

SHORT COURSE DETAILS

S5D08323: EXPLORING DRAWING WITH FIVE TUTORS

Tutors: ANDREW FITCHETT, JOHN T FREEMAN, GEORGE CHARMAN, VERONIQUE MARIA AND FREYA POCKLINGTON

Dates: 5 DAYS SUNDAY 11 NOVEMBER – FRIDAY 16 NOVEMBER

ABOUT YOUR COURSE:

Work with five established artists, each offering their own individual approach to this core subject. Structured exercises are introduced each evening and day exploring drawing processes using a broad range of media. Subjects include accuracy and observation, life drawing, perspective, drawing with the senses, and recording and thinking.

SUNDAY EVENING AND MONDAY: OBSERVATION & ACCURACY with ANDREW FITCHETT

Explore key techniques to improve your powers of observation and understanding of proportion, through measurement and spatial relationships, to accurately record what you see. Working from still life, you will follow distinct tutored stages to build up drawings from planning to tonal work with individual and group reviews.

Materials provided:

2B, 4B, 6B pencils
Charcoal sticks
A2 drawing pad
Eraser
Pencil sharpener

Students to bring:

Craft knife

MONDAY EVENING AND TUESDAY: LIFE DRAWING with JOHN T FREEMAN

The tutor will introduce you to the traditional usage of Artist's Anatomy so that you can quickly and effectively respond to and establish the pose in your drawing. You will be practising the method within different time-frames using pencils and charcoal.

Materials provided:

A2 drawing pad
Compressed charcoal 2B, 3B, 4B
Willow charcoal, medium sticks
Pencils 2B, 3B, 4B, 6B, 9B
Plastic eraser

Students to bring:

Craft knife
Bulldog clips x4
Rags for cleaning

TUESDAY EVENING AND WEDNESDAY: SCALE & PERSPECTIVE with GEORGE CHARMAN

This day will give you the basic tools to understand how to draw three-dimensional space in two dimensions. Through different approaches to technical perspective drawing, you will explore how to construct, shape, subvert, distort, mirror, and repeat three-dimensional space using the laws of perspective. You will also learn how to bend these laws of perspective in your drawing.

Materials provided:

HB pencil
A2 paper
Pencil sharpener
Fine line pen
Eraser

Students to bring:

(Pilot pencil as an optional alternative to pencil and sharpener)

WEDNESDAY EVENING AND THURSDAY: DRAWING WITH THE SENSES with VERONIQUE MARIA

Learn to escape from the rush of making, to slow down and gradually let go of the visual stimuli that can dominate how we respond creatively to a subject. The tutor encourages you to let your other senses, including smell, taste, touch and sound, come to the fore. Through structured exercises you will be guided to deeply notice these senses, and the information they gather, and explore ways to describe your personal experience of different materials including ink, pencil, pen, graphite, charcoal, chalk, clays and paper.

The tutor will guide you further to become more aware of subtle changes to your body sensation and movement, and ways to translate these into your mark-making.

Materials provided:

Chalk, clay, PVA glue, masking tape, drawing pins, paper, water-soluble graphite pencil, pencils, black ink pen, black biro pen

Students to bring:

Wear old but comfy clothes that can get mucky
4-6 glass jars with lids
2 or three plastic pots with secure lids – such as ice-cream containers (to take home some liquid clay)
Any brushes you have at home – including household decorating brushes

THURSDAY EVENING AND FRIDAY: RECORDING & THINKING with FREYA POCKLINGTON

This day guides you from sketching an object in the house through to creating an imaginative final piece, which tells a story using the objects first sketched. Using a variety of techniques and materials you can explore observational drawing techniques then discover how to make an object your own and take new meaning by using the object to tell a story or using it creatively. This includes a variety of drawing materials and would assist in how we can move on from the first initial drawing and giving methods and techniques in which to create a final and interesting piece.

Materials provided:

Any drawing materials left from previous sessions

Students to bring:

6 Sheets of A1 white cartridge paper (these are provided at the start of the course, if the sheets have all been used up on previous days then students will need to purchase more from the shop)

LEVEL: INTERMEDIATE

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

ABOUT YOUR TUTORS:

ANDREW FITCHETT is a freelance illustrator, landscape painter and portraitist. His work explores contemporary relationships with nature, drawing on location, then in oils.

JOHN T FREEMAN, artist and etcher, studied at Bath Academy of Art, Corsham, and Chelsea, and exhibits widely. His book *Portrait Drawing* was published in 2006.

GEORGE CHARMAN studied sculpture at the University of Creative Arts and Fine Art at the Royal College of Art. He teaches at various institutions and universities, has received several awards for his work and exhibits in galleries across London.

VERONIQUE MARIA studied BA (Hons) in Wood, Metals, Ceramics and Plastics, MA Psychosynthesis Psychology (Applied to Fine Art Practice), and is a Leadership Graduate with The Coaches Training Institute USA. She has worked as designer, artist and artists' mentor for forty years and exhibits internationally. Veronique makes sculpture, painting and video and is passionate about the transformative power of creativity.

FREYA POCKLINGTON trained at Edinburgh College of Art and the University of the Arts. Her work is held in the V&A, British Museum and Royal Scottish Academy collections.

TIMETABLE:

Arrival day: Sunday 11 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 12 to Thursday 15 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.30pm	Lunch
1.30pm	Afternoon classes
3.00pm	Tea
3.30pm	Afternoon classes continue
4.45pm	The studio will be re-set at the end of each day ready for the evening session, all students to tidy away bags and materials to the side of the room by 5pm each day to allow technicians time and space to move the tables, easels etc around.
From 6.30pm	Dinner – is included in the accommodation price for residential students. Non-residential students can purchase an evening meal ticket.
7.30–8.30pm	Introductory session with the next tutor and subject every evening

Departure day: Friday 16 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so after having discussed with your tutor.

Please note that most of the materials are provided (see above for details of what you need to bring).

If students produce more work than anticipated you may need to purchase additional materials as required. Some materials are used on more than one day. A life model will be provided for Life Drawing with John T Freeman the cost of which is included in the course fee.

Please bring any of the materials, if you have them, and in addition:

Any collage papers or preferred other drawing materials you like using, eg pastels, inks, for the last day with Freya.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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