SHORT COURSE DETAILS

S3D08240 EXPERIMENTAL INK DRAWING – LIGHT AND REFLECTION

Tutor: MAXINE RELTON

Dates: 3 DAYS SUNDAY 7 OCTOBER – WEDNESDAY 10 OCTOBER

Inks are vibrant, transparent, mixable and extremely fluid pigments ideal for experimental drawing using diverse tools.

ABOUT YOUR COURSE:

Learn how to use inks to interpret both light and water reflections. This often unheeded realm will enrich your visual experience by revealing unexpected and surprising discoveries as you notice more light and reflection in your everyday environment.

Explore a wide range of approaches to drawing with this versatile medium. Ink types include carbon, pigment, Sumi, Indian and Oriental stick inks, either water or waterproof. You will also learn about ink from organic sources such as walnuts, blackberries, which you can make at home. You will combine inks with other mediums such as watercolour washes. You will experiment with a broad range of tools, including pens (fude, bamboo, dip, calligraphy), brushes and invented drawing implements. Through exploration, you will find the tools that suit your own style.

Maxine's demonstrations will take you through a series of imaginative projects, introducing you to treatments of the two topics by different artists. You will explore working from your imagination and visual references, as well as direct observation in and around the College. Maxine will bring examples of her own work and sketchbooks to supplement your learning.

By the end of the course you will have enjoyed playful and lively explorations of inks, revitalised your creative thinking, usefully extended your visual vocabulary and built your confidence to look for original solutions in unexpected places. You will also know how to make inks in your own home or studio.

LEVEL: SUITABLE FOR ALL
A subject-focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Maxine Relton is a painter and printmaker who trained at Camberwell and the Slade School of Art. She runs a gallery of her own work and is an elected Academician of the Royal West of England Academy.

TIMETABLE:

Arrival day: Sunday 7 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – **attendance is an essential part of the course**. In this first evening session that forms part of the course, you will be shown how to create a starting point with one of the most exciting and inspirational inks you'll be using.

Other days: Monday 8 and Tuesday 9 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 10 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Maxine always likes to have a chat with students personally on the telephone when planning her programme for each course. This gives her the opportunity to find out about any special interests or focus areas you have, to tell you a bit more about the course and to answer any questions you might have about it. **Please contact Maxine** by telephone 01453 832597 or email maxine.relton@tiscali.co.uk. If you have no response, you may leave your telephone number and mention the dates for the course you are due to attend, and she will get back to you.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing some materials to try out shared amongst the group including:
Inks
Brushes
Pens
Drawing implements
Tracing Paper
Pencils
Masking and acid-free tape
Glue
L-mounts and viewfinders
Clear acetate
Chinagraphs

Additional quantities of the above will be available to purchase from the shop as required.

Materials required for this course and available from the College shop:

Loose sheets of good quality cartridge paper (minimum 160gsm) and watercolour paper (300 gsm) or sketchbook of A4 size or larger
A wide selection of inks
Acrylic and/or watercolour brushes
Pencils in various grades
Pencil rubber
Watercolour and/or acrylic paints

Please bring any of the above, if you have them, and in addition:

Painting overall
A few colour magazines of any kind that you no longer need

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.