

SHORT COURSE DETAILS

S4D08499: MAKING ENCLOSURES – CONTAINERS, BOXES AND PORTFOLIOS

Tutor: SUSAN HUFTON

Dates: 4 DAYS MONDAY 4 FEBRUARY – FRIDAY 8 FEBRUARY

ABOUT YOUR COURSE:

When you can make a box or portfolio from scratch, you can make it fit whatever it is that you want to protect. Portfolios are perfect for holding drawings, prints and photos that you do not want to bind together in a fixed way or that are difficult to bind because they are of different sizes. Boxes are infinitely variable and can be made to hold all sorts of things from pencils and brushes, to three-dimensional objects. This course will help you make containers fit for purpose, using hand tools so that you can continue making them at home without needing large bookbinding equipment.

On this course you will use simple bookbinding skills with precision to make containers from card, paper and cloth. The results are surprisingly durable and can be adapted to become very personal. You will experiment with different ways of covering the boxes and making several types of lid. You will learn how to back cloth with paper to be able to use in your projects and ways to cover and line boxes to give a good finish. The same skills and techniques can also be used to make slipcases for books, as they are basically box shape.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Sue Hufton studied calligraphy and bookbinding at Roehampton and has since used both sets of skills in her work, including commissioned work such as written and bound manuscript books, boxes for handmade books, and painted and lettered freestanding blocks. As much of her own work is either three dimensional in nature, or presented in less formal ways than being traditionally framed, she uses skills and techniques that derive from bookbinding and enjoys enabling others to use such skills in their own unique ways.

TIMETABLE:

Arrival day: Monday 4 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 5 to Thursday 7 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Tuesday 5 to Thursday 7 February

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 8 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring anything that you wish to make a container for, two-dimensional papers etc. for a portfolio and three-dimensional objects for boxes. How many containers you make will depend upon your working speed and how complex you wish to make them. If you wish, you can also bring a book to make a slipcase for.

Begin making a collection of good quality papers, plain and/or decorated and pieces of natural fabrics of various sizes and weights.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing the following: glue and paste, one sheet of card per student, lining papers, materials for strengthening joints.

Available from the Shop:

Knife with disposable blades such as a scalpel or craft knife
Cutting mat – these may also be borrowed
Metal straightedge or ruler
Set square – ideally one with a metal edge you can cut against
Pencil and eraser
Bone folder
Glue brushes – large and small (these do not have to be bookbinding brushes, paintbrushes are acceptable)
A good range of papers and book cloth for covering the containers
Some bookbinders' tape
A sanding block and sandpaper of various grits
Evo-stick contact adhesive if possible, or UHU glue

Please bring any of the above, if you have them, and in addition:

A selection of paper and cloth, as above, including some thick soft print-making paper such as Rives or Somerset if you have it. If not the tutor will have some you can buy.

Tape and braid or ribbon, leather thonging, shoelaces – anything that you think may be interesting to use as ties for the portfolios.

Two jars with lids for glue and paste.

Please bring continued:

A hole punch if you have one, and chisels of various sizes if you have them

Your own sanding block if you prefer to use it rather than a college one

An old magazine to provide paper for gluing out on

An apron

Sharp scissors

Any other bookbinding tools that you have, and may wish to use

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.