

SHORT COURSE DETAILS

S4D08531: DRAWING WITH WIRE

Tutor: HELAINA SHARPLEY

Dates: 4 DAYS MONDAY 18 FEBRUARY – FRIDAY 22 FEBRUARY

DRAWING WEEK

This course is part of a themed drawing week. All six courses start on Monday evening and finish on Friday afternoon. You are encouraged to engage with those on other courses, including attending tutor talks, a swapover session, and visiting different course studios.

On Tuesday evening tutors will be giving brief presentations on their practice, 7.45–8.45pm.

Thursday morning, 9am to 10.30am, will be a swapover session where you can sign up to a different course subject and explore different materials and technique.

Plans are in progress for a drawing seminar on the day your course starts, Monday 18th February. Please check our website for further details in the autumn.

ABOUT YOUR COURSE:

You will be guided through a series of drawing processes to create templates for your wirework. These methods will give you an understanding of line, composition, and scale.

The tutor will demonstrate hand wire working techniques. You will learn about the tools and the different ways to manipulate the wire to translate your two dimensional image into a three dimensional sculpture. This will include how to mount the piece to a wall. The tutor will also provide one-to-one support throughout.

By the end of the course you will have gained confidence in using wire and achieving your vision. You will have completed a wirework wall mounted sculpture, as well as experimental pieces and drawings.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Have a level of dexterity in their hands and have patience.

ABOUT YOUR TUTOR:

Working with wire for more than 10 years, Helaina is known for her complex wirework architectural drawings. The award winning artist has exhibited nationally and internationally. www.helainasharpley.co.uk

TIMETABLE:

Arrival day: Monday 18 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Presentation and introductions. Everyone to make a 3D wire tea cup.

Other days: Tuesday 19 to Thursday 21 February

9.15am	Morning classes start (on Thursday at 9am Swapover session)
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
Upto 10pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. (On the Tuesday evening there will be tutor talks.)

Departure day: Friday 22 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Students need to bring images of different subjects and interests to work from. Subjects could be architecture, musical instruments, nature etc.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing wire, board, paint, A3 paper, pencils/pens, shared amongst the group.

Available from the Shop:

Paint and papers for collage

Please bring any of the above, if you have them, and in addition:

Images for inspiration, any papers or paints to collage/decorate the board if desired

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.