

SHORT COURSE DETAILS

S3D08585: CREATIVE PHOTOSHOP FOR SURFACE DECORATION AND DESIGN

Tutor: ALISON MILNER

Dates: 3 DAYS TUESDAY 12 MARCH – FRIDAY 15 MARCH

ABOUT YOUR COURSE:

The focus of this course is on using Photoshop as a design tool for surface decoration. It aims to be of particular interest to interior designers, textile fabric and fashion designers, ceramicist, potters and teachers who want to use transfer decoration, or illustrators, artists or other designers that would like to use Photoshop as part of their creative process.

You will learn to use Adobe Photoshop to create surface decoration and designs using drawings, photographs and scans of textures and found or made objects as a starting point. Through this you will gain foundation skills in Photoshop which will enable you to build up a high level of skill with continued practise. The tutor will show an instinctive and very creative approach to using this software.

This will be taught using set projects (including taking photographs around the college environs and gardens to use as inspiration) and developed through self-motivated projects, with constant help and advice from the tutor. The group will also be encouraged to talk about each other's work.

The Photoshop skills include using layers, using brushes and making brushes, various cutting out methods, colouring a line drawing, filling shapes with texture, making repeat patterns, basic enhancing of photographs, use of Photoshop filters, using type in Photoshop and using the pen tool to make paths. You will also be shown a variety of high quality craft and art with digital decoration and be given information about companies who can translate digital files into applied decoration (e.g. ceramic and glass transfers, printing fabric, laser cutting etc).

OTHER INFORMATION:

This course is suitable for students who have some familiarity with Photoshop and are able to transfer images from their camera to a PC. The course is for up to 8 participants, each will be allocated a PC workstation, other equipment eg scanners, provided will be shared amongst the group.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

It is suitable as a follow on course for those who have attended Alison Milner's *Creative use of Photoshop for artists and makers* course as a stand-alone course for those who have some familiarity of Photoshop.

ABOUT YOUR TUTOR:

Alison Milner trained in furniture design at the Royal College of Art. She now designs a range of products in textiles, ceramics, book covers and furniture using photographic and computer manipulated imagery for a range of clients.

TIMETABLE:

Arrival day: Tuesday 12 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The first evening will be a get to know session, with the teacher showing examples of her work and the work of other artists and designers that use digital methods. Then the group will introduce themselves to the group and say a bit about their own interests and skills.

Other days: Wednesday 13 and Thursday 14 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 15 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

The tutor welcomes emails from students in advance of the course, introducing themselves and letting her know anything specific they would like to achieve on the course. Email: alison@alisonmilner.co.uk
You may want to bring in examples of your own work which you think are relevant to the course to show the other students.

MATERIALS FOR YOUR COURSE:

We have a craft shop, which opens daily from 8.30am–2pm.

Please bring:

Your digital camera and attachments fresh batteries or charger and your camera to computer leads
Drawing materials or drawings/photographs to scan
USB memory stick or other storage devices to save your work to take home

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.