

## SHORT COURSE DETAILS

S4D08470: EXPERIMENTAL PAPERMAKING

Tutor: JANE PONSFORD

Dates: 4 DAYS MONDAY 21 JANUARY – FRIDAY 25 JANUARY

### ABOUT YOUR COURSE:

In this course we will explore the creative possibilities of papermaking using cotton and other paper pulps and incorporate colour and structure using thread and dyed pulps. Working with enjoyable and hands-on processes you will develop your skills and use traditional and experimental western style papermaking techniques to make beautiful and unique artworks. The aim is to take the materials provided to generate a sequence of related 2D and 3D pieces.

After an initial practical session running through basic papermaking techniques making and using cotton and other pulps to form sheets, we will move on to marking, embossing our paper, thinking about how this alters the structure of the paper. Over the following days we will respond to this to develop more work, experimenting with incorporating thread or wires and joining, layering and collaging paper. Referring back to the pieces made in the first session, we will investigate working with dyed pulps and pigments to overlay marks. We will also think about how drying and pressing the paper can alter it, which can be used in a creative way to enhance the structure and shape of the paper.

The course will be taught by means of demonstrations and practical work as well as individual attention to support your project. There will be information and handouts to allow you to take these skills further independently after the course. We will be making paper traditionally using a Hollander beater and professional equipment but will also explore more easily accessible and more experimental techniques.

It would be useful if you have an interest in papermaking and related arts /crafts. It would also be preferable to be happy to get your hands wet and work in an open-ended way.

At the end of the course you will have made a series of beautiful handmade 2D and 3D paper artworks. You will have experimented with making and dyeing pulps and casting (couching) sheets of paper using a range of techniques including laminating, embossing, pressing, building in insertions and you will have gained and built upon skills to take further in your own work.

### LEVEL: SUITABLE FOR ALL

A subject-focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Jane Ponsford is an artist and papermaker who exhibits and teaches throughout the UK. She often teaches outside in the landscape or in galleries and museums. She has been artist in residence in a variety of places from woods and commons to a lightship moored in the Medway in Kent. In 2007 she was awarded an Arts Council grant for a 12-month papermaking project 'Papertrails'.

### TIMETABLE:

#### Arrival day: Monday 21 January

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

**Other days: Tuesday 22 to Thursday 24 January**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 25 January**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please bring one or two small found objects to act as a starting point. These could include twigs, a key, a piece of rusty wire – nothing precious. There will be an opportunity to go outside to find other bits and pieces if necessary during the course. We will be working with wet material and sometimes with inks and dyestuffs so be prepared with older clothing. It would be useful to have pencils, different types of black ink and a sketchbook. A camera might be useful.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes: general materials, thread, string, some inks, simple dyestuffs, use of papermaking equipment and moulds and deckles, felts, and a pack of J type cloths per student, cotton and linen pulp and fabric or cotton linters for pulping. Though if you are contemplating extremely large work in size and quantity you may be charged extra. All other or additional materials will be purchased individually.

**Available from the shop:**

Scissors  
Scalpels / craft knife  
Pencils, sketchbooks, black ink  
Paper including handmade paper  
Muslin  
Thread

**Available from the tutor:**

Extra bags of pulped cotton or sheets of cotton linters for large work can be purchased at cost price from the tutor (as a guideline £3.50 per pack of cotton linters / bag of pulp).

**Please bring any of the above, if you have them, and in addition:**

One or two found objects (see Required Preparation on page 2)

Rubber / vinyl gloves if you would like

Aprons

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.