

SHORT COURSE DETAILS

S4D08534: A STITCH DRAWN – HAND EMBROIDERY

Tutor: RICHARD MCVETIS

Dates: 4 DAYS MONDAY 18 FEBRUARY – FRIDAY 22 FEBRUARY

DRAWING WEEK

This course is part of a themed drawing week. All six courses start on Monday evening and finish on Friday afternoon. You are encouraged to engage with those on other courses, including attending tutor talks, a swapover session, and visiting different course studios.

On Tuesday evening tutors will be giving brief presentations on their practice, 7.45–8.45pm.

Thursday morning, 9am to 10.30am, will be a swapover session where you can sign up to a different course subject and explore different materials and technique.

Plans are in progress for a drawing seminar on the day your course starts, Monday 18th February. Please check our website for further details in the autumn.

ABOUT YOUR COURSE:

In this workshop Richard has drawn on his love of stitching, paying attention to time, labour and care to develop a week of stitching.

The workshop will explore a combination of traditional hand embroidery techniques, how you do it and why you do it. We will explore the slowness and rhythms of hand stitching; the versatility and strengths of embroidery for drawing and mark making; and the pleasure in having time to make.

The course will explore how to create textures and patterns with embroidery, working a stitch in different threads changing its scale and spacing, and combining stitches to mark make and draw. Practical help will be given by demonstrating the many ways in which this can be achieved using the most simple of hand embroidery techniques, no knowledge of particular and precise embroidery techniques are needed. The emphasis will be on both group and individual tuition.

Objective:

- To develop traditional hand embroidery skills.
- To translate your own thoughts and inspiration into stitch.
- To develop an understanding of embroidery as a contemporary art medium.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

This is an experimental approach to stitch and draws on the imagination of each participant. Be flexible and open to new ideas.

ABOUT YOUR TUTOR:

Richard McVetis is a British artist, known for his meticulously embroidered drawings and sculptures. Richard is part of the 62 Group of Textile artists and was finalist for the 2018 Loewe Craft Prize.

TIMETABLE:

Arrival day: Monday 18 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 19 to Thursday 21 February

9.15am	Morning classes start (on Thursday at 9am Swapover session)
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
Up to 10pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. (On the Tuesday evening there will be tutor talks.)

Departure day: Friday 22 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

None.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

A selection of threads to supplement what you bring will be supplied by the tutor for the use of the group.

Available from the Shop:

- Embroidery hoops (also available to borrow in the studio)
- Embroidery needles – various sizes
- Scissors
- Pins
- Pens/ pencils
- Sketchbook / papers to draw on

Please bring any of the above, if you have them, and in addition:

The following materials

- A selection of fabrics to embroider on, example 30 x 70 cm or bigger if they wish (they will use this as the base for all stitching throughout the course). It is important they choose fabrics which are easy to stitch on, calicos, woven wools, linen or similar.
- A selection of traditional embroidery threads – stranded cotton, perle cotton – a range of colours but must include a variety in black.
- A selection of non traditional embroidery threads – from wool for knitting to wires, steel cords, laces (I will bring a selection with me) – a range of colours but must include a variety in black.
- Any other materials you feel connected to and might want to use.
- Any embroidery scissors, needles and pins, you may have.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

MCV24DI