

SHORT COURSE DETAILS

SWE08397: ABSTRACTION AND THE SUBLIME – ART HISTORY

Tutor: JOSEPH LONG

Dates: WEEKEND FRIDAY 7 DECEMBER – SUNDAY 9 DECEMBER

ABOUT YOUR COURSE:

This course will explore two of the most important artistic themes relating to 20th century art: Abstraction and The Sublime.

Through a series of lectures and seminars, course tutor Joseph Long will guide you through the work of significant artists and thinkers who have opened up new forms of engagement with the phenomenal world.

Since the early 1900s, Abstract Art has formed a central stream of Modern Art, and The Sublime has underlined the nobility of Classicism, the awe of Romantic nature, and the terror of the Gothic.

During lectures, workshops and seminars, you will learn how many of the greatest 20th century artists considered Abstract Art to have a moral dimension, standing for virtues such as order, purity, simplicity and spirituality, whilst others approached the Sublime as a way of expressing a greatness beyond all possibility of calculation, measurement or imitation.

This course is designed to help you develop your knowledge of art history and develop your understanding of what characterizes contemporary abstraction and the sublime. Suitable for visual artists, writers and makers.

You will leave the course with a deeper understanding of art history and of creative processes.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Joseph Long is an artist and lecturer based in East Sussex. Since graduating from the Royal College of Art he has taught Art History and Art Theory at the University of the Arts London, Brighton University and University Centre Hastings.

TIMETABLE:

Arrival day: Friday 7 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introductory Lecture: Abstraction & The Sublime

Other days: Saturday 8 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 8 December

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 9 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

In the weeks leading up to the course, please attend exhibitions and read about 20th Century art. Where possible, make notes and bring them to the course.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

Please bring:

You may find it useful to bring a notebook and pen

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.