

## SHORT COURSE DETAILS

### S3D0829I EXPRESSIVE PAINTING WITH ACRYLICS

Tutor: MAGGIE FEENY

Dates: 3 DAYS SUNDAY 28 OCTOBER – WEDNESDAY 31 OCTOBER

## ABOUT YOUR COURSE:

Investigate and experiment with colour, tone and texture using acrylic paints and mediums to develop your own unique visual expression. Use a variety of tools, painting surfaces and approaches to encourage a freedom and spontaneity in mark making.

You will learn to playfully experiment with materials which will increase the elements of chance and the incidental in your painting. Through this intuitive process you will allow the form and composition of your subject to be teased out as you add and remove paint, using techniques of thin washes and thick impasto. You will work both from memory and from inspirational images or objects as you allow your subject to emerge. The tutor will offer one-to-one support and guidance towards finding your own process and expression. You will explore what brings a painting to life, considering contrast, focal points and perspective.

By the end of the course you will have gained confidence in your use of colours, marks and textures to create exciting and dynamic paintings. You will have gained insight into the processes and materials that inspire a freedom of expression and un-bounded mark making in your work, taking home a number of experimental painted studies and/or completed paintings.

## LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

## ABOUT YOUR TUTOR:

Maggie Feeny has been a teacher and professional artist for over 30 years. She trained in Bristol, London and Brighton and has taught painting and ceramics. She curated exhibitions in her Artist's Open House, Brighton, attracting artists from London, Cornwall and neighbouring counties. Maggie's work is exhibited nationally in both private and public spaces.

## TIMETABLE:

### Arrival day: Sunday 28 October

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction with slides, discussions and practical preparation of work surfaces

### Other days: Monday 29 and Tuesday 30 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

**Other days continued: Monday 29 and Tuesday 30 October**

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Wednesday 31 October**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Acrylic Wood Primer, Acrylic Flow Medium, Acrylic Liquitex Modelling Paste, 3 x MDF 6ml Boards 30 x 30cm, Decorators low-tack masking tape, Small rubber kidney.

**Available from the shop:**

Acrylic paints, suggested colours: Titanium White, Black, Burnt Umber, Burnt Sienna, Prussian Blue, Cyan/Cerulean Blue, Yellow Ochre, Lemon Yellow, Cadmium Orange, Crimson or Magenta, Red of choice and any others you particularly like

2 x 30 x 30cm min canvas (more if desired)

Acrylic paper pad A2 or A3 (Seawhites is good quality)

Flat brushes (not decorators as too thick) Seawhites Baker Brushes are great for texture, buy a variety of sizes from 10 to 50

2 Palette knives

Small sketch book and basic drawing materials

**Please bring any of the above, if you have them, and in addition:**

Containers/receptacles with lids, these can be jam jars, yoghurt pots etc for mixing and storing runny paint, 3 – 4 would be useful

Large flat palette (could be plastic table mat or rubber tile)

Small water spray bottle

Suitable clothing for working with acrylic paint

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.