

SHORT COURSE DETAILS

SID08349: WINTER PAPER CRAFTS – A TASTER DAY

Tutor: TRACEY BUSH

Date: 1 DAY THURSDAY 22 NOVEMBER

ABOUT YOUR COURSE:

This course introduces a range of paper crafts, such as simple pop up, paper cutting and folding; and techniques to create your own individual pop up winter scene, and gilded paper decorations.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Tracey Bush is an artist who works with paper. Most recently, her artist's books and drawings were featured significantly in the exhibition: *'Of Green Leaf, Bird and Flower, Artists' Books and the Natural World'* at the Yale Centre for British Art (with catalogue).

Tracey's most recent artist's book *'Dusk'* is based on British Moths. It was printed during a residency at the Publisher Hub, Winchester School of Art. In 2017 *Dusk* was awarded the J. Hewitt award for excellence on Design by the Society of Bookbinders, and 2nd prize in the second Clothworkers' Prize by Designer Bookbinders. It has since been acquired by the Tate Library, Winchester School of Art Library and the Yale Centre for British Art.

Tracey is an experienced Art Educator and has devised and delivered workshops at the Victoria and Albert Museum, Tate Britain, The Barbican Centre, Morley College, the Bronte Museum, the British Library, the Natural History Museum and the National Gallery.

TIMETABLE:

9.00–9.15am	Registration and coffee.
9.15am	Making a pop up winter scene. Your tutor will show some examples of techniques and design ideas. Using tracing paper, you will then create a template on which your design will be based. Making the base pop up mechanism.
10.30am	Coffee.
11.00am	Cutting and assembling the paper components.
12.45pm	Lunch (included).
2.00pm	Design and cutting of the paper decorations. Application of gilding size.
3.30pm	Tea.
4.00pm	Gilding on paper, completion of both projects.
5.00pm	Classes finishes.

REQUIRED PREPARATION:

Although the design structure of the winter scene is provided, it would be helpful if you could bring ideas for a winter landscape.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

Included in the course fee are the materials required to create the two projects, paper, glue, and non-precious metal gilding. Any additional special papers you require can be purchased from the craft shop.

Available from the Shop:

Various papers including cartridge paper, watercolour papers and Khadi papers, bone folders, Book cloth, bone folders and much more!

Available from the tutor:

Your tutor will provide the following for use during the course: bone folders, small scissors, rubber stamps, hole punches and other small tools.

Some additional materials (papers) for purchase, if required.

Please bring these materials in addition:

It is suggested that you bring a retracting blade Stanley knife for cutting paper. Please do not bring a snap off craft knife or knife with a fixed blade. Cutting mats and safety rules are provided. It is also useful to bring a good quality set square, small good quality ruler, mechanical pencil and good quality scissors. The following materials are also useful if you have them: pencils, pens, special papers or board, special fabric scraps, and an apron.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. **Craft knives are not to be used unsupervised.** All Personal Protection Equipment, apart from footwear, is provided by the College.