

SHORT COURSE DETAILS

S3D08568: SILVERSMITHING – CUT, BEND AND FORM

Tutor: ANE CHRISTENSEN

Dates: 3 DAYS MONDAY 4 MARCH – THURSDAY 7 MARCH

ABOUT YOUR COURSE:

The starting point for this course is my own practise of cutting and manipulating sheet metal.

We will be developing ideas through three dimensional paper models before translating them into copper or sterling silver. Depending on the scale you choose to work in, you can design and make either jewellery, tableware or purely abstract forms.

Through exploration of negative space, optical illusion and deconstruction, cut and manipulate sheet metal to make jewellery, tableware or purely abstract forms. Develop ideas through paper and aluminium models before translating them into copper or sterling silver.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise. **You may enjoy this course to a greater extent if you have previous experience in using a piercing saw.**

ABOUT YOUR TUTOR:

Ane Christensen is a Danish silversmith with her Scandinavian sensibilities evident in the elegant forms of her work. She trained at the Royal College of Art and now exhibits regularly at Collect and The Goldsmiths Fair.

TIMETABLE:

Arrival day: Monday 4 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 5 and Wednesday 6 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 7 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Practical clothing/apron/footwear for use in the workshop at all times. For example: no long loose sleeves or dangly jewellery and long hair must be tied back to avoid catching in machinery or gas flames; shoes should not have high heels or open toes.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Card and aluminium sheet for model making is included in the course but here is a list of what else to bring if possible:

Design materials:

Pens, pencils and drawing materials	Sketch book
Scalpel for cutting paper	Masking tape or sellotape
Steel ruler	Bendy ruler
Pritt stick	Good sharp scissors

Making materials:

Silver sheet – thickness 0.7, 0.9, 1 or 1.2mm depending on the scale you want to work in.

Copper sheet – thickness 0.7, 0.9, 1 or 1.2mm depending on the scale you want to work in.

Please bring general jewellery/ metalwork tool kit if you have one and especially:

PLENTY of good quality saw blades	Dividers
Bees wax or candle wax	Drill bits (0.8-1mm ideal)
Hand files/ needle files	Wet & dry sandpaper

There are basic tool kits for hire from the College Shop, which also stock a range of tools and consumables such as saw blades, drills and abrasive materials. If you have any tools of your own, please bring them with you (and ensure they are marked with your name).

Please bring any of the above, if you have them, and in addition:

Sketchbook and/or technical notebook

A digital camera (if you have one)

Inspirational books, images and source materials

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.