

SHORT COURSE DETAILS

SWE08337: DIGITAL PHOTOGRAPHY – THE SECRETS OF PRIZE-WINNING PICTURES

Tutor: TRACY HALLETT

Dates: WEEKEND FRIDAY 16 NOVEMBER – SUNDAY 18 NOVEMBER

ABOUT YOUR COURSE:

Creating powerful, prize-winning pictures is well within your grasp. Via analysis and constructive criticism, we will look at what makes a compelling composition, and how we can apply this to our own work. This course is ideal for anyone looking to improve their composition skills.

We will analyse a selection of prize-winning pictures to determine what makes them so successful, and apply this knowledge to our own photography via a series of short exercises. We will also look at selecting pictures to create a cohesive portfolio, and submitting our work to major photographic competitions.

Using knowledge gleaned from expert judges on some of the world's most prestigious photographic competitions we will discover insider tips and techniques for improving both our image-making and our chances of winning. We will also analyse some of the most frequently cited rules including those regarding digital manipulation, copyright, and image specifications.

This course is suitable for anyone wishing to improve their composition skills, not just those looking to enter photographic competitions.

To succeed on this course: Students need to have a basic understanding of camera technique, and some basic knowledge of editing tools in Adobe Photoshop or Lightroom.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Tracy Hallett (Calder) is Features Editor at *Amateur Photographer magazine*. She has written various photography books, including one on close-up and macro photography (her specialist subject). She has been on the judging panel of several international photography competitions including Garden Photographer of the Year and Outdoor Photographer of the Year.

TIMETABLE:

Arrival day: Friday 16 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 17 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days: continued: Saturday 17 November

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 18 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Ensure your camera batteries are fully charged, and plenty of free space on camera memory cards

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

USB memory sticks

Please bring any of the above, if you have them, and in addition:

Fully working digital camera or camera phone and lenses (where appropriate)

Fully charged camera batteries (and charger if possible)

Camera/phone-to-computer cables, camera instruction manual (if available)

Tripod (if available), any accessories you commonly use for photography

Pen and paper

Clothing suitable for working outdoors: walking boots or waterproof shoes, waterproof trousers (if possible)

USB stick, plenty of empty memory cards

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.