

SHORT COURSE DETAILS

SID08641: PHOTOGRAPHING CRAFT OBJECTS USING YOUR DSLR CAMERA

Tutor: BEYTAN ERKMEN

Date: 1 DAY SUNDAY 31 MARCH

ABOUT YOUR COURSE:

On this one day course you will learn how to setup and control pro-studio lighting, electronic flashgun and natural window light to photograph craft objects with professional results. Learn how to use a professional studio infinity 'still life' table and a 'pop-up' light tent to alter the quality of reflected light on different object surfaces. Understand how to make the best of natural window light to produce colour accurate, evenly lit images and learn how to reduce reflections and eliminate unwanted shadows. Watch how lighting techniques for glass, ceramic, metals and wood are demonstrated and learn how to correctly expose images to reduce Photoshop retouching. Objects between 5cm- 50cm in length or 8 kilograms in weight will be suitable for this course. Note, jewellery is not suitable for this course as special lenses are required for macro photography.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

This course is designed for craft makers, antique collectors or object resellers who have experience of photographing using a digital SLR camera and know how to save images to a computer. Some knowledge or experience of using photo-editing software would be beneficial.

ABOUT YOUR TUTOR:

Beytan Erkmen started his career as a professional studio portrait photographer in 1990 and went on to produce images for companies in fashion, hair and beauty (published internationally) and theatre production and performing arts which allowed him to show his creativity and flare. More recent projects have included photography in education, leisure and technology product design.

Beytan studied a Masters Degree in Fine Art Photography and qualified as a Fellow of the Higher Education Academy at University of Creative Arts in Farnham. After more than 25 years, his enthusiasm, passion and dedication for photography, is still as fresh as the day he was given his first camera. Always passionate about his subject, Beytan has always been interested in teaching photography to inspire others. He provides photography tuition, alongside teaching photography at the University for Creative Arts, Farnham and enjoys sharing his extensive knowledge of both digital and analogue photography.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finishes

REQUIRED PREPARATION:

Each student may bring up to 3 objects to photograph on the day and must be responsible for handling their own objects at all times throughout the course duration. The tutor will provide guidance on handling and moving objects between the various lighting setups. Students may wish to bring fabrics to use as backgrounds for their objects as white, grey and black backdrops will only be provided.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Please bring:

A digital SLR camera, all accessories and lenses and filters you have, with fully charged batteries, computer lead and instruction manual

A tripod

Your laptop/iPad (optional)

Notebook

Three objects that you wish to photograph

A USB memory stick or portable hard drive to save images

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.