Beginners' silversmithing – make a small round box

You will learn to fabricate, solder, texture and construct sheet silver. Transform a flat sheet of metal into a push fit round box and finish to your own design.

ABIGAIL BROWN award-winning artist silversmith

January 30–February 2 Long Weekend £471
Beginners SLW09413

Silversmithing – cut, bend and form

Through exploration of negative space, optical illusion and deconstruction, cut and manipulate sheet metal to make jewellery, tableware or abstract forms. Develop ideas through paper models before translating them into copper, brass or sterling silver.

ANE CHRISTENSEN MA RCA designer metalsmith

March 2–5 Three Days £381
Suitable for all S3D09496

General silversmithing – constructing and raising

Please see S5D09279 for further information.

JOHN NORGATE silver and goldsmith

March 15–20 Five Days £609
Suitable for all S5D09528



Sing from the heart

Improve your singing whether amateur or professional. In an informal masterclass format work one-to-one on technique, interpretation, language and style. There are opportunities to give several informal performances. Bring your own music (any style). Accompanied by lute, guitar or piano.

EVELYN TUBB unique performer, inspirational teacher
MICHAEL FIELDS accompanist on lute and guitar
with accompanist **CLIVE POLLARD**

October 20–25 Five Days £634
Intermediate/Advanced S5D09192

Viol consort music

17th century English music forms the basis of this course for intermediate or advanced players of treble, tenor or bass viols who are confident in sight reading and playing one-to-a-part.

ALISON CRUM viol player, teacher, writer

January 3–5 Weekend £260
Intermediate/Advanced SWE09349

Schubert and his world of song – music appreciation *new*

Between 1814 and 1828 Franz Schubert wrote over 600 songs, including *Die Forelle* (The Trout), *Ständchen* (Serenade) and *An Die Musik* (To Music). Explore the songs and how they relate to Schubert's other works.

ROY STRATFORD pianist, conductor and lecturer

January 31–February 2 Weekend £270
Suitable for all SWE09419

English Art Song 1600–2000

A course for performers – amateur or professional – to sing in an authentic and personal way. Explore technique, interpretation, performing philosophy and confidence, with accompaniment by lute, guitar or piano. Players of these instruments are also welcome.

EVELYN TUBB unique performer, inspirational teacher
MICHAEL FIELDS accompanist on lute and guitar
with accompanist **CLIVE POLLARD**

February 28–March 2 Long Weekend £396
Intermediate/Advanced SLW09489

Recorder consort weekend

For players of intermediate ability who can play confidently on C and F recorders. You will cover a wide variety of repertoire, from the Renaissance to the present day, with music tailored to the group.

HELEN HOOKER teacher, performer, conductor

March 13–15 Weekend £262
Intermediate SWE09522

Classical guitar weekend

For classical guitarists (grade 4–6). Develop your technique through playing in an ensemble and by performing solo music in repertoire classes. Some aspects of the weekend's study will be shared with the concurrent course with Vincent Lindsey-Clark.

ANDREW GOUGH classical guitarist, ensemble director and teacher

April 3–5 Weekend £260
Intermediate SWE09570

Classical guitar weekend

For classical guitarists (grade 7+). Develop your technique through playing in an ensemble and by performing solo music in repertoire classes. Some aspects of the weekend's study will be shared with the concurrent course with Andrew Gough.

VINCENT LINDSEY-CLARK classical guitarist and teacher

April 3–5 Weekend £260
Advanced SWE09571



Vincent Lindsey-Clark

CONCERTS

Recital by Roy Stratford and Susan Griffin

Roy Stratford (piano) and Susan Griffin (soprano) perform a recital of Schubert's songs.

Saturday 1 February, 8pm £10

For concerts and other events please see www.westdean.ac.uk.



Maggie Feany

PAINTING

FOR ONE DAY COURSES
SEE PAGES 53-57

ART HISTORY

100 years of The Bauhaus – art history *new*

The Bauhaus was an experimental art school that redefined creative education. During lectures, workshops and seminars, you will learn how teachers and students at The Bauhaus aimed to bring art back into contact with everyday life. Leave with a deeper understanding of art history and creative processes.

JOSEPH JONES art historian and lecturer

October 4–6 Weekend £260
Suitable for all SWE09146

Surrealism and Edward James – art history *new*

Learn how artists and thinkers associated with Surrealism attempted to unlock ideas and images from their unconscious minds, in order to depict dream worlds and hidden psychological tensions.

JOSEPH JONES art historian and lecturer

March 20–22 Weekend £260
Suitable for all SWE09537



Tutor profile:

Joseph Jones
Art Historian

“ I thoroughly enjoyed Joseph’s course, it was well presented, packed with information and fantastic artwork... and a tutor both knowledgeable, interesting and attuned to individual needs. ” Sarah, student, 2018

What is your background?

“ My background is actually in Fine Art. I studied painting at the Royal College of Art before going on to teach at the University of the Arts London and Brighton University. I now regularly lecture on 20th century art history at museums, galleries and universities nationally and internationally. ”

BOTANICAL ART

Botanical painting – pumpkins and gourds

With their rich colours, sculptural shapes and interesting patterns, pumpkins, squash and gourds are ideal autumnal subjects. Develop your observational skills and botanical painting techniques using watercolour.

MARIELLA BALDWIN published botanical artist

October 25–27 Weekend £260
Suitable for all SWE09199

Mariella Baldwin



Botanical painting – pen and watercolour wash

With an emphasis on drawing and painting botanical sketches and studies, develop your skills using pens of various sizes and wet-in-wet watercolour washes.

SANDRINE MAUGY botanical artist, author and tutor

January 16–19 Long Weekend £396
Suitable for all SLW09374

Botanical drawing with coloured pencils

Create vibrant, clean colours and realistic textures using underpainting, layering and embossing. Working from seasonal subjects add depth, realism and interest to your work.

ANN SWAN SBA award-winning artist and author

March 15–18 Three Days £381
Intermediate S3D09525

Botanical painting – anemones *new*

Anemone flowers provide wonderful rich hues at a time of year when there are few bright colours available. They provide the perfect subject for exploring velvet texture and a luscious palette in watercolour painting.

MARIELLA BALDWIN published botanical artist

February 9–12 Three Days £384
Suitable for all S3D09472

Sandrine Maugy



Botanical painting – painting succulents *new*

Succulents come in an array of textures and colours. Learn how to paint these beautiful plants, reproducing their patterns and gorgeous hues.

SANDRINE MAUGY botanical artist, author and tutor

November 22–24 Weekend £275
Suitable for all SWE09268

MIXED AND OTHER MEDIA

Mixed media landscape painting

Interpret the landscape with acrylics, inks and pastels. Use expressive mark-making, layering, colour, pattern, texture, collage and print to build rich surfaces.

JO DIXON artist, printmaker, teacher

October 27–30 Three Days £401
Beginners/Intermediate S3D09210

Intuitive painting – body, emotion, memory

Intuitive painting is a process in which you work from your senses, experiences and memories. Through guided exercises discover ways to notice and respond more deeply. Increase and develop a more personal visual vocabulary.

VERONIQUE MARIA artist, creativity coach, mentor

November 18–21 Three Days £394
Intermediate/Advanced S3D09263

Abstract painting with mixed media

Experiment with different paints and materials, use techniques that allow greater freedom and expression with material, form, and composition, and incorporate the unpredictable quality of chance to make exciting work.

HELEN TURNER experimental abstract painter

November 24–27 Three Days £386
Suitable for all S3D09277



Jo Dixon



The extended sketchbook

Make your sketchbooks a private place of invention where anything is possible. Use a series of rapid collage and drawing techniques with one idea leading to another to turn old books into new sketchbooks.

ANNABEL TILLEY artist, writer, curator

December 1–4 Three Days £396
Intermediate S3D09296

Pastel portraits

Learn to build a life-like portrait using pastels and drawing tools. This versatile medium allows you to use a contemporary approach to layering a drawing from a high resolution photograph of a face.

OLIVER JONES contemporary British artist

December 2–5 Three Days £405
Suitable for all S3D09303

Liminal light – pastel drawing at night

Working in liminal light conditions allows you to interpret what is barely visible. Thus freeing your mark-making sensibility, producing extraordinary colour and tonal combinations. A course for adventurous artists to respond to dawn, dusk and candlelight conditions.

MARK CAZALET contemporary British artist

December 5–8 Long Weekend £404
Intermediate/Advanced SLW09307

Approaches to drawing – mark-making, materials, ideas

Explore drawing and mark-making using graphite, ink and wax resist with further explorations into monoprint, collagraph and the projected image. Taking the landscape and collected materials and objects as your inspiration.

JOANNA VEEVERS RCA ceramic artist

December 8–12 Four Days £523
Suitable for all S4D09318

Introduction to mixed media – print, draw, collage

Combine print techniques including monoprint, block printing and collagraph with drawing, mark-making and collage. Through experimentation, create work that explores the qualities of line, surface, texture and pattern.

JOANNA VEEVERS RCA ceramic artist

December 20–22 Weekend £280
Beginners SWE09344

How to make colour work

Colour effects in art are neither accidental or pure instinct. Colour efficiency can be taught. Suitable for all artists and makers, on this multi-media course you will explore the use of colour in your own work.

EMMA BIGGS artist, author, mosaicist
MATTHEW COLLINGS artist, writer and broadcaster

February 2–7 Five Days £624
Suitable for all S5D09425

Painting and drawing outdoors with foraged materials *new*

Gather materials in the landscape, and make rapid responses on location by the sea and around the College. Forage for tools, pigment and texture and combine these with acrylic medium and acrylic paint to develop studio pieces.

FRANCES HATCH plein air painter

February 16–20 Four Days £505
Intermediate/Advanced S4D09460

Mixed media images – paint, print, collage

Study colours, patterns and textures and learn techniques for applying paints, dyes and inks to develop your ideas into samples or a finished piece.

JO DIXON artist, printmaker, teacher

February 20–23 Long Weekend £401
Beginners/Intermediate SLW09439

Painting still life – towards abstraction

Learn to respond directly to still life using mixed media to explore line, form, colour and texture. Through a series of exercises develop confidence in stripping away the superfluous to capture the essence.

NICK BODIMEADE painter, printmaker, tutor

February 23–28 Five Days £621
Intermediate/Advanced S5D09476

Experimental collage

Use collage as a creative process. Experiment with technique, colour, composition and the drawn line using paper-based materials to both make work, and inform new drawings and paintings.

ANNABEL TILLEY artist, writer, sketchbook maker

February 26–28 Two Days £272
Intermediate S2D09482

PAINTING – SUBJECT LED

Expressive portrait painting – colour and abstraction

Learn new approaches to portraiture through a series of mixed media, mark-making and painting from a live model, and explore bold and dynamic painting with colour and abstraction.

CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator

October 4–6 Weekend £294
Intermediate/Advanced SWE09145

Painting and drawing the Sussex Downland landscape

The landscape geology, archaeology, forms and features of the Sussex Downs present challenges and stimuli that are both visual and non-visual. Using media of your choice you will draw and paint outdoors and in the studio.

ROBERT A NEWELL painter, lecturer

October 13–17 Four Days £493
Intermediate/Advanced S4D09173

Byzantine icon painting – Madonna and Child *new*

An introduction to painting and gilding a traditional Byzantine icon. Water gild backgrounds and halos with real gold leaf over a red clay base. Make and use egg tempera paint using genuine medieval mineral pigments.

PETER MURPHY gilder, tempera painter

November 10–15 Five Days £684
Suitable for all S5D09245



Maxine Relton

Life drawing to life painting *new*

Oil paint is a rewarding and challenging medium to produce life figure studies of any length. You will concentrate on developing the relationship between life drawing and oil painting and the aesthetic of the oil sketch.

ALAN MCGOWAN figurative painter, author, teacher

November 15–17 Weekend £289
Suitable for all SWE09252

Introduction to abstract painting

Learn ways to start an abstract painting using line, colour, shape and frottage, then develop and complete abstract paintings. Gain insights into abstraction with brief talks on historical and contemporary themes.

ROBERT SOSNER MA, professional painter

December 13–15 Weekend £260
Beginners/Intermediate SWE09330

Powerful compositions

Develop your intuitive sense of composition through an imaginative series of practical studies focusing on shape, colour, tone, texture, rhythm and space. Experimentation is encouraged to get your ideas flowing.

MAXINE RELTON enthusiastic, lively, active teaching

January 12–16 Four Days £493
Intermediate/Advanced S4D09368



Alan McGowan

Chiaroscuro – painting light and shadow

Explore the balance of light and shade through expressive drawing and painting. Discover the power of dramatic lighting, contrasts and shadows to enhance both your drawing and painting skills.

GEORGE POPESCO RA fine artist

January 21–24 Three Days £381
Suitable for all S3D09390

The visual language of paint

Through practical processes explore the concept of paint. Discover the vocabulary of mark-making, surfaces and consistencies that can be made with paint to make inspired and informed choices in your work.

EMILY BALL painter and author

January 26–30 Four Days £493
Intermediate/Advanced S4D09402

Crossing the bridge to abstract painting

Working from still life, landscape and narrative you will be shown how to make the transition from figurative to abstraction, through exercises and personal projects. Benefit from both individual and group tuition throughout.

ROBERT SOSNER MA, professional painter

February 3–7 Four Days £513
Suitable for all S4D09427



Building narrative in painting *new*

Build a narrative in your work through developing your first hand drawing and photographic research material through painting.

HAYDN COTTAM figurative and landscape painter, tutor

February 13–16 Long Weekend £381
Intermediate SLW09449

Introduction to egg tempera painting

Learn how to paint using traditional methods and materials. Gain an understanding of composition, under-drawing, glazing and optical mixes using mineral pigments on gessoed panels.

MAZ JACKSON egg tempera painter, printmaker

February 14–16 Weekend £270
Suitable for all SWE09453

Winter landscapes: how and why materials and process matter in art *new*

This course teaches you how to make and use natural materials including chalk gesso, egg tempera and oak gall ink. You will translate drawings and photographs created on location at West Dean to inform final artworks.

MELANIE ROSE landscape painter

February 16–20 Four Days £528
Intermediate/Advanced S4D09461

Sketchbook into paintings *new*

Working in the house and grounds of West Dean, you will spend two days working directly into sketchbooks, followed by three days painting in oils or acrylics.

KATIE SOLLOHUB painting, drawing, teaching

March 1–6 Five Days £617
Intermediate S5D09493

Painting from life to abstraction *new*

Explore expressive figurative painting through colour, composition and mixed media. Led by an inspirational tutor and using the life model as a starting point to develop into bold figurative abstract paintings.

CHRIS GILVAN-CARTWRIGHT MA painter, performer, animator

March 22–27 Five Days £636
Suitable for all S5D09543

PAINTING – OILS

Painting autumn landscapes in oils

Autumn is a special time of year with rich colours and atmospheric weather. Explore outdoor oil painting techniques in a range of locations. Painting outside as much as possible and in the studio.

TOM BENJAMIN landscape painter in oils

October 4–7 Long Weekend £393
Suitable for all SLW09151



Drawing to painting in oils – the figure in context *new*

Looking to artists contemporary and past, and working directly from observation of the figure, you will develop a composition from drawing to painting, culminating in a substantial painting of the figure in context.

TIM PATRICK traditionally trained oil painter

October 20–25 Five Days £656
Intermediate/Advanced S5D09190

Beginners' portrait painting in oil

Paint a portrait of the model's head using oils. Techniques include palette preparation, underpainting, mark-making, colour, tone, and composition.

GEORGE POPESCO RA fine artist

November 1–3 Weekend £294
Beginners SWE09215

Portrait painting in oils

Develop oil painting skills working from a long pose, with expert guidance on composition, proportion, tone and colour mixing.

ADELE WAGSTAFF Slade trained, portrait painter, author

November 22–24 Weekend £289
Advanced SWE09269

Ideas and techniques in oil painting – looking at landscape

Learn how technique can be used to develop your ideas through painting. Evaluate how studio practices, systems and processes have influenced artists who work in oils. Make use of existing work or research and initiate a new project.

CHRISTOPHER BAKER RA, landscape painter

January 19–24 Five Days £644
Advanced S5D09386



Portrait painting in oils

Develop and improve your oil painting techniques to achieve a likeness. Learn composition to enhance the sense of the sitter and how to represent light on skin.

FELICITY GILL professional portrait painter

February 7–9 Weekend £295
Intermediate SWE09433

Life painting in oils for beginners

Make a representational oil painting of the figure. Techniques include drawing in paint, colours, palette, brushes, mediums, composition, and light and shade (chiaroscuro).

ZARA DRUMMOND figurative painter

February 24–26 Two Days £296
Beginners S2D09477

Landscape painting in oils – scale and light

Learn how to get a sense of the scale of a landscape view, expansive sky, or massive tree into a small painting. Working small enables you to turn over ideas quickly, try things out and experiment.

TOM BENJAMIN landscape painter in oils

March 6–9 Long Weekend £393
Intermediate/Advanced SLW09503

Still life painting in oils for beginners

Gain confidence and understanding of oil painting with structured exercises and expert guidance.

GEORGE POPESCO RA fine artist

March 20–22 Weekend £284
Beginners SWE09535

Oil studies in the landscape

Working outside is exhilarating but needs clarity of approach that combines technique with what you are seeing. Being able to respond, simplify with paint, use colour and tone in the open is an invigorating experience.

CHRISTOPHER BAKER RA, landscape painter

March 27–29 Weekend £280
Beginners/Intermediate SWE09553

PAINTING – WATER BASED

Chinese brush painting *new*

Learn the art of Chinese brush painting through demonstration, practise and individual support. You will become familiar with techniques that will enable you to paint the essence and variety of traditional rural life in China.

JULIA MARTIN Chinese brush painting artist

October 6–10 Four Days £493
Suitable for all S4D09155

Watercolour painting for beginners

Learn to handle brushes, use colour and study form and composition as you paint in watercolour.

CHRISTINE FORBES drawing, painting, Chinese methods

October 11–13 Weekend £260
Beginners SWE09164

Trees and woodland three approaches – watercolour *new*

Explore trees and woodland in watercolour through the eyes of three important artists. Learn how to read their unique brushwork skills and apply these to your own drawings through colour and wash.

CHRISTINE FORBES drawing, painting, Chinese methods

October 20–25 Five Days £609
Intermediate S5D09191

Sumi-e Japanese ink painting

Experiment with Japanese brush-painting techniques to create striking paintings of subjects from the natural world, and discover the spiritual aspects of this ancient and unique art form.

TAKUMASA ONO professional Japanese watercolourist, author

October 29–31 Two Days £280
Suitable for all S2D09211

Acrylic painting for beginners

Learn everything you need to know to get started with acrylics. Using both still life and images be guided through each stage including drawing, brush handling, colour mixing and balancing, and composition.

CHRISTINE FORBES drawing, painting, Chinese methods

November 1–3 Weekend £260
Beginners SWE09216

Expressive painting with acrylics

Use unusual tools and approaches to mark-making to free your acrylic painting. Paint with enjoyment and playfulness to build confidence and push the boundaries of your practice.

MAGGIE FEENY abstract landscape painter, ceramicist, teacher

November 10–13 Three Days £407
Beginners/Intermediate S3D09243



Watercolour painting – light and shade, warm and cool

Learn how to create mood, atmosphere, form and focus by using light and shade, warm and cool colours. Explore the range of options available to improve your painting skills.

BRIAN SMITH professional watercolour specialist

November 15–17 Weekend £260
Intermediate SWE09254

A beginner's guide to watercolour – technique and application

Explore the possibilities, methods and techniques used with watercolours as you create a patchwork of samples for your future reference. Sessions in drawing techniques will underpin your future work.

SUSIE HUNT landscape painter, teacher

November 29–December 1
Weekend £268
Beginners SWE09291

Acrylics workshop – mood, light and atmosphere

Be bold with acrylic paints to create dramatic strong images, imply and suggest, and use detail where appropriate. Produce both small quick studies and larger finished pieces as you develop your painting knowledge and techniques.

BRIAN SMITH professional watercolour specialist

December 8–11 Three Days £381
Intermediate S3D09317

Watercolour – painting texture and detail in nature *new*

Using nature (seedpods, cones, rocks, bark and other winter seasonal items) you will be looking at how to portray subjects accurately, using watercolour techniques to capture the textures and detail in your chosen subjects.

AMBER HALSALL botanical artist

January 3–5 Weekend £260
Intermediate SWE09348

Watercolour painting – loosen up without losing control

Use water, paper and pigment creatively to produce individual work and develop your own painting style.

BRIAN SMITH professional watercolour specialist

February 20–23 Long Weekend £381
Suitable for all SLW09465

Acrylic ink painting – movement and vibrant colour

Experiment with translucent and opaque brushwork to create vibrant studies. Build your confidence with acrylic ink as you develop your ideas through to finished pieces.

CHRISTINE FORBES drawing, painting, Chinese methods

March 2–5 Three Days £411
Suitable for all S3D09495

PURSUE YOUR ART

Progression options include a Foundation Degree in Art and Design through to a Master of Fine Art validated by the University of Sussex. Visit www.westdean.ac.uk

CREATIVE AND PROFESSIONAL DEVELOPMENT

Clearing your way to creative success *new*

A guide to the depths of your mind that will help you transform blocks to success, change negative patterns, and bring greater clarity and passion in your work.

ALEX PATCHETT-JOYCE transformational self-development trainer/coach

November 8–10 Weekend £262
Suitable for all SWE09234

Clearing your way to creative success

Overcome blocks to success, change negative patterns, and bring greater clarity and passion in your creative work. For artists, writers and makers.

ALEX PATCHETT-JOYCE transformational self-development trainer/coach

March 15 One Day £130
Suitable for all SID09524

Abstracting the landscape with acrylics *new*

Investigate ways of abstracting the landscape by simplifying form, shape and colours down to their bare essentials to help you find your own unique compositions. Build confidence to push the boundaries.

MAGGIE FEENY abstract landscape painter and ceramicist

March 24–27 Three Days £425
Suitable for all S3D09548



Christopher Baker

PHOTOGRAPHY

FOR ONE DAY COURSES SEE PAGES 53-57

Getting to grips with your DSLR camera

Increase your skills and confidence in using your DSLR camera. Learn how to judge which programme to use and focus on taking satisfying images on location. Basic computer skills are required.

JACQUI HURST editorial/garden photographer

October 11–13 Weekend £271
Beginners SWE09165

Slow photography – a contemplative approach

Experience the creative potential of a clear, quiet mind with a slow approach to image-making. Through a series of photographic exercises take unique, purposeful pictures. The ideal antidote to photographer's block.

TRACY CALDER prize-winning photographer, editor, mindfulness practitioner

October 18–20 Weekend £271
Intermediate/Advanced SWE09185



Tracy Calder

Autumn colour in digital landscape photography

Discover the secrets of capturing landscape images in autumn with maximum visual impact. Best use of equipment and the importance of pre-planning are covered, alongside how to enhance your images.

ROY MATTHEWS freelance photographer, teacher

October 25–27 Weekend £271
Intermediate/Advanced SWE09201



Iksung Nah

Black and white digital photography

Explore the power of black and white photography. By removing colour, attention shifts revealing an abstract world. Discussion and image analysis are used to engage with this topic, with Adobe Lightroom and DSLR photography.

IKSUNG NAH fine art landscape photographer

November 1–3 Weekend £271
Intermediate SWE09220

An introduction to Adobe Lightroom

Discover the image-editing power and management of Adobe Lightroom. Beginning with the differences of file types, follow the workflow of Lightroom – from importing photographs to detailed manipulation, enhancement and output.

TIM SAVAGE digital photographer, author and trainer

November 15–17 Weekend £271
Beginners SWE09255

Macro and close-up photography

Explore the huge potential of macro and close-up photography. Flowers, insects, intimate landscapes and man-made objects will be covered, with tips and tricks to help you perfect your technique.

TRACY CALDER photographer, editor, author

November 22–24 Weekend £271
Suitable for all SWE09270

Dawn and dusk landscape photography

Take your images to another level by learning about lighting and timing, the two elusive fundamentals of all successful landscape studies. For DSLR and advanced compact users.

BENJAMIN GRAHAM internationally published landscape photographer

December 6–8 Weekend £271
Intermediate SWE09309



Jacqui Hurst

Photogravure – intaglio printing from photographic images *new*

Learn to make intaglio gravure (photo-etching) prints from your own photographic images. Develop and make photopolymer plates, before inking and printing using an etching press.

PETER MOSELEY photographer, printmaker, researcher

January 3–6 Long Weekend £437
Suitable for all SLW09352

Gain control of your DSLR camera

Maximise the quality of your images as you learn how to use your DSLR camera. Gain confidence from investigating the many features and understanding the technical jargon.

TIM SAVAGE digital photographer, author and trainer

January 17–19 Weekend £271
Beginners/Intermediate SWE09379

Garden photography – spring vistas and close-ups

Grasp the golden rules of composing vistas, plant portraits and close up images in camera inspired by West Dean Gardens. Suitable for DSLR or compact camera users.

JACQUI HURST editorial/garden photographer

February 14–16 Weekend £271
Intermediate SWVE09456

An introduction to Photoshop

Learn some of Adobe Photoshop's creative features and discover how to make enhancements to your images. Explore many of the software's primary adjustment features, while experimenting with your own images.

MARK HOWARD professional photographer

February 21–23 Weekend £271
Beginners SWE09468

Creative Photoshop for surface decoration and design

Create surface decoration or designs based on drawings, photographs and scans of objects in Adobe Photoshop. Build your skills with an instinctive approach, to explore brushing, cutting, colouring, making repeat patterns, adding text and filters.

ALISON MILNER RCA trained, designer-maker

March 6–9 Long Weekend £397
Beginners/Intermediate SLW09505

Digital photography – developing creative vision

Learn to identify opportunities in light, subjects, patterns, tones and forms. Enhance your graphic awareness and grasp key compositional principles to stimulate your personal vision in photography. For DSLR users.

BENJAMIN GRAHAM internationally published landscape photographer

March 12–15 Long Weekend £397
Beginners SLW09516

Gain control of your DSLR camera

Please see SWE09379 for further information.

TIM SAVAGE digital photographer, author and trainer

March 27–29 Weekend £271
Beginners/Intermediate SWE09555



Benjamin Graham

POTTERY AND CERAMICS

Kyra Cane

How to PICK YOUR POTTERY COURSE

Whether you are a complete beginner and have always wanted to have a go at throwing pots on a potter's wheel, or have been working with clay for a while, we have a range of courses right for your skill level. You can explore tile making, Japanese ceramics, animal sculpture and making glazes.

Simply choose which technique to explore first:
THROWING AND TURNING beginners' courses run throughout the year and offer you exclusive use of a potter's wheel, for maximum making and practicing time. For those with previous experience

you can develop your skills in a variety of areas including altered forms and large ceramics.

HAND BUILDING and **SCULPTING** with clay allows you to create forms that would be impossible on a wheel. The various techniques introduced by tutors can be developed further at home. Courses are at various levels including beginners to intermediate/advanced levels.

GLAZING develop your knowledge of mixing glazes or book a glazing day to transform the work you have made at the College.

FOR ONE DAY COURSES SEE PAGES 53-57

THROWING AND TURNING FOR BEGINNERS

LOUISA TAYLOR potter, teacher
October 4–6 Weekend £289
Beginners SWE09148

JO DAVIES ceramicist, potter, teacher
December 6–8 Weekend £289
Beginners SWE09310

JO DAVIES ceramicist, potter, teacher
December 8–10 Two Days £289
Beginners S2D09316

JON BARRETT-DANES potter, teacher
January 3–5 Weekend £289
Beginners SWE09350

JO TAYLOR ceramicist, sculptor
January 10–12 Weekend £289
Beginners SWE09362

LOUISA TAYLOR potter, teacher
March 27–29 Weekend £289
Beginners SWE09557

Throwing and turning

Explore working on the potter's wheel and, whatever your level of experience, develop your skills in making (throwing) and finishing (turning) pots. Enjoy exclusive use of your own potter's wheel during the course.

ALISON SANDEMAN established potter and teacher
December 19–22 Long Weekend £421
Suitable for all SLW09343



Louisa Taylor

IF YOU HAVE THROWING EXPERIENCE

Beautiful bowls – throwing, turning and finishing *new*

Explore the potential of bowls in an imaginative and creative manner expanding your range of wheel-based throwing and turning skills whilst developing a more critical understanding of this type of form.

KYRA CANE potter, mark maker, author

October 6–11 Five Days £679
Intermediate/Advanced S5D09157

Improving your throwing techniques *new*

Improve your throwing skills across a range of pots to achieve consistency of form. A rare opportunity to work with a potter renowned internationally for his fluent throwing technique.

CLIVE BOWEN slipware potter
December 10–13 Three Days £430
Intermediate/Advanced S3D09323

Wheel thrown porcelain

CHRIS KEENAN thrown and turned porcelain

January 12–16 Four Days £594
Intermediate/Advanced S4D09369

Wheel-throwing with components and hollow forms

JO DAVIES ceramicist, potter, teacher

January 27–30 Three Days £439
Intermediate/Advanced S3D09406

Throwing teapots and teaware

TIM ANDREWS clay, smoke, fire

February 10–13 Three Days £427
Intermediate S3D09444



Tim Andrews

Mugs, jugs and flatware – a throwers' course

ALISON SANDEMAN established potter and teacher

March 29–April 2 Four Days £562
Intermediate/Advanced S4D09565



Jo Taylor

HAND BUILDING AND SCULPTURE

Ceramic animal sculpture

CELIA ALLEN ceramic animal sculptor

October 17–20 Long Weekend £442
Suitable for all SLW09179

Hand built ceramics with inlaid coloured clay

JANE ABBOTT colourful potter, experienced teacher

October 25–27 Weekend £278
Suitable for all SWE09202

Drawing and sculpting the horse *new*

Make a successful horse sculpture by drawing from a live horse, sculpting in paper clay and using simple support and construction techniques.

SUSAN HALLS RCA ceramic sculptor

November 3–6 Three Days £433
Suitable for all S3D09223

Handbuilding organic forms and vessels *new*

Taking inspiration from the natural world, learn how to create organic sculptures and vessels using a variety of hand-building techniques. Learn to join different shapes and enhance with coloured slips and underglazes, inlaying, brushing and sgraffito.

SUE MUNDY sculptural ceramicist

November 28–December 1
Long Weekend £424
Beginners/Intermediate SLW09289

Pattern from nature – making a wall piece in porcelain *new*

Explore patterns sourced from nature to make a unique wall piece from porcelain flax clay and open an avenue of exploration for future development.

NUALA O'DONOVAN sculptor in clay

January 21–24 Three Days £427
Suitable for all S3D09392



Nuala O'Donovan



Tile making – carving, stencilling, inlaying

RICHARD MILLER potter, tile maker

January 31–February 2 Weekend £278
Suitable for all SWE09418

Slab built ceramics – responding to place

ANNA LAMBERT ceramicist, hand-built earthenware

February 2–7 Five Days £679
Suitable for all S5D09426

Exploring Japanese pottery

RIE TSURUTA MA RCA, ceramicist

February 13–16 Long Weekend £432
Beginners/Intermediate SLW09452

Ceramics with found objects *new*

Explore techniques with clay and found materials to form ceramic and mixed media assemblages. You will be encouraged to develop expressive work through experimenting and combining materials.

ELAINE BOLT ceramic and mixed media artist

February 28–March 1 Weekend £303
Beginners SWE09485

Hand building large scale sculptural ceramics

CLAIRE IRELAND ceramic sculptor

March 12–15 Long Weekend £427
Suitable for all SLW09519

Sculpting animals in clay

JON BARRETT-DANES potter, animal sculptor, teacher

March 15–20 Five Days £694
Suitable for all S5D09527

EXPLORE BOTH THROWING AND HANDBUILDING

Ceramics with local clays, handbuilding and throwing *new*

Clay is a fluid and responsive material to mould into vessels and sculptural forms. Using local clay you'll dig yourself and other clays, explore how to use this raw material to make individual ceramics.

ALISON SANDEMAN established potter and teacher

February 16–20 Four Days £559
Intermediate S4D09464

Mugs, jugs and slip decoration *new*

Explore different ways to create mugs and jugs, either extending your throwing skills or building by hand with slabbing and coiling methods. Consider form, handles, functionality and decoration using a range of slip techniques.

JO TAYLOR ceramicist, sculptor and educator

February 24–27 Three Days £424
Beginners/Intermediate S3D09478

GLAZING

Glazes, glazing and firing for potters

ALISON SANDEMAN established potter and teacher

November 17–22 Five Days £659
Intermediate/Advanced S5D09261



Kyra Cane

Glaze – exploring colour in ceramics

KYRA CANE potter, mark maker, author

January 5–9 Four Days £552
Intermediate/Advanced S4D09353

Practical glazing day

ALISON SANDEMAN established potter and teacher

January 26 One Day £133
Suitable for all SID09398



Anna Lambert

PRINTMAKING

Jane Sampson

How to PICK YOUR PRINTMAKING COURSE

From bold graphic shapes to flowing lines or intricate details, printmaking offers a range of techniques, materials and effects to experiment with.

RELIEF OR INTAGLIO? Relief is where you cut into a plate such as lino, and the ink is applied with a roller and held on the surface. Intaglio is where the marks or grooves in the surface hold the ink such as with drypoint or etching. The ink lies below the surface of the plate.

SCREENPRINT uses a fine mesh fabric frame with a design made of a stencil and a squeegee to push the ink through the mesh on to the paper. Most prints come through use of paper stencils, or photo emulsion made from photographs or drawings.

MONOPRINT is the more painterly technique where you print from a flat surface that has no permanent design cut into it. You can play with the viscosity of the ink to make one off prints. It's a planographic method.

COLLAGRAPH is where you create textures and lines on a surface by cutting or sticking into the surface to create a plate, and then take relief or intaglio prints.

WOOD ENGRAVING is a relief printing technique executed on the end grain of a hard closely grained wood – usually boxwood – producing intricate and detailed prints.

WOODCUT and **LINO** are relief techniques where you carve or gouge a design into the surface from which you can produce multiple prints.

FOR ONE DAY COURSES SEE PAGES 53-57

Chine colle printmaking
DALE DEVEREUX BARKER Slade trained, linocut specialist

October 6–10 Four Days £529
Suitable for all S4D09156

Paper drypoint printmaking
CAROLINE WENDLING multi-disciplinary artist, print specialist

October 11–13 Weekend £265
Suitable for all SWE09162

Atmospheric woodcuts
new

Make colourful, exciting and atmospheric woodblock prints both by hand and with a press. Develop skills in design, cutting, sharpening, inking and editioning from both black and white and multi-colour blocks.

MERLYN CHESTERMAN woodblock printmaker

October 13–18 Five Days £650
Suitable for all S5D09578

Wood engraving

HARRY BROCKWAY wood engraver/illustrator

October 18–20 Weekend £262
Suitable for all SWE09182

Letterpress – printing a book

PATRICK RANDLE letterpress printer

November 8–11 Long Weekend £414
Beginners SLW09239

Mary Dalton



Introduction to screenprinting

JANE SAMPSON MA fine artist, printmaker, author

November 15–17 Weekend £291
Beginners SWE09253

Monoprints – layers, textures and colour

CAROLINE WENDLING multi-disciplinary artist, print specialist

November 24–27 Three Days £396
Intermediate S3D09276

Lino printmaking for beginners *new*

Explore the mark-making potentials of lino through traditional tools and unusual approaches. You will be working in black and colour to help understand the layering potentials of the medium.

MARY DALTON RCA master printmaker

November 29–December 1
Weekend £275
Beginners SWE09290

Printed landscapes in lino and monotype

MARK CAZALET contemporary British artist

December 1–5 Four Days £503
Suitable for all S4D09297

Woodcut printmaking – patterns from nature *new*

Using West Dean Gardens and work by established artists as inspiration, you will look closely at the patterns found in nature to develop a visual vocabulary for cutting and printing colourful woodcuts.

ROD NELSON woodblock printmaker

December 6–9 Long Weekend £412
Suitable for all SLW09313

Linocut printmaking with confidence

DALE DEVEREUX BARKER Slade trained, linocut specialist

December 20–22 Weekend £278
Suitable for all SWE09345

Conversations between lino blocks – advanced printmaking

DALE DEVEREUX BARKER Slade trained, linocut specialist

January 6–10 Four Days £529
Intermediate/Advanced S4D09355

Relief printmaking

CAROLINE WENDLING multidisciplinary artist/print specialist

January 17–19 Weekend £272
Suitable for all SWE09377

Wood engraving

CHRIS DAUNT wood engraving blockmaker

January 31–February 2 Weekend £262
Suitable for all SWE09415

Monoprinting – press free impressions *new*

Monoprinting is the transferring of marks from one surface to another. Create original artwork expanding your mark-making repertoire by using different surfaces to print from without the use of a press.

SUSIE HUNT painter, tutor

February 10–13 Three Days £389
Beginners S3D09443

Water in woodcuts

MERLYN CHESTERMAN woodblock printmaker

February 23–28 Five Days £650
Suitable for all S5D09475

Hybrid printmaking – lino, monoprint and drypoint

MARY DALTON RCA master printmaker

March 13–15 Weekend £265
Beginners SWE09521

Collagraphs – richly textured printmaking

SARAH MANDER practising artist printmaker

March 20–22 Weekend £283
Intermediate SWE09534

Painterly screenprints – monoprinting through the screen *new*

On this course the silkscreen becomes a matrix through which to investigate combinations of different media such as paint, graphite and pastel. Create spontaneous monoprints without a stencil and free up your creative potential.

JANE SAMPSON MA fine artist, printmaker, author

March 26–29 Long Weekend £416
Suitable for all SLW09551



Susie Hunt

SCULPTURE

How to PICK YOUR SCULPTURE COURSE

From large-scale and expressive to detailed and intricate, sculpture in all its forms can transform your practice. Even if you are primarily a painter, drawer or sewer trying your hand at transforming your idea or image into a tactile three-dimensional work can reveal new ideas and techniques.

PICK YOUR PROCESS

An **AUTOMATA** is a playful kinetic sculpture made from combining materials and simple mechanisms.

FOR ONE DAY COURSES SEE PAGES 53-57

AUTOMATA

Making automata

FI HENSALL automata maker

November 17–21 Four Days £539
Suitable for all S4D09260

Carve a simple wooden string puppet *new*

Guided by a puppet master, carve, joint and string a wooden marionette, working from pre-designed templates that can be altered to make your own unique creation.

JOHN ROBERTS master puppeteer, teacher and author

February 9–14 Five Days £668
Beginners/Intermediate S5D09441

Storytelling through automata

RACHEL LARKINS automata maker, illustrator, jeweller

February 23–26 Three Days £405
Beginners S3D09474

Making automata

FI HENSALL automata maker

March 8–11 Three Days £422
Suitable for all S3D09508



John Roberts

CARVING involves the removal of material from a starting block, usually wood or stone, as the material is carved away your design emerges.

The opposite of carving, **MODELLING**, is the technique of building up material from a starting block or frame, using often clay, papier-mâché or wax.

CASTING is the process of making a mould then pouring a liquid material into the mould to harden. A mould cast can often be used more than once.

CARVING IN STONE AND WOOD

Introduction to stone carving *new*

An action packed course for beginners wishing to learn the basic methods and techniques of stone carving. This is a structured weekend covering carving two types of stone, sedimentary and metamorphic, and two ways of working.

PAULA HAUGHNEY sculptor, stone carver

November 1–3 Weekend £260
Beginners SWE09217

Carving colourful stone – alabaster and soapstone

PAULA HAUGHNEY sculptor, stone carver

November 22–25 Long Weekend £397
Suitable for all SLW09273

Carving large-scale sculptures in polystyrene

JOHN BLAKELEY sculptor

November 28–December 1
Long Weekend £431
Suitable for all SLW09287



Paula Haughney

Relief carving in stone – plant forms

JO SWEETING sculptor and lettercarver

February 14–16 Weekend £274
Suitable for all SWE09454

An introduction to stone carving

SIMON KEELEY MA trained, stone carver

March 13–15 Weekend £260
Beginners SWE09520

Abstraction – studies in stone

Explore abstract art using a dynamic and free approach to carving in stone. Looking at simple shapes and the relationships between forms and space, a series of models are made leading to a final piece made from Maltese limestone.

PAULA HAUGHNEY sculptor, stone carver

March 29–April 3 Five Days £609
Suitable for all S5D09567

MODELLING, CASTING AND OTHER TECHNIQUES

Paper forms: sculpt, mould, fold, paste

Paper can be folded, torn, cut, pulped, made, soaked, dyed, drawn on and moulded. A range of processes and techniques are introduced, designed to help you investigate paper as a multifunctional, sculptural medium.

JONATHAN GILDERSLEEVES practising artist, drawing, sculpture

October 20–24 Four Days £506
Suitable for all S4D09189

Sculptural art from natural materials *new*

Create artwork using familiar, foraged natural materials and simple hand techniques. Working openly and experimentally you will be guided by the materials to create playful combinations and mini artworks.

JANE BEVAN artist using natural materials

October 21–23 Two Days £265
Suitable for all S2D09193



Tutor profile: Helaina Sharpley

“

I studied Design Crafts at Hereford College of Art & Design, graduating in 2006. It was here I started translating my pen and ink drawing into wire work pieces. My primary inspiration has always been tea and tea drinking, but this has developed, becoming more about the elegance of the Victorian and Edwardian eras - the architecture, time pieces, graphics, cutlery and crockery.

How would you describe your teaching style?

Friendly and relaxed! Tailoring my tutoring to individual needs.

What are you currently working on?

I am currently working on a new body of work to exhibit at Holmfirth Art Week, where this year I am the featured artist. I hope to show new pieces based on the local Yorkshire scenery.”



Portrait heads in terracotta – a visual approach

JON EDGAR sculptor

January 3–6 Long Weekend £425
Suitable for all SLW09351

Paper sculpture – cut, fold, construct

Use paper to create three-dimensional forms. Learn simple techniques to develop an individual approach to paper sculpture.

RICHARD SWEENEY paper artist and illustrator

February 20–23 Long Weekend £412
Suitable for all SLW09466



Bronze casting – including wax sculpting

Create a cast bronze sculpture. First producing a wax sculpture for casting (150mm max), then discover wax pouring, silicone mould making, lost wax casting and bronze casting processes, while producing at least one small completed piece.

SHANE WHITEHEAD artist, sculptor

February 25–March 3 Seven Days £983
Suitable for all S7D09481

Drawing with wire

Learn new techniques when working with wire, experimenting with the material to create three-dimensional, wall mounted, drawings. Using your own interests and inspiration, you will develop skills and make unique pieces.

HELAINA SHARPLEY wirework artist, designer

March 1–5 Four Days £513
Suitable for all S4D09491



Mould-making and casting

Learn fundamental skills of how to mould, cast and finish a form in bronze resin using the two-part mould method.

RICHARD BALMAN sculptor, mould maker

March 6–9 Long Weekend £531
Suitable for all SLW09504

Figure sculpture in clay *new*

Perfect for beginners, and those with some experience sculpting from a life model. You will develop key skills, including observation, basic anatomy and mark-making to make a clay figure.

ARABELLA BROOKE sculptor

March 27–29 Weekend £306
Beginners/Intermediate SWE09554

Four places to see sculpture

While you are here see sculptures by artist Eilís O'Connell in **West Dean Gardens** created in partnership with **Cass Sculpture Foundation**, a sculpture park just five miles south of West Dean College of Arts and Conservation.

Further afield try **Yorkshire Sculpture Park**, Wakefield, or the **Barbara Hepworth Museum and Sculpture Garden**, Cornwall.



TEXTILES

FOR ONE DAY COURSES SEE PAGES 53-57

EMBROIDERY, STITCH AND ACCESSORIES

Creative mending – textile repair *new*

Explore textile repair on knitted and woven garments, how you do it and why you do it. Learn about artists working with repair, as you develop practical skills in mending.

CELIA PYM artist, researcher, lecturer

October 13–15 Two Days £260
Suitable for all S2D09171

Millinery – make a felt cloche hat

Using wooden hat blocks and felt, learn how to steam, block and make a cloche hat. It is an easy to wear shape that lends itself to embellishments and reinvention in many different ways.

VICTORIA BROWN feltmaker and milliner

October 25–27 Weekend £307
Beginners/Intermediate SWE09204



A little book of leaves – hand stitching and a neutral palette

Using traditional hand stitch techniques with neutral cloth and thread, explore transparency in cloth and create contrasts of surface in a personal cloth book, to inspire new work.

AMANDA CLAYTON textile artist stitcher

November 19–22 Three Days £381
Suitable for all S3D09264

Contemporary abstract patchwork – quilt making *new*

Explore the art of contemporary quilt making through improvised and abstract piecework. Learn how to intuitively approach working with textiles to experiment with colour and composition and complete a quilt for your home or wall.

ABIGAIL BOOTH natural dyer and quilter

December 1–5 Four Days £544
Suitable for all S4D09298

Flower making – velvet winter rose

Make couture silk and velvet roses, manipulate fabric, shape and dye the petals and make stamens. Learn about the construction of flowers before assembling as a brooch or hair accessory.

ANNE TOMLIN millinery silk flower maker

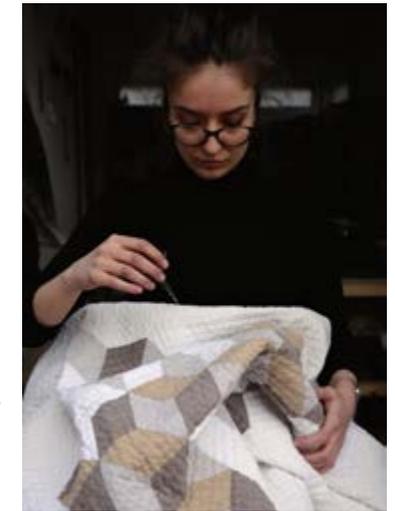
December 13–15 Weekend £270
Suitable for all SWE09332

Contemporary beadwork and goldwork embroidery

Use beading and goldwork embroidery to create modern, textural pieces. Work from designs inspired by Eastern decorative arts, as you learn a range of techniques to interpret your image.

EMILY PEACOCK needlework designer

January 10–12 Weekend £260
Intermediate SWE09365



Hand embroidery – gardens and nature in stumpwork

Explore how to adapt traditional techniques to contemporary stumpwork. Learn the basic stitches for needlelace and some three-dimensional embroidery, to create leaves, flowers and insects for a raised garden or countryside design.

FLEUR OAKES embroiderer, lacemaker

January 17–19 Weekend £260
Suitable for all SWE09381

Pattern cutting and dressmaking – a shift dress

Learn pattern construction and adaptation for a made to measure classic shift dress. Using your pattern, make a dress with a great fit and professionally finished in your chosen fabric. Some sewing experience is essential.

MARIA PULLEY fashion designer, pattern cutter, seamstress

January 26–29 Three Days £400
Intermediate S3D09401

Millinery flower making – leather and silk flower headpiece *new*

Make a beautiful couture headpiece of fine leather and silk flowers. Learn lots of flower making techniques experimenting with traditional heated tools to manipulate the leather and shape the petals.

ANNE TOMLIN millinery silk flower maker

February 20–23 Long Weekend £391
Suitable for all SLW09467

Couture millinery with sinamay and silk *new*

Create a beautiful headpiece fit for any event. Learn the techniques of blocking, wiring, fabric draping and making a structured bow.

ELEANOR VALLERINI couture milliner

March 23–26 Three Days £406
Beginners/Intermediate S3D09547



Anne Tomlin

LEATHERWORK

An introduction to leatherwork

Make a selection of small practical items with vegetable tanned leather using traditional hand tools and skills. Explore different methods of working, including a range of hand stitching and moulding techniques.

JEREMY AND CARLA BONNER designer-makers, Bonner Leather Studio

January 20–24 Four Days £549
Beginners S4D09389



Jeremy and Carla Bonner

ART TEXTILES

Colour on fabric – screenprinting with heat transfer *new*

Get instant results and glorious colours with a heat press or iron. Print flat colour onto man-made fabrics, leather and tin to create images, layers of colour and surfaces for artwork, textiles or jewellery.

CAROLE WALLER fine art textile artist

October 3–6 Long Weekend £417
Suitable for all SLW09143

Organic expressions in textile print *new*

Using West Dean Gardens as a starting point to gather initial marks and textures, develop plant inspired designs through experimenting with various textile print processes creating samples and artworks on natural fabrics.

DAWN DUPREE textile artist, using print

October 10–13 Long Weekend £400
Suitable for all SLW09160

Chain reaction – narratives through drawing, collage and stitch *new*

Explore the idea of continuity and change through drawing, collage and stitch. Working on primed canvas from a collection of objects, develop a personal language, narrative and history through the interaction of making, materials and process.

MATTHEW HARRIS textile artist

October 31–November 3 Long Weekend £386
Intermediate SLW09212

Making with meaning – exploring objects through drawing, print and stitch

Based on your own personal collection of objects, guided drawing, research and experimentation will lead to new starting points for your textile work. Combine mark-making with mono and screen printing, stitch and folded manipulation to explore ideas.

CAROLINE BARTLETT textile artist and educator

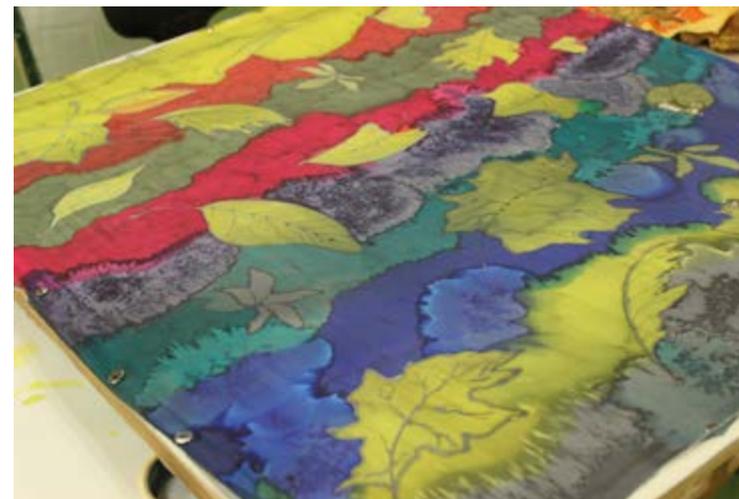
November 3–7 Four Days £521
Intermediate/Advanced S4D09224

Approaches to stitch-based creative practice

Discover different approaches to hand stitching, considering the importance of technique, effect and exploration. Start by making sample sheets and then through individual tutorials, develop new directions and confidence in your work.

JAMES HUNTING professional embroiderer and educator

November 22–24 Weekend £276
Intermediate/Advanced SWE09272



Silk painting

Discover gutta gum resist and faux batik to decorate silk fabric. Brush vibrant dyes onto silk and utilise resist lines and fluid painting with dyes. Make a colourful wallhanging, sarong, cushion or cards.

HILARY SIMON textile artist, costume designer

November 24–27 Three Days £399
Suitable for all S3D09278

Shibori dyeing for textiles

Explore the fascinating art of stitched, tied, wrapped and clamped resist-dyeing techniques on a range of fabrics using modern fibre reactive dyes. Achieve stunning effects on fabric, to use in future textile projects.

JANICE GUNNER textile artist and quilter

December 6–9 Long Weekend £391
Suitable for all SLW09314

Place-marks and images in experimental textiles

Focus on colour, line, texture and mark-making with fabric, paper and stitch. Develop a playful and experimental approach to gaining inspiration for textile and mixed media work, enlisting found objects for inspiration.

CAS HOLMES paper and textile artist, tutor, author

December 9–12 Three Days £391
Suitable for all S3D09320

Machine embroidery inspired by Antoni Gaudi

Develop your freehand machine embroidery inspired by the artwork of Antoni Gaudi. Layer plain natural fabrics, to work into with paint and stitch to create a textured embroidery.

WENDY DOLAN experienced textile artist, tutor, lecturer

December 12–15 Long Weekend £391
Suitable for all SLW09327

Mapping your space – new narratives in paper and cloth

Create new forms of mixed media paper and textile based work which reference a journey. Develop your visual narrative as you stitch, paint and collage a bound or modular book-form.

CAS HOLMES paper and textile artist, tutor, author

January 12–16 Four Days £503
Suitable for all S4D09370

Tales in papier-mâché, knitting and stitch

Explore ways to make creatures and their surroundings with a narrative or to illustrate a story, or poem. Use papier-mâché, fabric, wool, broken toys and found objects to develop quirky characters with a tale to tell.

JULIE ARKELL maker: papier-mâché/textiles

January 12–17 Five Days £612
Suitable for all S5D09371

Screenprinted textiles with stitch and appliqué

Merge print, stitch and appliqué by layering stencil screen-printing on fabric, combined with needlework techniques. Experiment with scale, line, form, colour and composition, working from imagery of your choice, to make unique panels or functional textiles.

MAXINE SUTTON fine art/printed textile artist

January 19–22 Three Days £410
Beginners/Intermediate S3D09384

Fine feltmaking – pleated wraps and scarves

Learn how to add structure and shape to fine felted fabric by using hand pleating and resist stitch techniques to manipulate the felted surface.

LIZ CLAY designer-maker, couture felt

January 20–23 Three Days £396
Suitable for all S3D09388

Metallic media for textiles

Explore metallic art media including real metal leaf, metallic powders and metallic transfer foil on various textile, paper and plastic surfaces. Experiment with layering and distressing to produce dramatic results for embellishment.

JO MABBUTT decorative artist, gilder

January 27–29 Two Days £270
Beginners/Intermediate S2D09404



Dawn Dupree

A stitch drawn – hand embroidery

Use traditional hand embroidery techniques to explore the slowness and rhythms of hand stitching, the versatility and strengths of embroidery for drawing and mark-making and the pleasure in having time to make.

RICHARD MCVETIS artist – embroidery and drawing

January 27–30 Three Days £386
Suitable for all S3D09407

Silk scarves – developing pattern

Nurture your love of pattern and learn how to plan scarf designs, and develop patterns for silk scarves and fabric. Wax, paste resist and some shibori techniques and direct application of dyes are explored.

ISABELLA WHITWORTH textile artist, dyer

February 2–5 Three Days £401
Beginners/Intermediate S3D09423

Drawing in space – using graphic and textile media

Two questions are at the heart of this course, what we draw and how we draw it. Generate imagery using found materials, personal objects and light projection. Explore mark-making, drawing and stitching in space with graphic media and thread.

MICHAEL BRENNAND-WOOD mixed media artist, curator, lecturer

February 2–6 Four Days £523
Intermediate/Advanced S4D09424



Richard McVetis



Lara Mantell

Machine embroidered textiles – architectural textures

Create stitched pictures inspired by architecture. Develop designs as you piece, patch and layer fabrics and then work into them using a combination of machine embroidery, hot air tools and textured paint effects.

WENDY DOLAN experienced textile artist, tutor, lecturer

February 6–9 Long Weekend £391
Suitable for all SLW09431

Text in textiles – communication through stitch *new*

Explore how to get to the essence of a text or to the heart of a story, through practical exercises in writing, dialogue and hand stitch. For anyone interested in text as communication.

ROSALIND WYATT fine art textile/calligraphy artist

February 13–16 Long Weekend £391
Suitable for all SLW09451

Screenprinting textiles with botanical natural dyes *new*

Explore screenprinting textiles with natural dyes and transform drawings and inspirational material into vibrant screen prints. Mordants, foraged materials, and natural extracts will be used to create sustainable, beautifully coloured and washfast printed fabric.

LARA MANTELL printed textile designer

February 16–20 Four Days £538
Suitable for all S4D09463

Experimental batik on paper

Create artworks and designs in resists of hot wax, dyes and bleach. As you experiment, make spontaneous images in batik and collage on various papers.

HETTY VAN BOEKHOUT batik artist, Academie trained Antwerp

February 21–23 Weekend £268
Beginners/Intermediate SWE09469

Slow stitch – textiles *new*

Explore a variety of slow textile techniques using traditional skills as inspiration. Use a palette of thread and repurposed fabric to develop your textile practice and reflective way of working.

CLAIRE WELLESLEY-SMITH artist and author

February 24–27 Three Days £401
Beginners/Intermediate S3D09479

Hand-painting pattern on calico and linen

Explore painting pattern on textiles – what it is, how it's used, why we love it and what part colour plays. Use heat-fix paints and inks, combined with mark-making to develop designs for fabric to wear, sit upon or sew into.

SARAH CAMPBELL a lifetime in pattern

March 5–8 Long Weekend £381
Suitable for all SLW09498

Pictures in free machine embroidery

Develop machine embroidery skills and make a picture or stitched piece. Working from your own reference material, explore the numerous techniques and textures that can be created with colour, threads and stitch.

LINDA MILLER machine embroiderer

March 8–10 Two Days £260
Suitable for all S2D09507



Natural structures – in mixed-media textiles

Explore three-dimensional structures found in nature, through a series of drawing exercises and experiments to inform a deeper understanding of your chosen objects. Transform these into small sculptural forms using textile-based techniques.

ALICE FOX textile artist, author

March 12–15 Long Weekend £390
Suitable for all SLW09517

Hand sewn narrative textiles

Create fabric pictures by combining ideas, materials and techniques intuitively. Work directly with fabrics and found objects to piece together your composition using simple hand sewing and shape cutting methods.

JANET BOLTON textile artist

March 16–19 Three Days £386
Suitable for all S3D09529

Colour into cloth – screenprinting and painting textiles

Discover simple ways to experiment with dyes and pigments to create your own fabrics. Develop an individual visual style and make painterly, printed art fabrics for interiors or unique clothing.

CAROLE WALLER fine art textile artist

March 16–20 Four Days £513
Suitable for all S4D09531

A first dip into natural dyes

Gain a practical introduction to natural dyes and their rich history. Use weld, madder, cochineal and indigo on silk and wool to create a starter sample library.

ISABELLA WHITWORTH textile artist, dyer

March 27–29 Weekend £280
Beginners SWE09556

Sampled and remixed – in adventurous drawing for textiles

Explore adventurous and playful ways to gather and manipulate visual imagery to develop ideas for textiles, through drawing, painting, stencilling and collage. Starting with observation, you will re-mix imagery, playing with colour, line, pattern and shape.

MATTHEW HARRIS textile artist

March 29–April 2 Four Days £503
Advanced S4D09564

CONSTRUCTED AND WOVEN TEXTILES

Tapestry weaving – into the third dimension

Challenge the traditional approach as you explore three-dimensional tapestry weaving. Explore a range of techniques which play with the structure of the tapestry, creating shapes and distorting warp and weft.

FIONA HUTCHISON tapestry and textile artist

October 3–6 Long Weekend £395
Intermediate/Advanced SLW09144

Tapestry weaving – the basics

Learn the process of flat woven tapestry. After warping up learn the basic principles of weaving using different yarns, blending and combining colour to create shapes and lines.

PHILIP SANDERSON master weaver, designer, tutor

November 8–10 Weekend £268
Beginners SWE09236

Feltmaking – progressing skills and ideas

Extend your textile practice and personal development. You will explore working methods and approaches within a group project and individually, to highlight personal differences to inspire new ideas.

JEANETTE APPLETON international textile tutor and artist

November 15–17 Weekend £260
Intermediate/Advanced SWE09257



Passementerie – rosettes and tassels

Rosettes are magnificent constructions, traditionally used to decorate a cushion, or hand-pleated curtain heading. You'll work with good quality yarns in a rich colour range, to construct both a rosette and tassel.

ANNA CRUTCHLEY passementerie designer-maker

February 28–March 1 Weekend £260
Suitable for all SWE09484

Tutor profile:

Katy Bevan

Curator, writer and educator, Katy, specialises in knitting and crochet; she has worked in craft publishing for 20 years, is a Fellow of the Royal Society of Arts and Trustee of the Heritage Crafts Association. Katy believes in the benefits of craft for health and wellbeing.



Everyone is a maker and should have the opportunity to have a go and enjoy the benefits of crafts. There is no right or wrong way to do things – though occasionally we invent new stitches – each person finds their own way to create successfully.

I am fascinated by the history of knitting and crochet and while researching articles I like to learn about the techniques involved, so when writing about the renaissance of Irish Crochet Lace I couldn't resist having a go. ”



Feltmaking – passages *new*

Consider the transition of colour shades by various fibre mixing methods and resist techniques for interesting surfaces and passages, to extend your ideas for feltmaking.

JEANETTE APPLETON international textile tutor and artist

November 17–22 Five Days £609
Intermediate/Advanced S5D09262

Bobbin lacemaking

Try out lacemaking without buying any equipment if you are a beginner, or work on your chosen patterns, including Bucks Point, Torchon or Bedfordshire lace, to develop your lacemaking skills.

JAN TREGIDGO bobbin lace maker, author and qualified teacher

November 24–26 Two Days £260
Suitable for all S2D09275

Crochet lace *new*

If you can crochet, improve your skills and learn about the Clones knot to make crochet necklaces and a lace collar.

KATY BEVAN writer, knitter and crocheter.

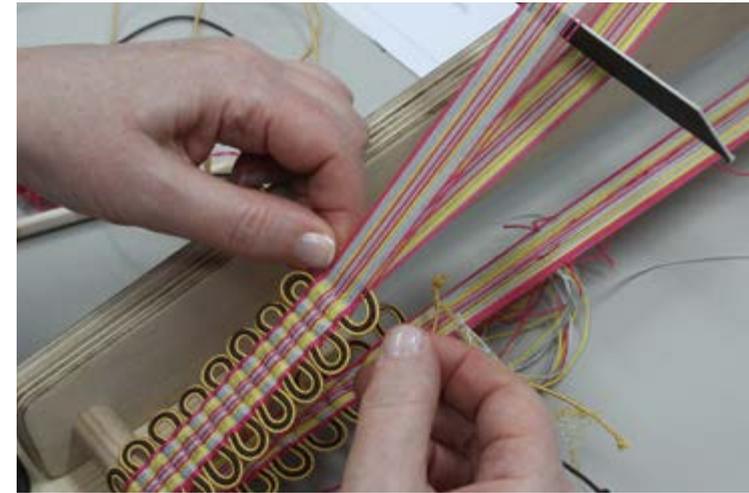
January 31–February 2 Weekend £260
Intermediate/Advanced SWE09420

Tapestry weaving for beginners

Learn woven tapestry techniques for shaping, shading and weaving diagonals while you gain experience and understanding to make a sample panel.

CARON PENNEY artist, artisan, tapestry weaver

February 4–6 Two Days £264
Beginners S2D09429



Braid weaving using an inkle loom

Learn how to weave narrow braids using an inkle loom. Create samples or work on a specific project. Those familiar with inkle weaving can extend their knowledge of drafting and design, or explore making passementerie.

JULIE KLINE hand weaver, passementerie maker

March 5–8 Long Weekend £401
Beginners/Intermediate SLW09499

Kumihimo – Japanese braidmaking

Develop skills and techniques in Japanese Kumihimo braiding. You will cover the basics of equipment, warp threads, braiding sequences and pattern design, and produce a range of samples and a finished item.

JACQUI CAREY maker, author, researcher of braids

March 26–29 Long Weekend £397
Suitable for all SLW09552

Creating tapestry – further weaving techniques

Take your weaving a step further and learn to interpret an image in an individual way. Explore making shapes, blending and hatching, dovetailing an edge, creating lines and cartoon making.

CARON PENNEY artist, artisan, tapestry weaver

March 10–13 Three Days £389
Intermediate S3D09512

Magic carpets and richly coloured hand-rolled felt

Using traditional nomadic feltmaking techniques, explore how to use colour and pattern to make a unique hand rolled wool felt fabric from vivid richly dyed wool to display on a wall, floor or in a doorway.

VICTORIA BROWN artist feltmaker, milliner

March 23–26 Three Days £419
Suitable for all S3D09546

Tapestry design and weave Coptic style

Inspired by the charms of early Coptic tapestry weaving, as recognised by many artists of the 20th century. Explore weaving small tapestries in this style which allows the form to grow out of practical constraints.

PAT TAYLOR tapestry weaver and collaborator

March 29–April 1 Three Days £411
Intermediate S3D09562

Foundation Diploma in Tapestry Weaving

(2 year, part-time course)

This two year programme made up of six three day courses, offers tapestry weavers a deeper insight into the technical and creative techniques of tapestry weaving, so that you can begin to develop your skills and creative language. Find out more at www.westdean.ac.uk

PHILIP SANDERSON, master weaver designer, West Dean Tapestry Studio and Associate Tutor West Dean



THEMED WEEK

Frances Hatch

WOODWORKING AND FURNITURE MAKING

MATERIALS WEEK: EARTH MATTERS FEBRUARY 16–20

Choose from six new courses all exploring sustainable, natural or re-purposed materials. Learn to work with raw materials, local clays, natural pigments, foraged dye sources and eco-jewellery. Be inspired by tutor talks, and an opportunity to sample another course.

Jewellery with found materials *new*

Please see page 20 for further information.

SARAH DREW sustainable jewellery designer/maker

Beginners/Intermediate Four Days S4D09459 £528

Sarah Drew



Painting and drawing outdoors with foraged materials *new*

Please see page 26 for further information.

FRANCES HATCH plein air painter

Intermediate/Advanced Four Days S4D09460 £505

Winter landscapes: how and why materials and process matter in art *new*

Please see page 28 for further information.

MELANIE ROSE landscape painter

Intermediate/Advanced Four Days S4D09461 £528

Papermaking unearthed – artworks informed landscape *new*

Please see page 6 for further information.

JANE PONSFORD artist and papermaker

Suitable for all Four Days S4D09462 £509



Lara Mantell

Ceramics with local clays, handbuilding and throwing *new*

Please see page 35 for further information.

ALISON SANDEMAN established potter and teacher

Intermediate Four Days S4D09464 £559

Screenprinting textiles with botanical natural dyes *new*

Please see page 44 for further information.

LARA MANTELL printed textile designer

Suitable for all Four Days S4D09463 £538



Melanie Rose

FOR ONE DAY COURSES SEE PAGES 53-57

FURNITURE

Make simple furniture – for complete beginners

Learn basic woodworking techniques as you make a small bench. Timber is supplied and all essential tools, hand planes and chisels will be provided.

TOM KEALY furniture designer, maker, tutor

November 28–December 1 Long Weekend £397
Beginners SLW09288

Furniture making – individual projects or improving skills *new*

Good craftsmanship is the focus of this course, whether making furniture to your own design if you have plenty of existing skills, or building a tool cabinet to practice key furniture making skills.

BERNARD ALLEN furniture designer-craftsman, teacher

December 1–6 Five Days £707
Intermediate/Advanced S5D09300

Build a cricket table *new*

The origin of the humble three-legged table goes back hundreds of years, this useful project brings the design up to date using authentic joinery. With each step you will learn a range of skills that are transferable to other disciplines within woodworking.

DEREK JONES professional woodworker, instructor, author

January 10–13 Long Weekend £381
Intermediate SLW09366

Make a Windsor chair *new*

You will make a charming and unique Windsor side chair. This is a chance to explore and learn traditional chair making techniques with hand tools to shape and steam bend components from oak and ash.

JASON MOSSERI professional chair maker

February 9–14 Five Days £744
Suitable for all S5D09442



Jason Mosseri

Fine furniture techniques – a steam bent and inlaid tray

Learn key furniture making techniques, including steam bending, moulding, grooving, veneering and marquetry, as you make a stylish oval serving tray with steam-bent sides and a base inlaid with simple marquetry.

TOBY WINTERINGHAM contemporary furniture designer, marquetry specialist

February 21–23 Weekend £301
Suitable for all SWE09470

Furniture making for beginners – a dovetailed box

Extend your woodworking experience as you learn to make a dovetailed box. You will be taken step-by-step through the relevant techniques, such as the use of cutting gauges, chisels and the basic use of a router.

TOM KEALY furniture designer, maker, tutor

March 29–April 2 Four Days £514
Beginners/Intermediate S4D09563

WOOD, CARVING AND TURNING

Make an English long-bow

Laminate the stave from timber, cut and shape the bow, attach the string and make a handle to complete your long-bow.

GAVIN POND specialist craft teacher

October 18–20 Weekend £341
Suitable for all SWE09184

Turning greenwood

Discover how to convert greenwood to usable timber as you make several vessels in wet wood, including a thin walled side-grain and an endgrain vessel. Wood preparation and drying are also covered.

COLIN SIMPSON registered professional woodturner

November 1–3 Weekend £273
Intermediate/Advanced SWE09219

FdA HISTORIC CRAFT PRACTICES – FURNITURE

Pursue your interest in furniture making further with a two year foundation degree validated by the University of Sussex.

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Make a Shaker sewing box *new*

Learn how to make a Shaker sewing box in American red cherry with two divided lift out trays. This course builds on skills learnt in the beginners Shaker box making course.

MURRAY MARKS Shaker box maker

November 11–14 Three Days £457
Intermediate S3D09247

Woodcarving – exploring form and texture

Explore creative carving with hand tools to find a new direction for a personal project. Focus on the relation of form and texture, whether in an abstract organic sculpture or as applied decoration.

MALCOLM MARTIN sculptor
in wood

November 15–18 Long Weekend £391
Suitable for all SLW09258

Woodturning – bowls with texture

Develop bowl turning skills as you explore the versatility of the bowl gouge. Emphasis is on learning good technique and bowl design, with methods for texturing, colouring and finishing.

COLIN SIMPSON registered
professional woodturner

December 15–18 Three Days £415
Beginners/Intermediate S3D09339

Wildlife woodcarving in relief

Explore the craft of woodcarving and its potential to depict the beauty and vibrancy of the natural world. Carve a decorative panel and learn about the safe use of woodcarving hand tools.

ALEX JONES fine woodcarver,
sculptor

January 9–12 Long Weekend £393
Beginners/Intermediate SLW09358



Spoon carving with traditional tools

Learn the ancient skills of spoon carving, using knife and axe carving. Using fresh wood and authentic techniques, turn a bit of branch or log into functional spoons.

BARN THE SPOON spoon carver,
woodworker

January 27–29 Two Days £286
Suitable for all S2D09405

Introducing woodturning – bowls, spindles and boxes

Working at a wood turner's lathe, study the bowl-making process through demonstrations and practise, using the various tools in sequence to produce a small bowl in seasoned ash or sycamore.

DAVE REGESTER professional
woodturner

February 6–9 Long Weekend £416
Beginners SLW09430



Derek Jones

Woodturning – bowls and closed forms

Learn the skills necessary for turning bowls and closed forms. Unleash your imagination as you create a unique vessel. Suitable for those new to turning and those looking to refine their skills.

MARK HANCOCK designer-maker,
professional woodturner

February 27–March 1
Long Weekend £397
Beginners/Intermediate SLW09483

Shaker box making

Learn how to make a set of three nesting Shaker boxes in American red cherry using traditional woodworking techniques for bending wood and crafting the iconic Shaker swallow tail joint.

MURRAY MARKS Shaker box maker

March 6–8 Weekend £328
Suitable for all SVE09501

Woodcarving for beginners

After learning about timber and the use of hand tools, practise carving exercises to develop your hand skills before you embark on a relief-carving project based on natural forms.

ALEX JONES fine woodcarver,
sculptor

March 6–8 Weekend £273
Beginners SWE09502



Woodturning bowls from wet and seasoned wood

Master techniques for turning bowls of various shapes. Explore bowl designs and tackle new forms. Complete a salad bowl, a textured platter, an incurved bowl and a wet-turned bowl.

DAVE REGESTER professional
woodturner

March 23–26 Three Days £416
Suitable for all S3D09545



Colin Simpson

PICTURE FRAMING AND GILDING

Picture framing

Experience and practise all aspects of the picture framer's craft. Using basic equipment, learn techniques for creative mount cutting, mitre cutting, joining mouldings, choosing colour, proportion and glass cutting.

JOHN HILL teacher, picture framer
and framing consultant

March 15–19 Four Days £493
Suitable for all S4D09526

Creative gilding using traditional techniques

Practise water gilding, suitable for wooden objects, as you gild a small frame, decorated with gold leaf, burnishing and pattern tooling. Then try oil gilding, suitable for a wider range of applications, again with gold leaf.

JUDY WETHERALL award-winning
decorative art conservator

March 16–20 Four Days £584
Beginners/Intermediate S4D09530

MUSICAL INSTRUMENT MAKING

Musical instrument making – starting or continuing projects

An exciting opportunity to start making a new instrument in preparation to join our nine day course or to continue one you have already begun. If starting a new instrument or new to these courses, please contact us before booking. Instruments should be selected with advice from the tutor.

October 25–30 Five Days £639

Guitars – starting or finishing instruments

PETER BARTON luthier

Suitable for all S5D09205

Violins, violas or cellos – starting or finishing instruments

GEOFF BOWERS violin maker
and restorer

Intermediate/Advanced S5D09206

Traditional stringed and keyboard instruments – starting or finishing

ANDY BUTTERWORTH musical
instrument maker and restorer

Suitable for all S5D09207

Renaissance and baroque viols – starting or finishing

RENATE FINK violin maker and
restorer

Suitable for all S5D09208



Musical instrument making

You will work in small groups, with an experienced maker as your tutor, selecting an instrument from the range offered according to your interests and woodworking experience. Instrument options include some which are suitable for complete beginners. Instruction is given in the principles of making, assembling and finishing the instrument, allowing you to start a new project or complete one already in progress. The tutor will contact you to discuss your choice and the materials required. Please note many instruments take more than nine days to complete.

April 6–15 Nine Days £1140
(including all dinners)

Musical instrument making – classical or steel strung acoustic guitars

PETER BARTON luthier
Suitable for all SMI09572

Musical instrument making – traditional stringed and keyboard instruments

GEOFF BOWERS violin maker and restorer
ANDY BUTTERWORTH musical instrument maker and restorer
Suitable for all SMI09573

Musical instrument making – Renaissance or Baroque viols

RENATE FINK violin maker and restorer
Suitable for all SMI09574

Musical instrument making – violins, violas and cellos

NIGEL MELFI violin maker and tutor
Suitable for all SMI09575



Tutor profile:

Jason Mosseri

Jason makes contemporary, stylish Windsor chairs. He exhibits his chairs at design and craft fairs, including the West Dean Arts and Craft Festival and his work is often published in magazines

Describe your approach to teaching:

“ My approach to teaching is to provide specific guidance and show students the exact techniques required to make a great chair, whilst also allowing space in the process for personal creative expression and learning.

What inspires your own work?

My inspiration comes in many forms, historic chairs, tattooing, sculpture, playfulness, Japanese craft, daydreaming, folk art, to name but a few. ”

FdA HISTORIC CRAFT PRACTICES – MUSICAL INSTRUMENTS

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ONE DAY COURSES

Katy Bevan

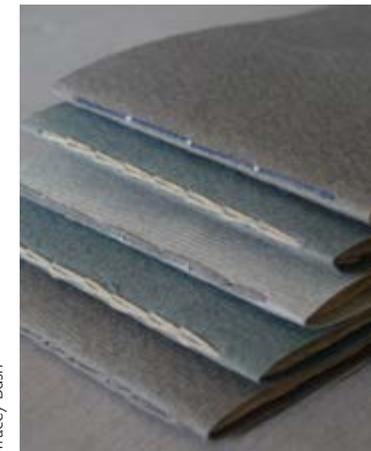
Perfect for both beginners and more experienced artists and craftspeople looking to try something different. One day courses (1D) start at 9.15am and finish at 5pm. Further one day courses can be found in the gardening section (page 13) and throughout this brochure.

BASKETMAKING AND WILLOW WORK

Weave a willow hen

DOMINIC PARRETTE basketmaker and coppice craftsman

October 10 One Day £136
Beginners SID09159



Tracey Bush

BOOKS AND LETTERING

Make a leather journal

MARYSA DE VEER traditional hand bookbinder

November 25 One Day £138
Suitable for all SID09280

Simple bookbinding – stitched pamphlet books *new*

TRACEY BUSH paper and book artist

January 30 One Day £135
Suitable for all SID09410

Calligraphy – handwriting with confidence *new*

ROSALIND WYATT fine art textile/calligraphy artist

February 12 One Day £138
Suitable for all SID09446

CREATIVE WRITING AND PUBLISHING

How to write news and feature articles *new*

TONY PADMAN news and features writer

November 30 One Day £128
Beginners SID09295

Writing your family history

JOANNA MOORHEAD freelance journalist, writer

December 7 One Day £128
Beginners SID09315

DRAWING

Graphite – a drawing day with pencil and paper *new*

TANYA WOOD artist, tutor, speaker

November 22 One Day £128
Beginners/intermediate SID09267



Dominic Parrette

Introduction to drawing with the senses

VERONIQUE MARIA artist, creativity coach, mentor

November 28 One Day £138
Beginners SID09285

Charcoal drawing

KATE BOUCHER MFA contemporary artist

January 25 One Day £135
Beginners SID09396

Introduction to life drawing

SARKA DARTON MFA award-winning artist, designer

January 26 One Day £150
Beginners SID09399



GLASS AND MOSAICS

Mosaic mirror frame

JOANNA VEEVERS RCA ceramic artist

November 6 One Day £148
Suitable for all SID09229

Making glass beads

SARAH DOWNTON glass beadmaker, jeweller

November 26 One Day £158
Beginners SID09281

Explore glass fusing – coloured stringers

KATRINA BEATTIE contemporary glass designer maker

February 8 One Day £149
Suitable for all SID09437

Explore glass fusing – metal inclusions

KATRINA BEATTIE contemporary glass designer maker

February 9 One Day £149
Suitable for all SID09438

JEWELLERY AND ENAMELLING

Making jewellery from natural materials *new*

JANE BEVAN artist using natural materials

October 24 One Day £133
Suitable for all SID09196

Silver jewellery

SARAH MACRAE studio jeweller, teacher

November 9 One Day £148
Beginners SID09241

Silver autumn leaf pendant

SARAH MACRAE studio jeweller, teacher

November 10 One Day £148
Beginners SID09242

Precious metal clay earrings or brooch

CHRISTINA HIRST designer, jeweller, teacher

November 12 One Day £153
Beginners SID09248

Make three silver bangles

SARAH MACRAE studio jeweller, teacher

December 11 One Day £168
Beginners SID09324

Silver leaf earrings or pendant

ABIGAIL BROWN award-winning artist silversmith

December 14 One Day £143
Suitable for all SID09335



Enamel silver earrings

SHEILA R MCDONALD artist, enameller, jeweller

January 10 One Day £145
Beginners SID09359

Stone setting for jewellery

SARAH MACRAE studio jeweller, teacher

February 22 One Day £145
Beginners/Intermediate SID09473

Soldering masterclass for jewellers

LAILA SMITH contemporary jeweller

March 12 One Day £136
Intermediate SID09514

Silver earrings with dynamic movement

LAILA SMITH contemporary jeweller

March 25 One Day £148
Suitable for all SID09549

METALWORKING

Blacksmithing

JAMES PRICE contemporary blacksmith and designer

October 5 One Day £149
Beginners SID09152

Blacksmithing

JAMES PRICE contemporary blacksmith and designer

October 6 One Day £149
Beginners SID09153

Make a silver spoon

ABIGAIL BROWN award-winning artist silversmith

December 13 One Day £158
Suitable for all SID09328



Make a silver decorative dish

ABIGAIL BROWN award-winning artist silversmith

December 15 One Day £223
Suitable for all SID09337

PAINTING

The instant sketchbook

ANNABEL TILLEY artist, writer, curator

October 11 One Day £140
Suitable for all SID09161

Acrylic painting

BRIAN SMITH professional watercolour specialist

October 17 One Day £136
Beginners SID09177

Painting with oils for beginners

GEORGE POPESCO RA fine artist

October 18 One Day £138
Beginners SID09181

Oil painting – a simple approach

TOM BENJAMIN landscape painter in oils

November 15 One Day £145
Beginners SID09251

Introduction to pastels

OLIVER JONES contemporary British artist

December 2 One Day £145
Beginners SID09302

Watercolour painting

CHRISTINE FORBES drawing, painting, Chinese methods

January 27 One Day £135
Beginners SID09403

Introduction to botanical drawing

ANN SWAN SBA award-winning artist and author

February 13 One Day £148
Beginners SID09448

Introduction to pastels *new*

KATE BOUCHER MFA contemporary artist

February 29 One Day £143
Beginners SID09490

PHOTOGRAPHY

Copying and restoring old photographs and negatives

BEYTAN ERKMEN professional photographer, lecturer

November 9 One Day £133
Beginners SID09240

POTTERY AND CERAMICS

Making ceramic spoons

ELAINE BOLT ceramic and mixed media artist

November 2 One Day £143
Suitable for all SID09222

Throwing pots

ALISON SANDEMAN established potter and teacher

January 25 One Day £142
Beginners SID09395

Practical glazing day

ALISON SANDEMAN established potter and teacher

January 26 One Day £133
Suitable for all SID09398

PRINTMAKING

Monoprint

CAROLINE WENDLING multi-disciplinary artist, print specialist

January 17 One Day £135
Beginners SID09376

Screenprinting

JANE SAMPSON MA fine artist, printmaker, author

January 26 One Day £138
Beginners SID09400





Linda Miller

Make a felted 'cobweb' scarf

LIZ CLAY designer-maker, couture felt

January 24 One Day £140
Suitable for all SID09394

Learn to crochet *new*

KATY BEVAN writer, knitter and crocheter.

January 31 One Day £133
Beginners SID09414

Mini pictures in stitches – an introduction to machine embroidery *new*

LINDA MILLER machine embroiderer

March 28 One Day £131
Suitable for all SID09560

WOODWORKING

Woodturning – make a small bowl

COLIN SIMPSON registered professional woodturner

November 1 One Day £150
Beginners SID09213

Spoon carving

BARN THE SPOON spoon carver, woodworker

December 12 One Day £148
Suitable for all SID09326

Woodturning – make a small bowl

COLIN SIMPSON registered professional woodturner

December 19 One Day £150
Beginners SID09341

Woodturning – make a small bowl

DAVE REGESTER professional woodturner

March 23 One Day £150
Beginners SID09544

SCULPTURE

Sculpting hands and feet in terracotta

JON EDGAR inspirational figurative sculptor

November 23 One Day £154
Suitable for all SID09274



Stone carving

SIMON KEELEY MA trained, stone carver

January 25 One Day £143
Beginners SID09397

TEXTILES

Bobbin lacemaking – an introduction

JAN TREGIDGO bobbin lace maker, author, qualified teacher

October 24 One Day £135
Beginners SID09195

Make your own leather belt

JEREMY AND CARLA BONNER designer-makers, Bonner Leather Studio

November 5 One Day £151
Beginners SID09227

Making pictures with fabric and stitch

JANET BOLTON textile artist

December 10 One Day £130
Beginners SID09322

Screenprinting on fabric for beginners *new*

MAXINE SUTTON fine art/printed textile artist

January 23 One Day £151
Beginners SID09393

HAVE A HANDMADE CHRISTMAS

When it comes to gift giving or decorating your home, what could be better than handmade? Be inspired by these seasonal courses to create unique presents and festive decorations to treasure for years to come.

BOOKS, PAPER AND LETTERING

Modern brush calligraphy – festive metallics *new*

KIRSTEN BURKE leading contemporary calligrapher

November 7 One Day £143
Suitable for all SID09230

Metallics for Christmas cards

JO MABBUTT decorative artist and gilder

November 11 One Day £134
Beginners SID09246

Creative festive papercutting *new*

CHRISTINE GREEN paper-cutter, stitcher, designer

November 27 One Day £133
Beginners SID09282

GLASS AND MOSAICS

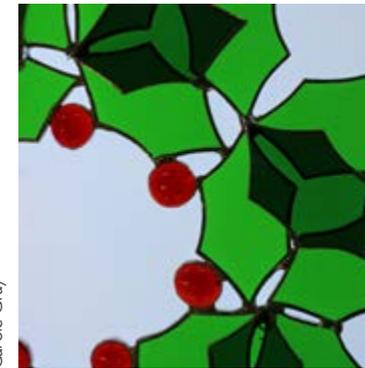
Fused glass Christmas decorations

MARTIN CHEEK mosaic maestro, author

October 3 One Day £158
Suitable for all SID09141



Kirsten Burke



Carole Gray

Small mosaic decorations *new*

JOANNA VEEVERS RCA ceramic artist

November 7 One Day £148
Suitable for all SID09231

Gold gilded glass baubles

JUDY WETHERALL award-winning decorative art conservator

December 2 One Day £165
Suitable for all SID09301

Copperfoiled glass holly wreath for Christmas

CAROLE GRAY stained glass artist

December 14 One Day £163
Suitable for all SID09334

Make coloured glass Christmas decorations

CAROLE GRAY stained glass artist

December 15 One Day £158
Suitable for all SID09336

JEWELLERY

Silver Christmas themed earrings

SARAH MACRAE studio jeweller, teacher

December 10 One Day £150
Beginners SID09321

PAINTING

A botanical Christmas card in pen and watercolour *new*

SANDRINE MAUGY botanical artist, author and tutor

November 1 One Day £148
Beginners SID09214

PRINTMAKING

Block printed festive cards and books

JOANNA VEEVERS RCA ceramic artist

November 5 One Day £140
Suitable for all SID09228



Janet Bolton

TEXTILES

Fabulous festive fabric decorations

CHRISTINE GREEN designer, stitcher, paper-cutter

November 28 One Day £138
Beginners SID09283

Silk painting – seasonal and festive cards

HILARY SIMON textile artist, costume designer

November 28 One Day £152
Suitable for all SID09284

Sewn angel pictures and decorations

JANET BOLTON textile artist

December 11 One Day £130
Beginners SID09325

CHRONOLOGICAL LIST OF COURSES

Level of experience needed for each course
 BEG: Beginners INT: Intermediate
 ADV: Advanced ALL: Suitable for all
 When courses run over the weekend dates are in bold.

OCT 3	Fused glass decorations	ALL	57	OCT 24	jewellery from natural materials	ALL	54	NOV 12–15	Creative precious metal clay	ALL	19	DEC 3–6	Polymer clay vessels and bowls	ALL	17
OCT 3	Day silversmithing workshop	ALL	22	OCT 24	Day jewellery workshop	ALL	19	NOV 14–18	Creative blacksmithing projects	ALL	21	DEC 4	Gardening – a beautiful obsession (talk)	ALL	13
OCT 3–6	Printing colour on fabric	ALL	42	OCT 24–27	Making armour – a 13th century helm	BEG	21	NOV 15	Oil painting	BEG	55	DEC 5–8	Pastel drawing at night	INT/ADV	26
OCT 3–6	Tapestry weaving – three dimensional	INT/ADV	45	OCT 25–27	Botanical painting – pumpkins and gourds	ALL	24	NOV 15–17	Life drawing to life painting	ALL	27	DEC 5–8	Large scale expressive drawing	ALL	10
OCT 4–6	Expressive portrait painting	INT/ADV	27	OCT 25–27	Drawing for beginners	BEG	9	NOV 15–17	Introduction to screenprinting	BEG	37	DEC 6–8	Dawn and dusk photography	INT	31
OCT 4–6	100 years of The Bauhaus – art history	ALL	24	OCT 25–27	Photography – autumn colour	INT/ADV	31	NOV 15–17	Watercolours – light shade, warm cool	INT	30	DEC 6–8	Pottery – throwing and turning	BEG	33
OCT 4–6	Poetry – finding a voice	ALL	8	OCT 25–27	Ceramics – hand built forms	ALL	34	NOV 15–17	Introduction to Adobe Lightroom	BEG	31	DEC 6–8	Calligraphy	BEG	7
OCT 4–6	Pottery – throwing and turning	BEG	33	OCT 25–27	Hand engraving on metal	ALL	22	NOV 15–17	Textile basketry	BEG/INT	5	DEC 6–8	Jewellery in wood with inlay	ALL	20
OCT 4–6	Mosaics	BEG/INT	17	OCT 25–27	Millinery – make a felt cloche hat	BEG/INT	41	NOV 15–17	Feltmaking – progressing skills	INT/ADV	45	DEC 6–9	Woodcut printmaking – patterns	ALL	37
OCT 4–6	Origami paper jewellery	BEG	19	OCT 25–30	Musical instrument making – starting or continuing			NOV 15–18	Woodcarving – exploring form and texture	ALL	50	DEC 6–9	Shibori dyeing for textiles	ALL	43
OCT 4–7	Painting autumn landscapes in oils	ALL	28	OCT 25–30	Making acoustic guitars	ALL	51	NOV 16	Growing fruit	BEG/INT	14	DEC 7	Writing your family history	BEG	53
OCT 5	Blacksmithing	BEG	54	OCT 25–30	Making violins, violas or cellos	INT/ADV	51	NOV 17–21	Making automata	ALL	38	DEC 8–10	Pottery – throwing and turning	BEG	33
OCT 6	Blacksmithing	BEG	54	OCT 25–30	Making stringed and keyboard instruments	ALL	51	NOV 17–22	Pottery – glazes, glazing and firing	INT/ADV	35	DEC 8–11	Acrylics – mood, light and atmosphere	INT	30
OCT 6–8	Willow sculpture	ALL	5	OCT 25–30	Making renaissance and baroque viols	ALL	51	NOV 17–22	Feltmaking – passages	INT/ADV	46	DEC 8–12	Approaches to drawing	ALL	26
OCT 6–10	Chinese brush painting	ALL	29	OCT 27–29	Life drawing	ALL	9	NOV 18–21	Intuitive painting	INT/ADV	25	DEC 9–12	Animal forms in willow	BEG/INT	5
OCT 6–10	Printmaking – chine colle	ALL	36	OCT 27–30	Mixed media landscape painting	BEG/INT	25	NOV 19–22	Hand stitching – create a cloth book	ALL	41	DEC 9–12	Experimental textiles	ALL	43
OCT 6–11	Pottery – throwing bowls	INT/ADV	33	OCT 29–31	Japanese ink painting	ALL	29	NOV 21–24	Willow basketmaking	ALL	5	DEC 10	Silver Christmas themed earrings	BEG	57
OCT 7–10	Argentium silver	INT	19	OCT 31–NOV 3	Narratives in drawing, collage and stitch	INT	42	NOV 21–24	Silversmithing – working with wood	ALL	22	DEC 10	Making fabric pictures	BEG	56
OCT 10	Weave a willow hen	BEG	53	NOV 1	Woodturning – a small bowl	BEG	56	NOV 22	Exploring graphite	BEG/INT	53	DEC 10–13	Pottery – throwing	INT/ADV	33
OCT 10–13	Textile printing	ALL	42	NOV 1	Botanical painting – cards	BEG	57	NOV 22–24	Botanical painting – succulents	ALL	24	DEC 11	Make three silver bangles	BEG	54
OCT 11	The instant sketchbook	ALL	55	NOV 1–3	Portrait painting in oil	BEG	28	NOV 22–24	Portrait painting in oils	ADV	28	DEC 11	Make fabric pictures and decorations	BEG	57
OCT 11–13	Paper drypoint printmaking	ALL	36	NOV 1–3	Acrylics for beginners	BEG	29	NOV 22–24	Macro photography	ALL	31	DEC 12	Spoon carving	ALL	56
OCT 11–13	Portrait drawing	BEG/INT	9	NOV 1–3	Introduction to stone carving	BEG	38	NOV 22–24	What successful writers do and why	INT	8	DEC 12–15	Machine embroidery	ALL	43
OCT 11–13	Watercolour painting	BEG	29	NOV 1–3	Italic handwriting	ALL	7	NOV 22–24	Stitch-based creative practice	INT/ADV	42	DEC 13	Make a silver spoon	ALL	54
OCT 11–13	Understanding your DSLR camera	BEG	31	NOV 1–3	Turning greenwood	INT/ADV	49	NOV 22–25	Carving colourful stone	ALL	38	DEC 13–15	Drawing for beginners	BEG	10
OCT 11–13	Modern brush calligraphy	ALL	7	NOV 1–3	Black and white digital photography	INT	31	NOV 23	Sculpting hands and feet in terracotta	ALL	56	DEC 13–15	Introduction to abstract painting	BEG/INT	27
OCT 11–13	Make garden vessels in metal	ALL	21	NOV 1–3	Making jewellery	BEG	19	NOV 24–26	Bobbin lacemaking	ALL	46	DEC 13–15	Blacksmithing	BEG	21
OCT 11–13	Glass spoons	ALL	15	NOV 1–3	Gardening – create a planting plan	ALL	14	NOV 24–27	Monoprints – layers, textures and colour	INT	37	DEC 13–15	Flower making – rose corsage	ALL	41
OCT 11–14	Enamelling on silver	ALL	18	NOV 2	Making ceramic spoons	ALL	55	NOV 24–27	Abstract painting with mixed media	ALL	25	DEC 13–16	Fused glass – land and sea	ALL	15
OCT 12	Mediterranean garden (lecture)	ALL	13	NOV 3–6	Drawing and sculpting the horse	ALL	34	NOV 24–27	Silk painting	ALL	43	DEC 14	Copperfoiled glass holly wreath	ALL	57
OCT 13–15	Mending – for textiles	ALL	41	NOV 3–7	Textiles – making with meaning	INT/ADV	42	NOV 24–29	General silversmithing	ALL	22	DEC 14	Silver leaf earrings or pendant	ALL	54
OCT 13–16	Ink drawing	ALL	9	NOV 3–8	Exploring drawing with five tutors	INT	9	NOV 25	Make a leather journal	ALL	53	DEC 15	Glass Christmas decorations	ALL	57
OCT 13–17	Painting and drawing the landscape	INT/ADV	27	NOV 4–7	Exploring white enamelling	ALL	18	NOV 26	Making glass beads	BEG	54	DEC 15	Make a silver decorative dish	ALL	55
OCT 13–18	Woodcut printmaking	ALL	36	NOV 5	Make a leather belt	BEG	56	NOV 27	Creative festive papercutting	BEG	57	DEC 15–18	Landscape drawing with charcoal	ALL	10
OCT 16–18	Gardening – sense of place	ALL	14	NOV 5	Block printing cards and books	ALL	57	NOV 28	Festive fabric decorations	BEG	57	DEC 15–18	Woodturning – bowls with texture	BEG/INT	50
OCT 17	Gardening – autumnal wreath	BEG/INT	14	NOV 6	Mosaic mirror frame	ALL	54	NOV 28	Silk painting – cards	ALL	57	DEC 17	Gardening – Christmas decorations	BEG/INT	14
OCT 17	Acrylic painting	BEG	55	NOV 7	Modern brush calligraphy	ALL	57	NOV 28	Drawing with the senses	BEG	53	DEC 19	Woodturning – a small bowl	BEG	56
OCT 17–20	Drawing in the landscape	INT	9	NOV 7	Small mosaic decorations	ALL	57	NOV 28–DEC 1	Dynamic life drawing	INT/ADV	10	DEC 19	Day silversmithing workshop	ALL	22
OCT 17–20	Ceramic animal sculpture	ALL	34	NOV 7–10	Stained glass	BEG	15	NOV 28–DEC 1	Large-scale sculptures in polystyrene	ALL	38	DEC 19–22	Pottery – throwing and turning	ALL	33
OCT 17–20	Create a unique book	ALL	6	NOV 8–10	Drawing scale and perspective	ALL	10	NOV 28–DEC 1	Make simple furniture	BEG	49	DEC 20–22	Introduction to mixed-media	BEG	26
OCT 18	Painting with oils	BEG	55	NOV 8–10	Clear your way to success	ALL	30	NOV 28–DEC 1	Pottery – handbuilding organic vessels	BEG/INT	34	DEC 20–22	Linocut printmaking	ALL	37
OCT 18–20	Wood engraving	ALL	36	NOV 8–10	Sketchbooks for beginners	BEG	10	NOV 29–DEC 1	Lino printmaking	BEG	37	DEC 20–22	Cartoon and caricature	ALL	10
OCT 18–20	Drawing from observation	BEG/INT	9	NOV 8–10	Tapestry weaving	BEG	45	NOV 29–DEC 1	Beginner's watercolour painting	BEG	30	JAN 3–5	Drawing birds – all media	INT	10
OCT 18–20	Long-bow making	ALL	49	NOV 8–10	Flash fiction writing	ALL	8	NOV 29–DEC 1	Glass engraving	ALL	15	JAN 3–5	Watercolour painting	INT	30
OCT 18–20	Slow photography	INT/ADV	31	NOV 8–10	Kiln-formed glass	BEG	15	NOV 29–DEC 1	Bead threading	ALL	19	JAN 3–5	Viol consort music	INT/ADV	23
OCT 18–20	Freelance writing	BEG	8	NOV 8–11	Letterpress printing	BEG	36	NOV 29–DEC 1	Jewellery – silver stacking rings	ALL	19	JAN 3–5	Pottery – throwing and turning	BEG	33
OCT 18–20	General silversmithing	ALL	22	NOV 9	Restoring old photographic images	BEG	55	NOV 30	Writing news and feature articles	BEG	53	JAN 3–6	Portrait heads in terracotta	ALL	40
OCT 20	Vanishing fore edge painting – book art	ALL	6	NOV 9	Silver jewellery	BEG	54	DEC 1–4	Extended sketchbook	INT	26	JAN 3–6	Photogravure – intaglio printing	ALL	32
OCT 20–24	Paper forms: sculpt, mould, fold, paste	ALL	39	NOV 10	Silver autumn leaf pendant	BEG	54	DEC 1–5	Landscapes in lino and monotype	ALL	37	JAN 5–9	Glaze – exploring colour in ceramics	INT/ADV	35
OCT 20–25	Drawing to painting in oils	INT/ADV	28	NOV 10–13	Expressive painting with acrylics	BEG/INT	29	DEC 1–5	Abstract patchwork: quilt making	ALL	41	JAN 5–9	Making jewellery in silver	ALL	20
OCT 20–25	Trees and woodland – watercolour	INT	29	NOV 10–14	Anatomy for artists – drawing	INT/ADV	10	DEC 1–5	Enamelling – creative surfaces	INT/ADV	18	JAN 6–10	Advanced printmaking	INT/ADV	37
OCT 20–25	Singing for performers	INT/ADV	23	NOV 10–15	Byzantine icon painting – Madonna and Child	ALL	27	DEC 1–6	Furniture making	INT/ADV	49	JAN 7–10	Advanced portrait drawing	ADV	11
OCT 21–23	Sculptural art from natural materials	ALL	39	NOV 11	Metallics for Christmas cards	BEG	57	DEC 2	Gold gilded glass baubles	ALL	57	JAN 8–12	Ply-split braiding	ALL	5
OCT 21–23	Metalwork sculpture	ALL	21	NOV 11–14	Shaker sewing box making	INT	50	DEC 2	Introduction to pastels	BEG	55	JAN 9–12	Woodcarving in relief – wildlife	BEG/INT	50
OCT 24	Bobbin lacemaking	BEG	56	NOV 12	Precious metal clay	BEG	54	DEC 2–5	Pastel portraits	ALL	26	JAN 10	Enamel silver earrings	BEG	54

CHRONOLOGICAL LIST OF COURSES CONTINUED

JAN 10–12	Intuitive drawing	ALL	11	JAN 31	Learn to crochet	BEG	56	FEB 20–23	Mixed media images	BEG/INT	26	MAR 13–16	Drawing the head	ALL	12
JAN 10–12	Drawing – sacred geometry	BEG	11	JAN 31–FEB 2	Wood engraving	ALL	37	FEB 21–23	Photoshop – an introduction	BEG	32	MAR 15	Clear your way to success	ALL	30
JAN 10–12	Pottery – throwing and turning	BEG	33	JAN 31–FEB 2	Life drawing	BEG	11	FEB 21–23	Experimental batik on paper	BEG/INT	44	MAR 15–18	Botanical drawing	INT	25
JAN 10–12	Writing longer fiction	INT	8	JAN 31–FEB 2	Devon Maund baskets	BEG/INT	5	FEB 21–23	Fine furniture – an inlaid tray	ALL	49	MAR 15–19	Picture framing	ALL	51
JAN 10–12	Enamelling for beginners	BEG	18	JAN 31–FEB 2	Tile making	ALL	35	FEB 21–23	Creating fictional characters	ALL	8	MAR 15–20	Sculpting animals in clay	ALL	35
JAN 10–12	Contemporary beadwork and goldwork embroidery	INT	41	JAN 31–FEB 2	Music lecture – Schubert's songs	ALL	23	FEB 22	Jewellery – stone setting	BEG/INT	54	MAR 15–20	General silversmithing	ALL	22
JAN 10–13	Build a cricket table	INT	49	JAN 31–FEB 2	Crochet lace	INT/ADV	46	FEB 23–26	Storytelling through automata	BEG	38	MAR 16–19	Narrative textiles	ALL	45
JAN 12–15	Designing your own garden	ALL	14	FEB 1	Planting a garden – all seasons	ALL	14	FEB 23–28	Printmaking – water in woodcuts	ALL	37	MAR 16–20	Loose-leaf oil and water gilding	BEG/INT	51
JAN 12–16	Powerful compositions	INT/ADV	27	FEB 1	Piano recital	ALL	23	FEB 23–28	Painting still life – towards abstraction	INT/ADV	26	MAR 16–20	Painting and screenprinting on cloth	ALL	45
JAN 12–16	Pottery – wheel thrown porcelain	INT/ADV	34	FEB 2–5	Silk scarves – pattern	BEG/INT	44	FEB 24–26	Life painting in oils	BEG	29	MAR 18–20	Drawing – stimuli, memory, emotion	ALL	12
JAN 12–16	Art textiles – new narratives	ALL	43	FEB 2–6	Textiles – drawing in space	INT/ADV	44	FEB 24–27	Mugs, jugs and slip decoration	BEG/INT	35	MAR 19–22	Willow basketmaking – fitting	INT/ADV	5
JAN 12–17	Papier-mâché creatures	ALL	43	FEB 2–7	How to make colour work	ALL	26	FEB 24–27	Slow stitch – textiles	BEG/INT	45	MAR 20–22	Printmaking – colour collagraphs	INT	37
JAN 13–16	Papermaking	ALL	6	FEB 2–7	Slab built ceramics	ALL	35	FEB 24–27	Enamelling – contemporary techniques	ALL	18	MAR 20–22	Still life painting in oils	BEG	29
JAN 16	Day silversmithing workshop	ALL	22	FEB 3–7	Abstract painting	ALL	27	FEB 25–MAR 3	Bronze casting	ALL	40	MAR 20–22	Drawing people – the quick sketch	ALL	12
JAN 16–19	Botanical painting – pen and watercolour	ALL	25	FEB 3–7	Mixing metals – techniques and processes	INT	20	FEB 26–28	Experimental collage	INT	26	MAR 20–22	Surrealism and Edward James – art history	ALL	24
JAN 16–19	Non-traditional stone-setting for jewellers	INT/ADV	20	FEB 4–6	Tapestry weaving	BEG	46	FEB 27–MAR 1	Woodturning for beginners	BEG/INT	50	MAR 20–22	Metalwork – outdoor sculptures	ALL	22
JAN 17	Monoprint	BEG	55	FEB 6–9	Introducing woodturning	BEG	50	FEB 28–MAR 1	Passementerie – rosettes and tassels	ALL	46	MAR 20–23	Copperplate calligraphy	ALL	7
JAN 17–19	Relief printmaking	ALL	37	FEB 6–9	Stitched textiles – architectural textures	ALL	44	FEB 28–MAR 1	Ceramics with found objects	BEG	35	MAR 20–23	Jewellery – making chains	INT/ADV	20
JAN 17–19	Ink drawing	ALL	11	FEB 7–9	The joy of charcoal	BEG/INT	11	FEB 28–MAR 1	Making glass beads	BEG	16	MAR 20–24	Making coloured glass bowls	INT/ADV	16
JAN 17–19	Gain control of your DSLR camera	BEG/INT	32	FEB 7–9	Portrait painting in oils	INT	29	FEB 28–MAR 1	Mosaics – material exploration	ALL	17	MAR 22–24	Drawing – surface and design	INT	12
JAN 17–19	Writing your first novel	BEG/INT	8	FEB 7–9	Calligraphic capitals	ALL	7	FEB 28–MAR 2	Drawing – form, tone and shade	ALL	11	MAR 22–27	Expressive painting – life to abstraction	ALL	28
JAN 17–19	Hand embroidery – stumpwork	ALL	41	FEB 7–9	Blacksmithing	BEG	21	FEB 28–MAR 2	English Art Song 1600–2000	INT/ADV	23	MAR 23	Woodturning – a small bowl	BEG	56
JAN 17–20	Glass kiln-formed leaves	ALL	15	FEB 7–9	Jewellery for beginners	BEG	20	FEB 29	Pastel drawing	BEG	55	MAR 23–26	Woodturning bowls	ALL	51
JAN 17–20	Creative mosaics	BEG/INT	17	FEB 8	Glass fusing – coloured stringers	ALL	54	MAR 1–5	Drawing with wire	ALL	40	MAR 23–26	Richly coloured hand-rolled felt	ALL	47
JAN 19–22	Textiles – screenprinting and stitch	BEG/INT	43	FEB 9	Glass fusing – metal inclusions	ALL	54	MAR 1–5	Sculpture from scrap	ALL	21	MAR 23–26	Millinery with sinamay and silk	BEG/INT	42
JAN 19–23	Blacksmithing – welding	BEG	21	FEB 9–12	Botanical painting – anemones	ALL	25	MAR 1–6	Sketchbook into paintings	INT	28	MAR 24–27	Abstracting the landscape with acrylics	ALL	30
JAN 19–24	Ideas and techniques in oil painting	ADV	28	FEB 9–12	Bookbinding – multi-section bindings	ALL	6	MAR 1–6	Stained glass – colour and light	ALL	16	MAR 25	Silver earrings with dynamic movement	ALL	54
JAN 19–24	Silversmithing – catches for boxes	INT/ADV	22	FEB 9–14	Carve a wooden string puppet	BEG/INT	38	MAR 2–5	Acrylic ink painting	ALL	30	MAR 26	Day silversmithing workshop	ALL	22
JAN 20–23	Feltmaking – pleated wraps and scarves	ALL	43	FEB 9–14	Make a Windsor chair	ALL	49	MAR 2–5	Silversmithing	ALL	22	MAR 26–29	Painterly screenprints – monoprinting	ALL	37
JAN 20–24	Traditional English leatherwork	BEG	42	FEB 10–13	Monoprint – press free impressions	BEG	37	MAR 5–8	Life drawing – form and gesture	ALL	11	MAR 26–29	Japanese braiding	ALL	47
JAN 20–24	Chiaroscuro painting	ALL	27	FEB 10–13	Throwing teapots and teaware	INT	34	MAR 5–8	Hand-painting on calico and linen	ALL	45	MAR 27–29	Oil studies in the landscape	BEG/INT	29
JAN 21–24	Tapestry weaving (two year p/t course) Unit 2	INT	47	FEB 10–13	Painting in enamel	ALL	18	MAR 5–8	Braid weaving	BEG/INT	47	MAR 27–29	Figure sculpture in clay	BEG/INT	40
JAN 21–24	Make a porcelain wall piece	ALL	34	FEB 12	Calligraphy – handwriting	ALL	53	MAR 5–8	Jewellery – fastenings and findings	INT/ADV	20	MAR 27–29	Gain control of your DSLR camera	BEG/INT	32
JAN 23	Screenprinting on fabric	BEG	56	FEB 13	The winter garden	ALL	14	MAR 6–8	Shaker box making	ALL	50	MAR 27–29	Using natural dyes on silk and wool	BEG	45
JAN 24	Make a felt 'cobweb' scarf	ALL	56	FEB 13	Botanical drawing	BEG	55	MAR 6–8	Woodcarving for beginners	BEG	50	MAR 27–29	Pottery – throwing and turning	BEG	33
JAN 25	Pottery – throwing pots	BEG	55	FEB 13–16	Oil painting – building narrative	INT	28	MAR 6–9	Landscape painting in oils – scale and light	INT/ADV	29	MAR 27–29	Blacksmithing	BEG	22
JAN 25	Charcoal drawing	BEG	53	FEB 13–16	Rush weaving	ALL	5	MAR 6–9	Mould-making and casting	ALL	40	MAR 27–30	Enamelling revisited	INT	19
JAN 25	Stone carving	BEG	56	FEB 13–16	Text in textiles – stitch	ALL	44	MAR 6–9	Photoshop – surface decoration and design	BEG/INT	32	MAR 28	Mini pictures – machine embroidery	ALL	56
JAN 26	Pottery – a practical glazing day	ALL	35	FEB 13–16	Exploring Japanese pottery	BEG/INT	35	MAR 7	The Oudolf Gardens (talk)	ALL	13	MAR 28	Creative house plant workshop	BEG/INT	14
JAN 26	Life drawing	BEG	53	FEB 14–16	Introduction to tempera painting	ALL	28	MAR 8–10	Machine embroidery	ALL	45	MAR 29–APR 1	Tapestry weaving, Coptic style	INT	47
JAN 26	Screenprinting	BEG	55	FEB 14–16	Relief stone carving – plants	ALL	39	MAR 8–11	Making automata	ALL	38	MAR 29–APR 2	Furniture making – a dovetailed box	BEG/INT	49
JAN 26–29	Dressmaking – a shift dress	INT	42	FEB 14–16	Making marbled papers	BEG/INT	6	MAR 8–11	Dichroic glass jewellery	ALL	16	MAR 29–APR 2	Drawing for textiles	ADV	45
JAN 26–30	Visual language of paint	INT/ADV	27	FEB 14–16	Garden photography	INT	32	MAR 8–12	Making armour – the gauntlet	BEG/INT	21	MAR 29–APR 2	Pottery – jugs and flatware	INT/ADV	34
JAN 27	Watercolour painting	BEG	55	FEB 15	Gardening – pruning	BEG	14	MAR 8–13	Bookbinding	ALL	6	MAR 29–APR 2	Lettercutting in stone and slate	ALL	7
JAN 27–29	Metallic media for textiles	BEG/INT	43	FEB 15	Successful vegetable and fruit garden (lecture)	ALL	13	MAR 10–13	Developing tapestry weaving	INT	47	MAR 29–APR 3	Abstraction – studies in stone	ALL	39
JAN 27–29	Spoon carving	ALL	50	FEB 16–20	Materials Week	48	MAR 11–13	Willow work for the garden	BEG/INT	5	MAR 30–APR 2	Life drawing	INT/ADV	12	
JAN 27–30	Wheel-throwing porcelain	INT/ADV	34	FEB 16–20	Jewellery with found materials	BEG/INT	20	MAR 12	Jewellery – soldering masterclass	INT	54	APR 2–5	Glass engraving	ALL	16
JAN 27–30	Hand embroidery – a stitch drawn	ALL	44	FEB 16–20	Painting and drawing outdoors	INT/ADV	26	MAR 12–15	Pen, line and wash drawing	ALL	11	APR 3–5	Classical guitar	INT	23
JAN 28–31	Drawing with the senses	ALL	11	FEB 16–20	Winter landscapes – materials and process	INT/ADV	28	MAR 12–15	Photography – creative vision	BEG	32	APR 3–5	Classical guitar	ADV	23
JAN 29	Day jewellery workshop	ALL	20	FEB 16–20	Papermaking – artworks	ALL	6	MAR 12–15	Textiles – mixed media structures	ALL	45	APR 6–15	Musical instrument making	52	
JAN 30	Simple bookbinding	ALL	53	FEB 16–20	Screenprinting textiles with natural dyes	ALL	44	MAR 12–15	Letter carving in wood	ALL	7	APR 6–15	Making acoustic guitars	ALL	52
JAN 30–FEB 2	The black and white sketchbook	ALL	11	FEB 16–20	Ceramics – handbuilding and throwing	INT	35	MAR 12–15	Large scale sculptural ceramics	ALL	35	APR 6–15	Stringed and keyboard instruments	ALL	52
JAN 30–FEB 2	Chair seating	ALL	55	FEB 20–23	Watercolour painting – loosening up	ALL	30	MAR 13–15	Stone carving	BEG	39	APR 6–15	Renaissance and baroque viols	ALL	52
JAN 30–FEB 2	Silversmithing for beginners	BEG	22	FEB 20–23	Paper sculpture	ALL	40	MAR 13–15	Hybrid printmaking	BEG	37	APR 6–15	Violins, violas and cellos	ALL	52
				FEB 20–23	Millinery flower making	ALL	42	MAR 13–15	Recorder consort weekend	INT	23				

USEFUL INFORMATION

COURSE FEES AND ACCOMMODATION

Course fees do not include accommodation. Courses lasting more than one day start early evening, you can find the course timetable online. Dinner on the first evening is included along with lunch, tea and coffee throughout your course. Please indicate any specific dietary requirements when booking. To book accommodation with evening meals and breakfast, please refer to the fees on page 67. See page 4 for more details on accommodation. Short courses are open to all aged over 18.

BURSARIES

We are able to offer a range of creative bursaries for people who cannot afford the full cost of a short course but want to develop their skills.

Teachers at schools, FE and HE institutions can apply for a professional development bursary to attend a short course, including Summer Schools.

For up-to-date information about the options available, please visit westdean.ac.uk/funding

ACCESSIBILITY

The College is mainly located within a grade II* listed building. We will do all we can within existing guidelines to ensure the House, outlying buildings and Gardens are as accessible as reasonably possible for you. Please contact the Bookings Office to discuss access or any other concerns. Pets, other than assistance dogs, cannot be accommodated.

There is accommodation on the first floor adapted for wheelchair users, accessible by lift, with further rooms on the second floor, which are suitable for visitors with limited mobility but not for wheelchair users.

The two first-floor Art Studios are reached by a single flight of stairs or a stairlift. The Forge, Old Dairy, Auditorium and Sculpture Courtyard are approximately eight minutes' walk from the house. The Orangery Studio is in the gardens, approximately four minutes' walk from the house.

The College has two mobility scooters and can supply a Deafgard vibrating pad to place under your pillow to alert you if the fire alarm sounds. Please request these when booking your course.

OVERSEAS STUDENTS

UK immigration rules state that if you plan to study while you are in this country you should enter the UK as a student, not as a tourist. You may apply for a Student Visitor Visa in advance, or apply for entry clearance as a Student Visitor when you arrive at a UK airport. Please check which applies before you travel www.ukba.homeoffice.gov.uk.

EQUAL OPPORTUNITY

West Dean College of Arts and Conservation is committed to equality of opportunity for its staff and students. It values diversity and strives to create a positive and inclusive atmosphere based on respect for others in which people are actively encouraged to reach their full potential.

MATERIALS AND EQUIPMENT

Please check the course details to see what equipment you need to bring with you. You will also have access to our Craft Shop, open 8.30am-2pm. It is best to wait and discuss with your tutor before purchasing specific items. All personal protection equipment is supplied except footwear – steel toe capped safety boots are required for courses held in the Forge.

TIMETABLE for courses more than one day in length

Please note the timetable varies for some courses.

ARRIVAL DAY

Residential students to arrive from 4pm, non-residential students to arrive by 6.45pm

6.45pm Welcome chat followed by dinner (included)

8–9pm First teaching session, attendance is essential

DAILY TIMETABLE

Classes 9.15am – 5pm, lunch is included
From 6.30pm dinner (included for residential students)

Evening working – students may have access to workshops, but only with their tutor's permission and provided any health and safety guidelines are observed.

LAST DAY

Classes 9.15am – 3pm, lunch is included
Residential students are to vacate rooms by 10am.



HOW TO BOOK

BOOK ONLINE

www.westdean.ac.uk

After booking you will be sent a confirmation email, asking you to view full course details and arrival information. If you have booked accommodation, a separate confirmation email will be sent within three working days.

PHONE

01243 818300

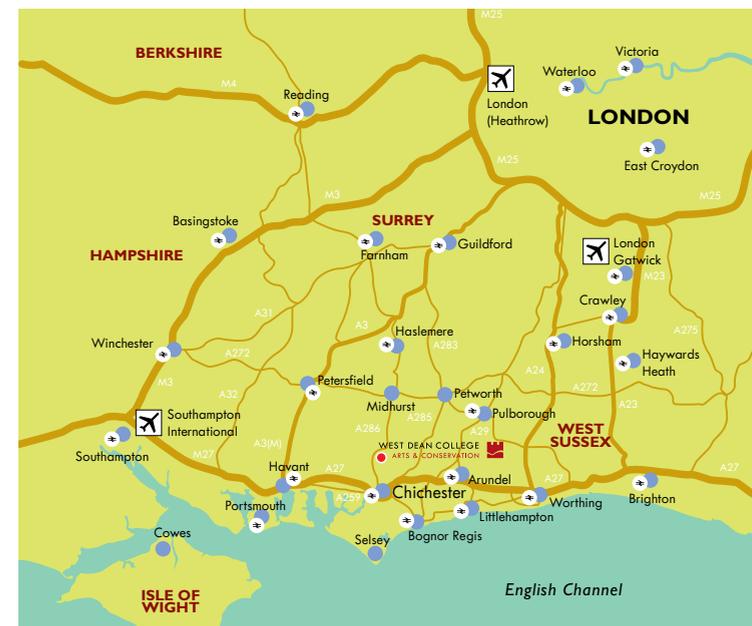
BY POST OR EMAIL

Complete one booking form per person, for additional forms please photocopy the form or download from www.westdean.ac.uk. A deposit of £130 per person, per course is payable, or the full cost if £130 or less. The final payment is due six weeks before the start of the course. Full payment is required if you make your booking within six weeks of the course. If paying by credit or debit card final payment will be taken six weeks before the course starts, using the card details supplied.

After booking we will send you confirmation. If the course is fully booked we will contact you to discuss alternative courses or arrange a refund.

Post to: Bookings Office, West Dean College of Arts and Conservation, West Dean, Chichester, West Sussex PO18 0QZ

Email: bookingsoffice@westdean.ac.uk



HOW TO FIND US

West Dean College of Arts and Conservation is on the A286, six miles north of the historic city of Chichester and 60 miles South of London.

Road: Our postcode is PO18 0QZ. Parking is free.

Rail: The nearest station is Chichester (from London Victoria), where our mini bus collects students at certain times. Further travel details will be sent with your booking confirmation.

Become a College Friend

Join our creative community and support the artists and conservators of the future.

Become a College Friend and receive...

- Invitations to College events
- 10% discount on dining in the Gardens Restaurant (excludes alcohol and special menus/events).
- Exclusive access to the Craft Shop, College bar and dining room
- Complimentary Gardens entry year-round including the annual West Dean Arts and Craft Festival (excludes Chillí Fiesta weekend)

- Monthly members meet up and regular newsletters and e-news

When you become a Friend your membership supports the development of the College and helps aspiring artists and makers develop their creative talent.

Visit westdean.org.uk/friends or call 01243 818256 today



FOR OFFICE USE
 Promotional Code: Invoice No: VPS Code: Room:

YOUR DETAILS

Students must be over 18.

Title First name Surname Male Female

Address

Postcode Country Date of birth

Email

Telephone home

Work/mobile

Nationality (Please check your VISA requirements)

Special needs/Mobility/Other - (Please provide brief details or supply a letter with your booking form)

Dietary needs

How did you hear about this course?

Data Protection Promise

We respect your privacy and will not sell your details. We will use this information to carry out our obligations arising from your booking with us, to notify you about changes to our courses and to seek your feedback. For details of how we use data please refer to our Privacy Statement www.westdean.ac.uk/privacy.

I'd like to receive news on future courses and events by email Yes No

I'd like an email notification when the new brochure is online Yes No

I'd like my confirmation Emailed Posted

COURSE DETAILS Please refer to each course listing in brochure for fees

Courses	Course code	Course/lecture title	Dates	Cost (£)
1st course				
2st course				
3st course				

ACCOMMODATION Accommodation required? No Yes (please indicate your preferred room type and enter costs in the table below)

		1st course	2nd course	3rd course
Annexe room with ensuite shower (Easter and Summer Holidays only)	Single occupancy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Standard room with ensuite or adjacent private bathroom	Single occupancy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Twin occupancy (see below)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Superior room with ensuite bathroom	Single occupancy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Twin occupancy (see below)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

For twin occupancy: please state the name of the person you will be sharing with Sub-total 1st course (incl. accommodation)

If they are attending a course, please state the code (a separate booking form must be completed if they're attending a course) Sub-total 2nd course (incl. accommodation)

Sub-total 3rd course (incl. accommodation)

If they are attending on a resident only basis (non-student) please add £82.80 per night (dinner, bed and breakfast) if sharing a Standard room and £96.00 per night (dinner, bed and breakfast) if sharing a Superior room.

TOTAL

PAYMENT CARD DETAILS

Please charge my card below with:

Full fee or

Deposit of £130 (I authorise West Dean College to take the final balance six weeks before the course start date, using the card details supplied)

BY CHEQUE (payable to 'The Edward James Foundation Ltd')

Full fee or

Deposit of £130

I agree to the Terms and Conditions on pages 66 and 67 or online at www.westdean.ac.uk/study/short-courses.

Signature Date

Card number

Security code (three digit code on the reverse of the card)

Valid from Expiry Date

Issue number (if applicable)

Name (as it appears on the card)

PLEASE RETURN TO
 Bookings Office, West Dean College of Arts and Conservation, West Dean, West Sussex PO18 0QZ

TERMS AND CONDITIONS AND ACCOMMODATION FEES

I BOOKING A COURSE

1.1 Courses are open to anyone aged eighteen and over. Exceptionally the College will consider applications from individuals who are aged sixteen (16) or seventeen (17) but acceptance will be subject to the College's assessment of the age appropriateness of the course content and structure.

1.2 To book a place please complete the Booking Form and return it to the Bookings Office with the appropriate Deposit, or book online at www.westdean.ac.uk, or book by telephone with the Bookings Office.

1.3 Your place on the Course will be subject to availability and will be confirmed once the College sends you the Course joining instructions.

1.4 If the College is unable to offer you a place on the Course of your choice, it will inform you and your name will be added to a Course waiting list. Any sums you have already paid to the College in respect of this Course will be returned to you.

2 THE COLLEGE'S RIGHTS AND OBLIGATIONS

2.1 The College makes every effort to run courses as advertised. However, the College reserves the right to make changes to any Course in accordance with clause 5.

2.2 The College reserves the right to cancel or suspend any Course in accordance with clause 6.

2.3 The College will use personal information that you provide to it in relation to your application and Course in accordance with our Privacy Policy.

3 YOUR RIGHTS AND OBLIGATIONS

3.1 Please bring your joining instructions with you at the start of the Course.

3.2 You must notify the College, in writing, if any of your registration details change including but not limited to your name, address, telephone number and/or e-mail address.

3.3 You agree to comply with all of the College's policies and procedures applicable to you (including the Fitness to Study Policy available on the College's website) and to act with courtesy, consideration and integrity at all times towards the College, its staff and other students at the College. The College reserves the right, acting reasonably, to terminate the contract with you and to remove you from the Course and/or to exclude you from the College in circumstances where your conduct is deemed by the College to be unfit or unsuitable or damaging to the College or its reputation. If you are removed from the Course in accordance with this clause, the College will not refund any sums paid by you to the College.

3.4 The College may take and use images of you and/or your work (including any videos or photographs or sound recordings) ("Images"). Wherever possible, permission from you will be requested at the time the Images are taken. If this is not possible, you permit us on a worldwide perpetual basis to use, modify and distribute those Images to promote the College and its activities in any media. Images of your work may appear without a credit. You must notify the College in writing prior to the Course start date if you do not agree to any such Images being taken.

3.5 Any damage caused by you (other than fair wear and tear) to the College, its facilities, equipment or resources will be separately invoiced by the College and such amounts shall be payable by you on demand.

3.6 The following are not permitted on the College's premises (or in the courtyard eating area):

3.6.1 Smoking (including vaping); or

3.6.2 pets, other than assistance dogs (and such must not be left in vehicles in the College's car park at any time).

3.7 The College will endeavour to cater for special diets required for medical reasons. You must provide details on your Booking Form if you have any special dietary requirements. If you wish to discuss your requirements in detail, please contact the Head Chef via the Reception telephone number available on our website.

3.8 Should you have any cause for complaint during your Course, please talk to your tutor in the first instance, or ask at Reception to speak with a Short Course organiser. If this does not resolve your complaint, please refer to clause 15.2.

4 PAYMENT AND CHARGES

4.1 You must pay the Deposit at the same time as you send the College the Booking Form. Payment of the Course Fee and Accommodation Fee if applicable (less any Deposit paid) will be due six (6) weeks prior to the Course start date. If the Course Fee and Accommodation Fee if applicable is less than or equal to the Deposit value stated in the Brochure, or if booking online or by telephone or booking less than six (6) weeks prior to the Course start date, you must pay the full Course Fee and Accommodation Fee if applicable at the time of booking.

4.2 If you fail to pay the full Course Fee and Accommodation Fee if applicable when it is due, the College reserves the right to cancel your place on the Course and to keep any Deposit that you may have paid.

4.3 The Course Fee and Accommodation Fee are as stated in the Brochure.

4.4 You may pay (or part-pay) the Course Fee for short courses (including any Accommodation Fee) using gift vouchers (which are available from the College in the values of £5, £10, £25, £50 and £100) and/or promotional vouchers.

4.5 You must pay all charges in connection with any payments made by bank transfer.

5 CHANGES TO THE COURSE

5.1 The College reserves the right to make material changes to the tutor, venue, time, date or content of a Course up to fourteen (14) calendar days before the advertised start date of the Course. If you have already booked onto the Course at the time such changes are made, the College shall notify you in writing of any such changes. If you do not wish to participate on the Course because of these changes, there are a number of options available to you in clause 5.4.

5.2 The College reserves the right to make material changes to the content of a Course or replace the tutor at any time on and after the twenty-eight (28) calendar days before its advertised start date where such changes are as set out in clause 5.3. If you have already booked onto the Course at the time such changes are made, the College shall notify you in writing of any such changes as soon as reasonably practicable. If you do not wish to participate on the Course because of these changes, there are a number of options available to you in clause 5.4.

5.3 Changes to the Course are normally made for one or more of the following reasons:

5.3.1 to ensure the course content is current, reflects best practice or incorporates new developments and techniques;

5.3.2 to improve and enhance your experience or incorporate changes introduced based upon feedback

5.4 If, as a result of a change made under clause 5.1 or 5.2, you no longer wish to participate in a Course on which you have a confirmed place, you must notify the Bookings Office as soon as possible by telephone using the number available on the College's website and then confirm in writing within seven (7) days, quoting your reason for withdrawal and requesting either:

5.4.1 a Course transfer in accordance with clause 7; or

5.4.2 a Course cancellation in accordance with clause 8.

5.5 This clause 5.4 does not affect or alter any statutory cancellation rights you may have, as described in clause 8.3.

5.6 We do not guarantee the involvement of any particular members of staff or external tutors or lecturers with any courses.

5.7 We reserve the right to make minor changes to the course content and administration arrangements at any time.

6 CANCELLATION OF THE COURSE BY THE COLLEGE

6.1 The College reserves the right to discontinue or suspend a Course up to fourteen (14) calendar days before the advertised start date of the Course if:

6.1.1 an insufficient number of bookings received for the Course means that the student experience cannot be guaranteed;

6.1.2 the College is concerned about the quality of the Course or the services being delivered;

6.1.3 appropriate numbers of sufficiently qualified staff are not available to deliver the Course;

6.1.4 for any reason the College does not or will not have the appropriate teaching and learning resources to deliver the Course; and/or

6.1.5 the Course is no longer viable for academic, regulatory, legal, market-related and/or financial reasons.

6.2 If you have booked onto a Course which is cancelled by the College, the College shall notify you in writing of such cancellation and you may request either:

6.2.1 a Course transfer in accordance with clause 7; or

6.2.2 a full Refund in accordance with clause 9.

6.3 The College reserves the right to cancel a Course and the contract with you if it is prevented from or delayed in the carrying on of its business due to circumstances beyond its reasonable control. In such circumstances, you will be entitled to receive a full Refund (including your Deposit).

7 COURSE TRANSFER

7.1 You may transfer your booking to an alternative published course, providing there is a place available on that course. Your request to transfer must be received at least six (6) weeks prior to the Course start date for the original

Course, unless a shorter period applies under clause 5.4.1 or 6.2.1. Except where you request a transfer as a result of a change to a Course in accordance with clause 5 or a cancellation by the College under 6, an administration fee of thirty pounds (£30) is payable in order to transfer Courses.

7.2 Where the Course Fee and Accommodation Fee if applicable for the alternative Course is more expensive than the original Course, and your request to transfer is received at least six (6) weeks prior to the Course start date for the original Course we will issue you an invoice for the additional Course Fee and Accommodation Fee if applicable. Where your request to transfer is received within the six (6) weeks prior to the alternative Course start date you must pay any additional Course Fee and Accommodation Fee if applicable immediately upon making the request to transfer.

7.3 Where the Course Fee and Accommodation Fee if applicable for the alternative course is less expensive than the original Course, the College will reimburse the difference in Course Fees and Accommodation Fee if applicable to you (less the £30 administration fee where it is payable).

8 COURSE CANCELLATION BY YOU

8.1 If you wish to cancel your booking, please inform the Bookings Office as soon as possible by telephone using the number available on the College's website and then confirm by serving notice in writing.

8.2 You may cancel your booking at any time, but a Refund will only be payable in accordance with clause 9.

8.3 Except where you are booking onto a Course as part of your trade, business, craft or profession, or you submit your Booking Form in person at the College, you have a statutory right to cancel your booking during the statutory cancellation period. This cancellation period will expire at the end of fourteen (14) calendar days after the day we confirm acceptance of your request to book onto a Course. In these circumstances, please inform the Bookings Office of your decision to cancel as soon as possible by telephone using the number available on the College's website and preferably then confirm in writing. You are not required to provide a reason for your cancellation.

9 REFUND POLICY

9.1 Refunds shall be made within fourteen (14) days beginning with the date on which notice of cancellation was received by the College, notice of cancellation was issued by the College, or the College informed you that it was unable to confirm a place on a Course. Refunds will be made using the same method of payment as you used for the initial transaction.

9.2 If you cancel your booking within the statutory cancellation period in accordance with clause 8.3, you will be entitled to a full Refund (including your Deposit).

9.3 Provided cancellation by you is not as a result of changes to a Course under clause 5, and except where the provisions of clause 9.2 apply, where you cancel your booking no later than six (6) weeks prior to the Course start date, the College will refund all sums paid except the Deposit.

9.4 Provided cancellation by you is not as a result of changes to a Course under clause 5, and except where the provisions of clause 9.2 apply, the College will refund neither the Course Fee nor your Deposit nor the Accommodation Fee if you:

9.4.1 cancel your booking within six (6) weeks of the Course start date; or

9.4.2 fail to attend all or any part of the Course for any reason including (without limitation) ill health.

9.5 Except where a Course is cancelled by the College under clause 6, or you cancel your booking under the provisions of clauses 5.4 or 8.3, the College will be under no obligation to refund your Deposit.

9.6 You will not be entitled to a Refund of any Course Fee (or other fees) if the College terminates this contract due to your breach of any of these Terms.

10 ACCOMMODATION

10.1 Accommodation is allocated on a first-come, first-served basis. If the College cannot offer you your preferred choice, then the College will use reasonable endeavours to allocate you alternative accommodation and your Accommodation Fee will be adjusted accordingly; if you do not wish to take up the option of the alternative accommodation you may cancel your accommodation booking and receive a refund of any Accommodation Fees already paid.

10.2 The College will use reasonable endeavours to ensure that your room is available from 4.00pm on the day you are due to arrive and you must vacate rooms by 10.00am (both times GMT/BST) on the last day of your Course.

10.3 Please ensure that the accommodation, its furnishings and effects are kept as clean and tidy as is consistent with their proper use and are in no worse a condition (fair wear and tear excepted) upon the end of your stay.

10.4 You must notify the College immediately of any damage to the accommodation, its furnishings or effects (whether caused by you or otherwise) on vacating your room. You are not permitted to share your room with anyone else, unless this is arranged in advance with the College and any additional fees have been paid.

10.5 You must be aged eighteen (18) or over to stay at the College overnight. Sixteen (16) and seventeen (17) year olds are permitted to stay in College accommodation if they are accompanied by a parent or recognised guardian.

11 ACCESSIBILITY

11.1 The College's premises comprise a large historic building with several changes in floor level. The College has made adaptations to its premises in an attempt to enable those with disabilities to attend Courses. You must indicate any concerns you may have in relation to access (or any other concerns) on your Booking Form. You can give specific details on a separate, confidential, sheet of paper. You will then be contacted by a member of the College's staff who will discuss your individual requirements.

12 MATERIALS AND EQUIPMENT

12.1 Prior to the start of your Course you will be able to obtain a detailed list of materials and/or equipment needed for the Course in the course details which are available on the College's website. Unless stated otherwise in these course details, the cost of materials and/or equipment is not included in the Course Fee, thus you may have to pay for such materials and/or equipment in addition to the Course Fee.

13 LIABILITY

13.1 This clause 13 sets out the entire liability of the College in respect of any breach of these Terms or otherwise arising under or in connection with these Terms.

13.2 Notwithstanding any other provision in these Terms, neither party's liability to the other for death or personal injury resulting from its own negligence shall be limited.

13.3 The College is responsible to you for foreseeable loss and damage caused by us. If we fail to comply with these Terms, we are responsible for loss or damage you suffer that is a foreseeable result of us breaking this contract or failing to use reasonable care and skill, but we are not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if either it is obvious that it will happen or if, at the time the contract was made, both we and you knew it might happen, for example, if you discussed it with us during the booking process.

13.4 The College is not liable for business losses. We have no liability to you for any loss of profit, loss of business, business interruption, or loss of business opportunity.

13.5 Subject to clause 13.2, except where you are booking onto a Course as a consumer, the total aggregate liability of the College arising out of, or in connection with these Terms or the contract between the College and you, whether for negligence or breach of contract or any case whatsoever, shall be capped at the total amount of sums paid to the College by you.

13.6 The College cannot be held responsible for any loss or damage to personal belongings and or property.

14 NOTICES

14.1 Any notice or other communication required to be given by you to the College under these Terms shall be in writing and shall be delivered personally, or sent by pre-paid first-class post or recorded delivery or by courier or by email, to the Group Head of Finance at the address set out on the back cover of this Brochure (unless otherwise specified in these Terms) or as otherwise specified by the College in writing to you.

15 GENERAL

15.1 West Dean College of Arts and Conservation is a part of The Edward James Foundation Limited (charity number 1126084 and company number 6689362) with registered office at Estate Office, West Dean, Chichester, West Sussex, PO18 0QZ. Our VAT number is 927421133. Our contact details can be found on our website. We are subject to regulation by the Quality Assurance Agency for Higher Education and the University of Sussex.

15.2 If you have any queries, concerns or complaints relating to your booking, please contact the Bookings Manager. A copy of our current Student Complaints and Appeals Policy is available on our website or on request from the College. You may also be able to submit your complaint to an independent alternative dispute resolution provider such as The Consumer Ombudsman at <http://www.consumer-ombudsman.org/home>, although the College does not currently intend to submit to alternative dispute resolution. Alternatively, you may be able to use the European Commission's Online Dispute Resolution platform, which is available at <https://ec.europa.eu/consumers/odr/>.

15.3 These Terms represent a contract between you and the College. These Terms and those published on the College's website, any procedures or policies referred to in them, and the most recently published Brochure as at the date we confirm your place on a Course form the contract made between you and us. In the event that the provisions of these Terms conflict with the provisions of any other documents, you and the College shall comply with the provisions of these Terms.

15.4 The College uses all reasonable steps to ensure that these Terms and any documents referred to in them set out the entire contract between you and the College and that all information given to you on any visits to the College or in any correspondence does not contradict these Terms. If you have been told something specific about the College and/or a Course upon which you are basing your decision to apply for a Course, but this information does not appear

in the Terms or the documents referred to in them, please notify us before you request to book on a Course in order that we can confirm whether or not what you have been told is accurate.

15.5 No failure or delay by us or you to exercise any right or remedy provided under the Terms or by law shall constitute a waiver of that or any other right or remedy, nor shall it preclude or restrict the further exercise of that or any other right or remedy.

15.6 These Terms shall not be enforceable by any party who is not a party to the contract between you and the College.

15.7 If a Court finds part of these Terms illegal, the rest will continue in force.

15.8 These Terms, the contract between you and the College, and any dispute or claim arising out of or in connection with them (including non-contractual claims) shall be governed by and construed in accordance with the law of England and Wales and subject to the non-exclusive jurisdiction of the courts of England and Wales.

16 DEFINITIONS

16.1 In these Terms the following words shall have the following meanings:

16.1.1 "Accommodation Fee" means the fee to be paid by you or on your behalf to the College for accommodation under clause 10.

16.1.2 "Brochure" means the current Course brochure in which the Course was advertised;

16.1.3 "Booking Form" means the form contained within the Brochure or online at www.westdean.ac.uk;

16.1.4 "Bookings Office" means Bookings Office, West Dean College, West Dean, Chichester, West Sussex PO18 0QZ;

16.1.5 "College" or "we" means West Dean College, part of The Edward James Foundation Ltd (charity number 1126084, company number 6689362);

16.1.6 "Course" means the course of study run by the College;

16.1.7 "Course Fee" means all the fees in relation to a Course to be paid by you or on your behalf to the College under these Terms, as stipulated in the Brochure;

16.1.8 "Deposit" means the deposit to be paid to the College (as set out in the Brochure) to reserve your place on the Course and to cover our reasonable administrative costs. If you paid in full at the time of booking, this includes a non-refundable Deposit of £130.

16.1.9 "Privacy Policy" means the policy available from our website.

16.1.10 "Refund" means a refund of the Course Fee (and where applicable the Deposit and the Accommodation Fee) following cancellation by the College under clause 6, or cancellation by you under clause 8 of these Terms, or where the College is unable to offer you a place on a course; and

16.1.11 "Terms" means these standard terms and conditions.

ACCOMMODATION FEES WINTER 2019/20		ANNEXE ROOMS with ensuite shower (Easter and Summer Holidays only)		STANDARD ROOMS with private bath/shower, ensuite or adjacent (Main House/Vicarage/ Foresters/Ivy Cottage)		SUPERIOR ROOMS with ensuite bath/shower (Main House/Vicarage)	
Price per person. Accommodation includes dinner and breakfast. (See course entries for course fees.)		Single occupancy	Twin occupancy	Single occupancy	Twin occupancy	Single occupancy	Twin occupancy
SWE	Weekend Fri eve to Sun pm	£139	£185	£127	£229	£149	
S2D	2 day course	£139	£185	£127	£229	£149	
SLW	Long weekend (Thu/Fri eve to Sun/Mon pm)	£214	£283	£196	£349	£229	
S3D	3 day course	£214	£283	£196	£349	£229	
S4D	4 day course	£289	£381	£265	£469	£309	
S5D	5 day course	£364	£479	£334	£589	£389	
S7D	7 day course	£514	£675	£472	£829	£549	
SMI	9 days Musical Instrument Making	*£576	*£783	*£522	*£981	*£621	

*The course fees shown against the course entries for SMI include all dinners as evening sessions are planned – the room rates have therefore been reduced accordingly.

RESIDENT ONLY NON-STUDENTS

A rate of £82.80 (incl VAT) per night dinner, bed and breakfast is payable by a guest sharing a standard room with a paying student and £96.00 (incl VAT) per night dinner, bed and breakfast if sharing a superior room with a paying student. Lunch, if required, can be booked in advance or at Reception on arrival.

COURSE DEPOSITS (POSTAL BOOKINGS ONLY)

Per person per course: More than six weeks prior to the course, a deposit of £130 secures a place (or the full course fee if £130 or less). Any balance is payable six weeks prior to the start of the course.



FEBRUARY 16–20 2020

MATERIALS WEEK: EARTH MATTERS

EXPLORE SUSTAINABLE, NATURAL OR FOUND MATERIALS:

- DIG UP YOUR OWN *clay*
- TURN EVERYDAY KITCHEN WASTE INTO *natural dyes*
- GET *creative* WITH FOUND OBJECTS
- USE *natural pigments* IN PAINTING, DRAWING AND PAPERMAKING

