

## SHORT COURSE DETAILS

S5D08544: PAINTING IN EGG TEMPERA

Tutor: MAZ JACKSON

Dates: 5 DAYS SUNDAY 24 FEBRUARY – FRIDAY 1 MARCH

### ABOUT YOUR COURSE:

Discover the art of this ancient painting technique and how to make it your own to enrich your knowledge of pigments, surface, colour and composition. Egg tempera is a painting technique that has had less restoration than any other in art. Enjoy these tried and tested methods that have been used and adapted by artists such as Michelangelo, Botticelli, those of the Nineteenth Century Revival, through to Andrew Wyeth, Leonora Carrington, Frieda Kahlo, Picasso and contemporary international artists.

You will learn how to make gessoed panels, to prepare pigments, both exotic, such as Lapis Lazuli, as well as other mineral and organic materials. You will also gain an understanding of under-drawing, composition, egg tempera glazes and optical mixes. You then interpret the technique as you develop your own painting skills supported by your tutor. Demonstrations, guidance and assistance will be given at all times. A lively atmosphere will be generated as well as peaceful times to paint.

You will gain knowledge of artists who used egg tempera to portray their artwork and take inspiration from West Dean's uniquely creative environment and surroundings.

By the end of the course you will have completed your own paintings, gained a fuller understanding of egg tempera, from traditional pigment making, composition and painting techniques as well as information on how to continue this practice at home, whether buying or making your own materials.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Maz Jackson has been a practicing artist for 40 years, has won national and international awards and exhibits in galleries and museums worldwide. She has a deep interest in traditions of practice and enjoys translating imagery from her library of sketchbooks into egg tempera paintings and prints. As well as being a Short Course Tutor at West Dean for several years, Maz has given workshops and talks in schools, colleges and art societies. She has been a mentor for the Arts Council and worked as an advisor/practitioner with the BBC.

In 2011 Maz Jackson was invited to exhibit a solo show at the Basilica San Lorenzo, Florence. Professor Giampaolo Trotta of Florence wrote a paper to accompany the work: *Maz Jackson and her imaginative allegorical post-modern medievalism*. The exhibition depicted a fascinating journey, *St. Brendan's Voyage*, a tale of truth and legend that spread through Europe in medieval times. Translated into 126 languages, it was a *Harry Potter* of the age. Award-winning playwright, Professor Peter Billingham, worked collaboratively with Maz and created a play from the work which will be performed alongside the artist's work at Winchester University in October-November 2018.

### TIMETABLE:

#### Arrival day: Sunday 24 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

**Other days: Monday 25 to Thursday 28 February**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.
There will be a talk by the tutor and Peter Billingham.	

**Departure day: Friday 1 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Bring images sketches, objects or photos for inspiration if you wish. Or gain inspiration from West Dean House, gardens and grounds. (Seasonal flowers, some fruit and vegetables will be available in the studio for still life studies.)

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Gessoed A4 plywood practice painting panel, gessoed oak painting panel (6 x 8 x 3/4 inches), pigments, Indian ink, charcoal, gesso, used during the course.

All necessary equipment except eggs, sketching materials and rigger brushes.

To take home: 1 X A4 practice board used on course and your finished painting on an 6 x 8 x 3/4inch prepared, linen wrapped, gessoed oak panel.

**Available from the Shop:**

Sable and/or nylon rigger brushes sizes 1, 2, 3 and 5 (prices from £1.50)

Pencils, brushes, watercolours and sketchbooks (if you wish to make preparatory sketches)

**Available from the tutor:**

Additional gessoed plywood and oak panels from £10–£35

**Please bring any of the above, if you have them, and in addition:**

12, as fresh as possible, free range eggs

2 tooth brushes

3 water jars

Small rags

Rubber gloves for washing palettes

Images sketches, objects or photos for inspiration if you wish

**Please bring continued:**

Preparing pigments and preparing panels with gesso can be messy, so please wear appropriate clothing. Suitable clothing if you wish to go out sketching in the grounds of West Dean.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.