

SHORT COURSE DETAILS

S3D08548: WHITE ENAMELLING – AN IN-DEPTH EXPLORATION

Tutor: JESSICA TURRELL

Dates: 3 DAYS MONDAY 25 FEBRUARY – THURSDAY 28 FEBRUARY

ABOUT YOUR COURSE:

This course will give you the chance to explore a number of experimental enamelling techniques using a variety of white enamels. White enamel has an amazing capacity to change, the heat of the kiln and the interaction with the underlying metal can produce an array of beautiful colours. Working only with white will enable you to really understand how to control the sifting and the firing, allowing you to achieve a more refined and interesting surface.

Working mostly with copper, but with the option to also use silver, we will explore a variety of techniques suitable for both jewellery and small scale three-dimensional work, and for wall based artwork. These will include: sifting, stencilling, sgraffito, under and over firing, surface finishes, working over an altered metal surface, and adhesive mark making. We will use both sifting and industrial enamels applied to copper sheet, wire, mesh and foil.

The class will be taught through a series of demonstrations and one to one instruction. You will be encouraged to experiment and to develop your skills through the production of a series of samples that relate to your personal aesthetic. We will discuss construction and mounting techniques and you will also have the chance to make a simple finished piece.

I will bring a selection of samples which will help you to appreciate what is possible with the techniques covered on the course.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Jessica Turrell is a well-established jeweller and teacher whose work focuses on the use of vitreous enamel using non-traditional techniques she has developed over a number of years. Jessica studied at Central Saint Martins and exhibits her jewellery internationally.
www.jessicaturrell.co.uk

TIMETABLE:

Arrival day: Monday 25 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course and will include a technical demonstration and practical work.

Other days: Tuesday 26 and Wednesday 27 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Other days continued: Tuesday 26 and Wednesday 27 February

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 28 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring reference images of textures and patterns as inspiration. These might be in the form of your own photographs, found images from newspapers and magazines, rubbings of textures, drawings etc.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of some materials shared amongst the group.

Additional charge:

Additional materials can be purchased from the tutor. This charge of not more than £25 should be paid to the tutor before the end of the course, by cash or cheque.

Available from the Shop:

0.8mm Copper Sheet
1.0mm copper Sheet

Available from the tutor:

Copper mesh and foil.
0.8mm sterling silver sheet

Please bring:

A notebook
A pen
A camera, if you have one, to record your samples
I would also recommend that you bring a dust mask and an apron
Please also see Required Preparation above

Please bring the following ONLY IF YOU ALREADY HAVE THEM:

(I will provide equipment for the workshop so please don't buy anything specially.)

Small and medium soft paintbrushes

Fine steel tweezers

Small sharp scissors

Black and white opaque sifting enamels

Sieves 80, 100, and 200 mesh

Small kiln supports and trivets

Small palette knife

Silver and gold foils

Klyrefire

Decorative rubber stamps

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.