

SHORT COURSE DETAILS

SID08688: GOLD GILDED GLASS BAUBLES – A TASTER DAY

Tutor: JUDY WETHERALL

Date: 1 DAY TUESDAY 11 DECEMBER

ABOUT YOUR COURSE:

Come and experience the excitement of using the historic technique of applying pure gold leaf to decorate glass baubles or ornaments for Christmas.

The aim of the day is to produce four (or more) individual and luscious gilded glass baubles, each one unique to you. Following laying the gold or white gold leaf onto the supplied glass baubles, we shall 'engrave' and draw into the precious metals to create rich patterns, textures and designs – simple or complex, it's up to you – each piece will be an individual effect. These festive baubles make beautiful gifts, or items to keep for yourself – you will be delighted by the results.

The ancient technique of glass-gilding is explained, and along with innovative current practice, you will learn how to handle, cut and lay beaten loose leaf gold onto glass Christmas decorations using both traditional and innovative techniques.

Preparation of the glass is minimal, so you will be able to focus on the practical handling of loose leaf gold and white gold. Other coloured precious metals may be used.

Whilst the focus of the day is project-based, you will learn traditional methods and techniques of glass gilding, as well as exploring the characteristics of beaten pure gold or white gold, and the design possibilities in its application on glass. You will be producing your own expression of light and reflection seen on the golden glass forms.

This course is suitable for those who want to learn a new skill (or enhance existing knowledge) in the production of beautiful gilded glass pieces in just one day.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Judy Wetherall trained at Brighton University and the City & Guilds of London Art School. She also studied in Italy and Germany, and is a Churchill Fellow. A lecturer, practitioner and accredited freelance conservator in gilding and the decorative arts, Judy has run her conservation studio for some 40 years. She currently works as a frame conservator at Guildhall Art Gallery, London. She is passionate about gilding and period paint, and her life's work has been to explore, experience and then pass-on her knowledge and enthusiasm for the craft and its art.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

Materials included in the course fee:

The course fee includes the cost of four clear glass baubles; twelve sheets of loose leaf gold; all materials required for the specific project set by the tutor or shared by the group.

College gilding sets and brushes are available for use during the course.

If you wish to work on more than four glass baubles, these may be purchased directly from the tutor, and further gold or white gold leaf is available to purchase from the craft shop.

Available from the Shop:

Loose leaf gold; loose leaf white gold

Gelatine capsules

A limited selection of gilding tools

Available from the tutor:

Further glass baubles if required

Shaped bamboo sticks for engraving (if you wish to take one home)

Please bring any of the above, if you have them, and in addition:

VERY IMPORTANT: please bring packing materials for your completed baubles. Cotton wool is a suitable material next to the newly-gilded glass – perhaps in a box or cardboard tube of suitable dimensions.

An apron

A small glass jar

You are welcome to bring your own clear glass baubles or ornaments if you wish to work on if time allows, in addition to the four baubles included in the course fee.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.