

SHORT COURSE DETAILS

S3D08629: DRAWING TECHNIQUES IN PEN, LINE AND WASH
(In the printed version of our Brochure the course reference is shown as SLW08629.)

Tutor: PAUL COX

Dates: LONG WEEKEND THURSDAY 28 MARCH – SUNDAY 31 MARCH

ABOUT YOUR COURSE:

Explore the fresh and distinctive marks made by a variety of pens and brushes to make lively and responsive drawings. There will be a balance of technical advice on the range of pens from the traditional nib pens, bamboo pens and quills to modern waterproof technical pens and fine brushes. This will be followed by some observational drawing as you learn to apply these techniques taking inspiration from gardens and interiors of West Dean.

You will be given advice in using inks and watercolour with demonstrations of how these interrelate with the line drawing. Discover how resist and bleach can interact with washes to get interesting negative (reverse) effects. You will also learn how to stretch paper prior to painting as well as basic use of perspective in drawing.

This course will give you an understanding of these exciting mediums and inspire you to explore further their potential in your future work.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Paul Cox studied illustration at Camberwell College of Art and the Royal College of Art. Since his graduation in 1982, he has worked as a freelance illustrator and painter in an extraordinary number and variety of projects including the Daily Telegraph, Country Life, The Spectator, The Sunday Times Magazine, Punch, The Times, Blueprint Magazine, Vanity Fair and Esquire. Also on stamps and book illustrations including *Three Men in a Boat*, *Wind in the Willows*, P G Wodehouse's *Leave it to Psmith*, *Jeeves and Wooster*, plus many other commissions. A large retrospective exhibition was held at the Chris Beetles Gallery in October 2013.

TIMETABLE:

Arrival day: Thursday 28 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 29 and Saturday 30 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Friday 29 and Saturday 30 March

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working available until 10pm. The tutor will be in attendance but there is no formal tuition.

Departure day: Sunday 31 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Dip pens and cut steel drawing nibs (long and pointed not short and square)

Bamboo pens and metal folded tongue reservoirs

Fine brushes with 'snap' or 'spring' for line drawing (synthetic or natural hair with a fine point, including good quality sable hair)

Cheap synthetic brushes for ink and resist that you don't mind ruining

Large 'mop' or wash brushes (squirrel or Chinese goat hair) alternatively small natural sponges

Sheets or pads of hot pressed or finely surfaced 'Not' watercolour paper suitable for drawing with fine nibs

A2 Cartridge paper

'Not' or rough watercolour paper for brush and wash drawing

Brown water-gummed paper tape for paper stretching also and shallow bowl

Watercolour resist

India Ink (waterproof)

Quink (soluble)

Pentel brush pen

1-2 inch rough household paint brush, and synthetic sponge

Blotting or very absorbent paper

A small selection of watercolours – the tutor recommends Kalinki watercolour set

Mixing trays and deep well palettes

Aquarelle colour pencils (optional and useful for under drawing)

Please bring any of the above, if you have them, and in addition:

Thick household bleach

Water jars for ink dilutions and colour washes

Scrubbing brush

A spontex type sponge (household)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.