

SHORT COURSE DETAILS

S4D08532 DRAWING STRATEGIES TO DEVELOP SITE-SPECIFIC ART

Tutor: MARK ANSTEE

Dates: 4 DAYS MONDAY 18 FEBRUARY – FRIDAY 22 FEBRUARY

DRAWING WEEK

This course is part of a themed drawing week. All six courses start on Monday evening and finish on Friday afternoon. You are encouraged to engage with those on other courses, including attending tutor talks, a swapover session, and visiting different course studios.

On Tuesday evening tutors will be giving brief presentations on their practice, 7.45–8.45pm.

Thursday morning, 9am to 10.30am, will be a swapover session where you can sign up to a different course subject and explore different materials and technique.

Plans are in progress for a drawing seminar on the day your course starts, Monday 18th February. Please check our website for further details in the autumn.

ABOUT YOUR COURSE:

On this course you will develop a concept for a site-specific work using drawing strategies. In the process you will explore choices, contextual narratives and materials. The use of drawing at every stage of development makes the process more fluid, and you can apply this to create sculpture, land-art, performance or digital-media.

As an introduction you will look at the drawings of established artists in this field including Christo, Richard Long, Rachael Whiteread and Claus Oldenburg – and see how these drawings reveal the thinking process and how they affect the final realisation of a work.

You will then explore and identify a site at West Dean that appeals to you – and begin initial drawings to develop ideas for an artwork that is specific to that site.

Through a series of tutored drawing exercises, dialogue and support you will develop ideas and forms before creating more detailed drawings, plans and realisations with the intention of presenting your project to the group on the last day.

These include:

How to think about drawing as an extended practice i.e. a method of projected thinking, of developing a habitual process, as a recording, or as an act in itself.

How to use different methods of site observation and information gathering: experiential mapping, field-drawing, marking out, perceptual study and slow looking.

Exploring the ambitious and the impossible – using drawing exercises and improvisations that play with scale, function, context and juxtapositions.

Articulating practical ideas by rehearsing the making process through drawing and creating an aesthetic form for this.

By the end of the course you will have improved your drawing skills and know how to apply them to develop your ideas, thinking and communication. You will have a series of drawings and proposal and be inspired to apply this in developing your ideas for future projects.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Walking to survey the grounds is an advantage but works could be based on areas closer to the house and garden.

ABOUT YOUR TUTOR:

Mark Anstee is an artist specializing in drawing. From singular observational silverpoint studies to large-scale durational performance drawings, Anstee has made work for major institutions including Bluecoat Liverpool, De La Warr Pavilion Bexhill, Fabrica Brighton, University of Manchester, IMMA Dublin, IFFM Belgium, and at Stonehenge.

In 2014 he was the lead artist commissioned by IWM North for the centenary of the First World War.

TIMETABLE:

Arrival day: Monday 18 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction to the project: DVD and PowerPoint.

Other days: Tuesday 19 February – Thursday 21 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
Up to 10pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. Recommended: Preliminary concept drawings for project – first ideas and some library research on West Dean.

Departure day: Friday 22 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Some rudimentary research on the house and the area may be of some use, but not mandatory.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing plenty of A4 basic cartridge paper shared amongst the group.

Available from the Shop:

An easily portable kit of materials as well as any materials you prefer for studio work.

Recommended:

Good pencils, 5 hard and 5 soft

A graphite stick

A carpenter's pencil

Erasers (1 putty, 2 soft and 1 hard, 1 in pencil form)

A good sharpener, blenders, a craft knife

Pencil crayons (blue, red, green, yellow, pink) water-soluble and normal, and a brush

Bottled black ink, ink-pen and brush

Oil pastels/chalk pastels (x 5 colours)

Any other water based paint you like ie gouache, acrylic, watercolour (x 5 colours)

A portable square-format loose-leaf working sketchbook (rec 250x250mm/150 gsm);

6 x A1 sheets of cartridge (min 200 gsm)

Tracing paper

Optional: ruler, compass, string and drawing pins

Please bring any of the above, if you have them, and in addition:

Equipment for walking and drawing outside i.e. waterproofs/warm things

Drawing board (also available in the studio)

Cardboard groundsheet or stool to kneel/sit on (portable chairs available in the studio)

Other suggestions orientation compass, measuring tools, string, tent pegs

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.