

SHORT COURSE DETAILS

SWE08539: HAND EMBROIDERY – GARDENS AND NATURE IN STUMPWORK

Tutor: FLEUR OAKES

Dates: WEEKEND FRIDAY 22 FEBRUARY – SUNDAY 24 FEBRUARY

ABOUT YOUR COURSE:

This course is an introduction to stumpwork or three-dimensional embroidery, also offering techniques on how to adapt it to contemporary practice.

You will learn the basic hand stitching techniques of needlelace and some three-dimensional embroidery stitches. This will include looking at how to make leaves, flowers, insects and even buildings for a raised garden or countryside design. As students gain confidence Fleur will give advice on artistic interpretation, using colour and how to structure and plan projects.

A personal approach is always encouraged, so you should bring your own inspiration material to base your embroidery on (photographs and magazines are suitable). You are invited to bring your own choices of fabric to use (plain or neutral cotton or linen is recommended).

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR

Fleur Oakes is a practising embroiderer specialising in raised work, or stumpwork, and needlelace. She is currently artist in residence at Imperial College London with their vascular surgery unit and is also a research fellow at the V&A. Her work is documented on her blog 'The Glass Pingle' and website FleurOakes.com.

TIMETABLE:

Arrival day: Friday 22 February

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 23 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm

Departure day: Sunday 24 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring some research/images on a garden theme you wish to explore during the course.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Hand sewing needles

Please bring any of the above, if you have them, and in addition:

Basic embroidery kit: pins, needles, embroidery scissors, tweezers, embroidery hoop etc.

Your research/inspirational material

A range of hand embroidery threads

Plain fabric scraps for embroidery practice

Fabric for finished piece if required

Reading glasses, if worn

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.