

## SHORT COURSE DETAILS

### SLW08350: CREATIVE THROWING – SCULPTING WITH CLAY

Tutor: JO TAYLOR

Dates: LONG WEEKEND THURSDAY 22 NOVEMBER – SUNDAY 25 NOVEMBER

#### ABOUT YOUR COURSE:

This course will explore ways of using the throwing process as a building block in creating both sculptural and functional work. You will already have some basic experience of using the potter's wheel, and will be inspired and guided by the tutor on how to create components, which will be cut and reassembled to complete a finished form.

A talk on the first evening will introduce tutor Jo Taylor and her practice, and outline the course, looking at examples of inspiring forms.

The first morning starts with fully explained tutor demonstrations of planning an object and creating thrown pieces. The first to be explored will be functional, moving on to sculptural after lunch.

An experienced tutor, Jo will provide plenty of individual guidance and support to allow students to take creative risks and try new techniques and ideas.

The second morning will introduce hand built elements with a full tutor demonstration and time for students to explore creating different shapes to incorporate into the build. In the afternoon there will be a tutor demonstration of the construction process and you will then embark upon your individual projects.

You may choose to use the whole of the last day to work on your build; an optional activity of making a platter combining slab/throwing techniques will be demonstrated if students have finished their build and wish to try an alternative activity.

#### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

#### ABOUT YOUR TUTOR:

Jo graduated with distinction from the MA Ceramics course at Bath Spa University in July 2012; based in Wiltshire her time is split between studio practice and teaching.

#### TIMETABLE:

##### Arrival day: Thursday 22 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> There will be a talk by the tutor about her practice. She will also give an outline of the course, looking at examples of inspiring forms.

##### Other days: Friday 23 and Saturday 24 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

**Other days continued: Friday 23 and Saturday 24 November**

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 25 November**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of all clay, glazing and firing costs – large work in size and quantity may be charged extra.

**Available from the Shop:**

Pottery tools, pottery knife  
Rough paper or sketch pad and pencil  
Natural Sponge

Basic tool kits are provided in the pottery for use during the course.

**Please bring any of the above, if you have them, and in addition:**

Overall/Apron (preferably cotton or laminated fabric)  
Old towel  
Books of interest  
10 clean plastic shopping bags

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

**Please note** that your work will be kept for collection for six months from the postmark date on your returned postcard or email.

**Firing and glazing of raw, finished pieces:** Students normally have three options at the end of the course:

- 1 Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.

- 2 Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
- 3 Students are free to take away their unfired pots for firing and glazing elsewhere.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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