APPLICATION FORM Foundation Diploma in Tapestry Weaving:



Please return completed form to:

Bookings Office, West Dean College, West Dean, Chichester, West Sussex, PO18 0QZ email: bookingsoffice@westdean.org.uk Tel: 01243 818300

YOUR DETAILS (BLOCK LETTERS DIEASE)

TOUR DETAILS (BLOCK LETTERS PLEASE):	
First Name	Surname
Address:	
	Postcode:
Telephone: Email:	
Male Female Date of Birth	Nationality:
DATA PROTECTION PROMISE We respect your privacy and will not sell your details. We will use this infor you about changes to our courses and to seek your feedback. For details of www.westdean.org.uk/privacy	mation to carry out our obligations arising from your booking with us, to noti how we use data please refer to our Privacy Statement.
I'd like my confirmation emailed posted	
YOUR ACCOMMODATION REQUIREMENTS RESIDEN	t student 🔃 non resident student 📗
STANDARD ROOM WITH ENSUITE OR ADJACENT PRIVAT	TE BATH/SHOWER SINGLE *TWIN
SUPERIOR ROOM WITH ENSUITE BATH/SHOWER	single *TWIN
Please select preference: MAIN HOUSE (bath, shower c	or bath/shower) VICARAGE (bath/shower)
* Twin occupancy Sharing with (Name)	Resident only Attending course
B. I am dyslexic G. I have unseen C. I am blind/visually impaired H. I have two or	I health difficulties In difficulties, e.g. diabetes, asthma, epilepsy or more of the above/special needs oility not mentioned above Please detail
BY CARD AMEX/MASTERCARD/VISA/DEBIT I agree to the Terms and Conditions online at www.westdean.org.ul	AYABLE TO THE EDWARD JAMES FOUNDATION LTD) PLEASE CHARGE MY CARD BELOW WITH \pounds
CARD NO Name (as on card) Valid from (as on card) Expiry of	Security No. Issue no: If applicable late (as on card)



Foundation Diploma in Tapestry Weaving:

Please answer the following questions and return with your Application Form, YOUR NAME: ______ DAYTIME TELEPHONE NUMBER: EMAIL: When did you attend a beginners' Tapestry Weaving course – at West Dean or elsewhere? As well as the above (or instead of) what previous experience relevant to the course do you have? What attracts you to working in the medium of Tapestry Weaving? What has attracted you to this course in particular? What are you hoping to achieve from the course? Do you keep a sketchbook? Do you work or are you in full-time education? Please state which Please include at least two samples of your tapestry weaving, even if this is your first sample (e.g. prints of digital images or colour photocopies).