

SHORT COURSE DETAILS

S4D08533: DRAWING IN SPACE – USING GRAPHIC AND TEXTILE MEDIA

Tutor: MICHAEL BRENNAND-WOOD

Dates: 4 DAYS MONDAY 18 FEBRUARY – FRIDAY 22 FEBRUARY

DRAWING WEEK

This course is part of a themed drawing week. All six courses start on Monday evening and finish on Friday afternoon. You are encouraged to engage with those on other courses, including attending tutor talks, a swapover session, and visiting different course studios.

On Tuesday evening tutors will be giving brief presentations on their practice, 7.45–8.45pm.

Thursday morning, 9am to 10.30am, will be a swapover session where you can sign up to a different course subject and explore different materials and technique.

Plans are in progress for a drawing seminar on the day your course starts, Monday 18th February. Please check our website for further details in the autumn.

ABOUT YOUR COURSE:

There are two central questions at the heart of this course, what we draw and how we draw it? Over the four days participants will experiment with the generation of imagery using found materials, personal objects and light projection. These initial drawings on paper and acetate film will be further developed via a series of experimental processes that explore line in both a 2- and 3- dimensional context. We will in effect attempt to draw/stitch in space.

I'm interested in the dialogue between graphic mark-making (the use of pencil, crayon, wax and acrylic) and thread (linen, cotton, plastic and tape). Ideally participants will experiment with a number of different approaches both conceptually and technically.

The course will begin with an image making session utilising an assemblage of found materials and light projection. Imagery will be projected onto the walls and recorded on large sheets of paper and plastic film. The nature of this process facilitates a quick response to scale, overlay and media. Drawing on Michael's interest in collage and found objects, and enjoyment of their formal qualities, shape, form and colour. He is also fascinated by the ideas and associations embedded within the form. If we combine pre-used materials we generate a story. The opportunity here is to create a personal image and explore graphic and textile media.

This will be followed by a technical introduction into a number of possible constructional departure points, as to how line can be drawn in space. This will reference relief, sculptural and installation approaches. Participants will be encouraged to develop, personal bespoke technical approaches to imagery, there is no pressure to produce a finished work. The emphasis is on experimentation and the documentation of ideas and approaches that can continue to develop in your own studios.

Punto in Aria, stitch in air, an early form of Italian needle lace is the touchstone for this course.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Visual artist, curator, lecturer, arts consultant, he has exhibited in major galleries and museums world-wide. A defining characteristic of his practice has been a sustained commitment to the conceptual synthesis of contemporary and historical sources, in particular the exploration of three-dimensional line, structure and pattern.

TIMETABLE:

Arrival day: Monday 18 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 19 to Thursday 21 February

9.15am	Morning classes start (on Thursday at 9am Swapover session)
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
Up to 10pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. (On the Tuesday evening there will be tutor talks.)

Departure day: Friday 22 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

A selection of found objects, materials that can be used as the basis for the initial projected images. Anything that can fit on a 30cm square plate would be ideal. You can combine images and overlay different materials. The light projects an image on the wall so, anything with holes or a unusual profile might be good. Equally you could build an image with say coins or other small images, project and draw that. The idea is to create, through combining materials an unusual image to project and draw.

A collection of further materials, that you enjoy using and which are relevant to the workshop investigation and which might add character to your work e.g. wires, threads, string and wool, fabrics, paints, ribbons, tapes, drawing media, thin papers, *a personal textile/paint/work box* of the things you like to work with or have collected. Linear material is particularly relevant.

The first session will be a brief group introduction and outline of the workshop. I would ask that each participant bring something that either describes their working methods or illustrates their chosen area of visual research. This could be a sketchbook, photograph, object, piece of work or idea/inspiration image that illustrates their practice

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

One deep MDF frame and baseboard in two sections. Also acetate sheet, paper roll and sundry materials supplied by the tutor.

Available from the Shop:

Paint and graphic media: pencils, crayons, acrylics to draw onto paper

Wires, threads, fabrics, papers etc

Available from the tutor:

Cardboard sheets and boxes to create spaces within which to illustrate ideas

Wire, flexible mild steel modeling wire (1 – 1.5 mm diameter)

Aluminum wire rods 3.2 mm diameter soft pack of 50 x 1 meter lengths

Mild steel modelling wire 20 gauge 300mm lengths bundle

Aluminium strips

Please bring any of the above, if you have them, and in addition:

Some basic tools, scissors, needles, pliers, brushes, etc.

Camera/phone to record work

See also Required Preparation on page 2

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.