

## SHORT COURSE DETAILS

S5D08497 HOW TO MAKE COLOUR WORK

Tutor: MATTHEW COLLINGS AND EMMA BIGGS

Dates: 5 DAYS SUNDAY 3 FEBRUARY – FRIDAY 8 FEBRUARY

### ABOUT YOUR COURSE:

Colour effects in art are not either accidental or pure instinct. Colour efficiency can be taught. This is a multi-media course suitable for all artists and makers who wish to explore the use of colour in their own work.

Each day starts with a presentation looking at different aspects of the historical and contemporary use of colour by artists and makers who have worked in a variety of materials. This is followed by hands on workshops where you experiment with the theories discussed during the presentation. In the afternoon there will be a further workshop and a seminar at which your experiments will be reviewed and reflected on.

By the end of the course you will be more confident thinking of colour in art as a language, which can be productively manipulated.

To succeed on this course all you have to do is be open minded for a few days about new ideas. Everyone thinks they already know what colour is – you'd be surprised what there is to learn!

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Matthew Collings trained at Byam Shaw School of Art and Goldsmiths College. As well as a painter he is a well known author of art books, and writer and presenter of art programmes on TV. His recent documentary The Rules of Abstraction was shown on BBC4.

Emma Biggs is a professional mosaic artist of many years experience. Her work has been shown internationally and is in collections world-wide. She has been a keynote speaker at the British Association of Modern Mosaic (BAMM), at the Society of American Mosaic Artists (SAMA) and at the Mosaic Association of Australia and New Zealand (MAANZ). She has lectured and given tutorials at many British and some American art schools. She was recently invited to participate in the international show in Japan, 'Mosaic Abroad'. In addition to her mosaic career, she works as a collaborative artist with her husband Matthew Collings. They are represented by Vigo Gallery, Dering St, London.

### TIMETABLE:

#### Arrival day: Sunday 3 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Group discussion of the three images each student has brought showing colours that excite, stimulate and challenge.

**Other days: Monday 4 to Thursday 7 February**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 8 February**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please bring with you three images of artworks that demonstrate the kind of use of colour that excites, stimulates and challenges you. This could be something you dislike. A selection of the materials you use in your own practice

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of materials shared amongst the group used in the colour experiments during the first half of the course.

**Please bring with you:**

A selection of the materials you use in your own practice to use in the experimental workshops in the second half of the course

Three images of artworks (see Required Preparation above)

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.