

SHORT COURSE DETAILS

S5D08383: JAPANESE CERAMICS – WABI-SABI IN DOMESTIC WARE

Tutor: AKIKO HIRAI

Dates: 5 DAYS SUNDAY 2 DECEMBER – FRIDAY 7 DECEMBER

ABOUT YOUR COURSE:

Akiko will talk about the Japanese aesthetics of wabi-sabi and spontaneity, and how these concepts reflect on domestic ware in Japan. The course also involves practical lessons such as making of loose forms, how to make certain surface effects using slips, engobes and glazes. The glaze lecture is focused on Japanese glazes and firing cycles.

You will explore the concept of wabi-sabi and understand how it is used in ceramic domestic ware.

Objectives:

1. You will be able to understand what wabi-sabi is and find various forms of it in your own environment.
2. You will be able to use various slips and glazes to create the surface effects that are instructed and to continue testing your own in the future.
3. You will be able to make some loose forms.

Learning Outcomes – by the end of the course you will:

1. Be able to describe what wabi-sabi is.
2. Generate 10-12 test tiles using the materials given (unfired).
3. Experience at least three ways to make loose forms.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

Although a brief explanation of glaze technology is given at the class, it is advantageous if you have some basic knowledge of glazes and firings.

ABOUT YOUR TUTOR:

Akiko has been working as an established ceramicist since 2003 and shows and sells her work worldwide. She is an experienced tutor and was the head of ceramics at Kensington & Chelsea College until she decided to commit fully to her own work in 2015.

TIMETABLE:

Arrival day: Sunday 2 December

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Brief given. Introduction of the course.

Other days: Monday 3 to Thursday 6 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Monday 3 to Thursday 6 December

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 7 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring 2-3 medium size hake brushes.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes: all clay, glazing and firing costs – large work in size and quantity may be charged extra.

Available from the Shop:

Pottery tools, pottery knife

Rough paper or sketch pad and pencil

Natural sponge

(Basic tool kits are provided in the pottery for use during the course.)

Please bring any of the above, if you have them, and in addition:

An apron

Packing materials to take pieces home if required

A stamped, self-addressed postcard (or a card with your name and email address) if you wish to leave your work at the College for firing, so that we can let you know when your pieces are ready for collection. **(Your work will be kept for collection for six months from the postmark date on your returned postcard or email.)**

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.