

SHORT COURSE DETAILS

SWE08318: CONTEMPORARY AND TRADITIONAL BEAD THREADING

Tutor: PENNY DAVIS

Dates: WEEKEND FRIDAY 9 NOVEMBER – SUNDAY 11 NOVEMBER

ABOUT YOUR COURSE:

During this course you will learn how to thread and knot to a professional standard, and apply this knowledge to create your own designs using beads and a variety of threading materials.

You work through six techniques on a small scale then individually on specific interest projects. These techniques will provide you with a good repertoire of methods that will enable you to tackle your own designs. These will include using tigertail, bonded nylon thread, leather, and cord for large holed beads, knotting between beads and pearls, and the use of calottes, crimps, gimp, and clasps.

Once you have sampled these techniques you will then begin to work on your own ideas. Design issues are also covered during the experimental work from both a practical point of view as well as an aesthetic one.

In order to fully benefit from the creative potential of this course, please bring as wide a selection of beads as possible.

Day 1 Having covered three or four techniques on the previous evening we will continue with the rest. This is followed by an illustrated talk, demonstrating a wide range of examples and reasons behind design decisions. We will also look at the limitations and requirements of specific beads. You will then begin to work on your own projects and designs.

Day 2 You will continue to work on your own projects. At the end of the session we will have a short review in order to share experiences, solutions and challenges.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Penny Davis trained at Sheffield Hallam University and works for the trade as well as producing her own work. She is an experienced maker who constructs jewellery, enamels and threads beads.

TIMETABLE:

Arrival Day: Friday 9 November

From 4.00pm	Arrival for residential students.
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner.
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. We start straight away, covering three or four different techniques. This session introduces you to a lot of the materials and tools that are used when working with beads.

Other days: Saturday 10 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: the second evening can be spent preparing designs for threading.

Departure day: Sunday 11 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

You may well make up to five necklaces during this course so start collecting beads and clasps in preparation. It is a good idea to have a wide variety of beads, in different sizes, shapes and colours to ensure a good choice during the course. Bring a selection of clasps, if possible, such as bolt rings, trigger clasps, 'S' hooks, rings and bars, box catches and even magnetic clasps. Good sources of beads and materials are junk shops, bead shops, charity shops, and boot fairs so have fun looking!

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop which opens daily from 8.30am–2pm.

Included in the course fee is a range of basic materials that are available for the group to use.

Available from the Shop:

Small round-nose pliers	Small snipe-nose pliers
Small wire cutter	Scissors

Available from the tutor:

A small selection of beads, threads and findings for sale

Please bring any of the above, if you have them, and in addition:

Beads – lots of them	Close up glasses
Clasps and catches	Hands free magnifiers (the College has some available for use during the course)
Tape measure	

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.