

WEST DEAN COLLEGE & DE LA WARR PAVILION RESIDENCY OPEN CALL

Residency dates: 4-24 March + one week during Summer 2019 if required.

Exhibition dates: October – December 2019

FREQUENTLY ASKED QUESTIONS

What are the teaching responsibilities of the residency and what level are the programmes?

Selected artists will deliver one public lecture at West Dean College during the residency and exhibition and deliver two teaching sessions. This can be one-to-one tutorials, group critique sessions, a workshop or seminar. Other formats can be discussed with academic staff.

The Visual Arts department supports students studying at Graduate Diploma through to Master's level, with options to specialise in Painting and Drawing, Sculpture, Tapestry and Textile Art, or to focus on interdisciplinary practice. All Visual Arts programmes are validated by the University of Sussex. The department currently has a capacity twenty students across all levels and subjects.

What facilities are available?

West Dean College has a range of facilities, including a stone carving workshop, ceramics studio, and dedicated print room. Resident artists will have access to facilities within full-time departments by negotiation – including Conservation and Making programmes in books, metals, furniture, ceramics and clocks, as well as the facilities within Visual Arts. Applicants should indicate the facilities they require access to in their application.

Am I eligible to apply for the residency?

The Open Call is open to all artists over 18 year of age living within the European Union. Applicants must hold an EU passport. The residency is not available to full-time students, although PhD candidates can apply.

What hours can I access the studio and grounds?

The studios are open from 7am to 10pm. The college grounds and wider estate are accessible 24-hours a day.

Can I live in the studio or stay overnight?

No, residents and students must leave the studio by 10pm.

Can I send a hard copy of the application form rather than submitting online?

No. We only accept applications sent via the online form. Hard copies will not be considered.

I have already completed a residency at West Dean, can I still apply?

No, there is a lot of demand for the residency programme so we restrict the residencies to one slot per artist.

Can two or more individuals apply to work on a collaborative project?

No. This is a single occupancy residency.

Does the artist have to contribute towards living costs?

No. The Residency includes room and board and covers all travel within the UK.

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What is the policy on bringing spouses or partners?

This is a single occupancy residency and spouses or partners are unable to accompany the artists.

Where do artists live during the residency?

Resident artists are accommodated in a newly renovated, historic house in the village of West Dean. The room has a private bathroom and shower area. Residents are also provided with a space to work and relax. The accommodation sits adjacent to the award-winning West Dean Gardens that lead straight to the College.

Can I request special meals?

All dietary requirements can be catered for by our in-house team of chefs provided prior notice is given with details of any specific diets or allergens.

Where can I find out more about West Dean College of Art and Conservation?

West Dean College is an independent college with an international reputation for Conservation and Creative Arts. Set within the historic and atmospheric West Dean House, the College provides an immersive environment with a forward-thinking approach, strong professional connections and a rich heritage of creativity.

Edward James, the founder of the College, was a poet, artist, designer and patron of the Surrealist movement. During his lifetime he sponsored numerous artists and writers including Salvador Dalí, René Magritte and John Betjeman. Today, the College continues this work by supporting people to realise their creative potential and ambitions.

For more details please visit the college website <https://www.westdean.org.uk/>