

SHORT COURSE DETAILS

SID08358: COPYING AND RESTORING OLD PHOTOGRAPHS AND NEGATIVES – A TASTER DAY

Tutor: BEYTAN ERKMEN

Date: 1 DAY SATURDAY 24 NOVEMBER

ABOUT YOUR COURSE:

Restore your old photographs (colour or black and white), 35mm slides or black and white negatives by re-photographing them using your Digital SLR camera and editing them in Adobe Photoshop CC.

On this one day course you will learn how to copy old photographs using natural daylight and a lightbox to illuminate 35mm film (colour slide or black and white negatives) to capture and digitise your images using your Digital SLR camera. Techniques on how to set up your camera to re-photograph your prints or films will be demonstrated, before learning how to use Photoshop editing techniques to restore colour, contrast and details, rejuvenate faded prints and repair scratched films to bring life back to your precious images.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

Is there anything a potential student needs to be able to do to succeed on this course?

Students need to bring old photos, B&W negative or colour slide films (not colour negatives). A digital SLR camera and lens (macro setting is required for copying 35mm films). A USB or portable hard-disk to save the restored images from the day.

ABOUT YOUR TUTOR:

Beytan Erkmen started his career as a professional studio portrait photographer in 1990 and went on to produce images for companies in fashion, hair and beauty (published internationally) and theatre production and performing arts which allowed him to show his creativity and flare. More recent projects have included photography in education, leisure and technology product design.

Beytan studied a Masters Degree in Fine Art Photography and qualified as a Fellow of the Higher Education Academy at University of Creative Arts in Farnham. After more than 25 years, his enthusiasm, passion and dedication for photography, is still as fresh as the day he was given his first camera. Always passionate about his subject, Beytan has always been interested in teaching photography to inspire others. He provides photography tuition, alongside teaching photography at the University for Creative Arts, Farnham and enjoys sharing his extensive knowledge of both digital and analogue photography.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finishes

REQUIRED PREPARATION:

Students need to bring old photos, B&W negative or colour slide films (not colour negatives). A digital SLR camera and lens (macro setting is required for copying 35mm films). A USB or portable hard-disk to save the restored images from the day

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Please bring:

A selection of old photos, B&W negative or colour slide films (not colour negatives) to work on
A digital SLR camera and lens (macro setting is required for copying 35mm films) – ensure you camera batteries are fully charged and you have a clear memory card or two
A USB or portable hard-disk to save the restored images from the day

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.