

# SHORT COURSE DETAILS

SLW08458: NON-TRADITIONAL STONE-SETTING FOR JEWELLERS

Tutor: PENNY DAVIS

Dates: LONG WEEKEND THURSDAY 17 JANUARY – SUNDAY 20 JANUARY

### **ABOUT YOUR COURSE:**

Add stones to your jewellery using contemporary stone setting techniques including 'flush setting', 'bar/channel setting' and 'tension setting'.

The aim of the course will be to give you an idea of how to set faceted stones into your jewellery to create that contemporary look, by developing an understanding of some practical considerations of stone setting, as well as extending your setting skills.

The course will also cover making a few basic tools, including setting up burnishers and setting tools. Use of the micro motor drills and burns will also be covered.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

### ABOUT YOUR TUTOR:

Penny Davis trained at Sheffield Hallam University and works for the trade as well as producing her own work. She is an experienced maker who constructs, enamels and threads beads.

### TIMETABLE:

## Arrival day: Thursday 17 January

From 4.00pm Arrival for residential students

5.30pm Workshops available for dropping off equipment and materials

6.45pm Non-residential students please arrive by 6.45pm for welcome chat and dinner

7.00pm Dinner

8.00pm – 9.00pm First teaching session – attendance is an essential part of the course.

All the techniques will be introduced with a powerpoint presentation, and an

opportunity to examine samples.

# Other days: Friday 18 and Saturday 19 January

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes

3.30pm Tea

4.00pm Afternoon classes continue

5.00pm Classes finish From 6.30pm Dinner

8.00pm Evening working: the workshop is open until 10pm,

# Departure day: Sunday 20 January

(Residential students to vacate rooms by 10am)

9.15am Morning classes start

10.30am Coffee

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## Departure day continued: Sunday 20 January

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes

3.00pm Classes finish, please vacate workshop by 3.30pm

3.30pm Tea then departure

### REQUIRED PREPARATION:

Collect some stones you may wish to set (we will mainly be working with small faceted stones up to 3mm). Bring along any jewellery you have made that you may wish to set stones into.

## MATERIALS FOR YOUR COURSE:

## Available from the Shop:

Flat gravers, and spit sticks Mushroom handles Silver sheet Silver wire Steel rod Basic jewellery tools

## Please bring any of the above, if you have them, and in addition:

All the techniques require practice, so it is recommended that students bring their own stones Any setting tools i.e. pushers, gravers, etc

Stones (recommended practice stones are cubic zirconia ranging from 1 mm to 3 mm in size) but other gemstones can be brought along too.

Silver (or copper sheet) 2mm (for making up rings or other items of jewellery)

Silver (or copper wire) 2.5mm (as above)

Silver rings – Flat, halo, court, 3mm wide or more (These are a good solution if you wish to practice setting stones into a ready made ring. The minimum thickness of the ring should be about 1.8m to 2mm.)

lewellery hand tools (hammer, pliers, saws, files, scriber, needle files etc)

# **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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