

SHORT COURSE DETAILS

S3D08405: IMAGE AND TEXT

Tutor: GARY GOODMAN

Dates: 3 DAYS TUESDAY 11 DECEMBER – FRIDAY 14 DECEMBER

ABOUT YOUR COURSE:

This is a cross-disciplinary course integrating two different approaches and mediums in which to make new work and develop ideas. Firstly create texts in response to sensory stimuli, the historic house and landscape, using the imagination and other stimuli. You will then develop artworks from these using strategies, games and exercises to identify and connect themes. You will create, expand and evolve new work integrating both the visual and textual language, to make vivid and striking work.

The course begins with a group practical session. You will then consider the connections between text and relevant visual imagery through observation and questioning. Is the text legible and meaningful, or decorative and graphic? Is the text a vehicle to advance and underline personal thoughts, statements, or are the images illustrating the written word? Does the text alone form the image?

You will be working in black and white as well as colour, experimenting with materials, approaches and media; considering scale, surface and texture. Throughout the course you will be supported by the tutor through question, suggestion and through group and individual discussion. The tutor will provide demonstrations as required. He will introduce you to the work of artists who work across visual and textual language including: Cy Twombly, Bob and Roberta Smith, Christopher Wool, Jean-Michel Basquiat, Mira Schendel, Misty Lindsey, Jonathan Meese and Wataru Komachi.

At the end of the course you will have participated in practical creative exercises; gained confidence in making decisions linking text and image, and a greater awareness of your creative process. You will have produced some final considered pieces as well as much back-up work. This will give you the facility to reflect on your creative practice and ideas for future development.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Painter, printmaker and poet, Gary Goodman has exhibited his work and performed his poetry in many places around the world including Tokyo, Japan; Weimar and Cologne, Germany; Stokmarknes, Norway; Atlanta, USA. He has taught at Universities and Colleges for 30 years including: Brighton University, Southampton University, Northbrook MET, Bucks Chilterns University, Emily Ball at Seawhites, Worthing Museum, Brighton Independent Printmakers and more.

TIMETABLE:

Arrival day: Tuesday 11 December

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Group practical session; strategies for generating text.

Other days: Wednesday 12 and Thursday 13 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 14 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring any text, poetry, creative writing that you may have done in advance; plus, a sketchbook of recent visual work.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

None – please see list below

Available from the Shop:

A wide selection of drawing, painting, printmaking media

Specialist papers, canvases, boards and other surfaces

(Students to select their preferred media)

Notebook and pen

Glue

Available from the tutor:

Some paper, collage material, other materials for inspiration will be available to purchase from the tutor.

Please bring any of the above, if you have them, and in addition:

Your preferred media, collage material: inks, acrylic paints, drawing equipment, glue, scissors etc and plenty of cartridge paper plus any specialist papers/supports that you tend to use

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.