

SHORT COURSE DETAILS

SWE08444: CONTEMPORARY BEADWORK AND GOLDWORK EMBROIDERY

Tutor: EMILY PEACOCK

Dates: WEEKEND FRIDAY 11 JANUARY – SUNDAY 13 JANUARY

ABOUT YOUR COURSE:

This is a course for those that want to explore how to use beading and goldwork techniques to create modern, vibrant and textural pieces that are suitable for framing. There will be a choice of designs drawing from the decorative art of Eastern deities and a large selection of stitching and mounting materials available for you to choose your own colour palette.

In the course you will learn how to stitch with seed beads in a variety of colours, sizes, opacities and textures. The technique includes colour blocking with watercolour onto felt, to create a background for beading with seed beads. We will be paying particular attention to how beads create line, shade and highlight.

We then look at goldwork and explore the techniques of couching and chipping with gold wires to create contrast and drama. You will learn how to lay different types of gold wires onto your design and choose different coloured threads to secure them.

We will be discussing which subjects work well in stitch and how to translate pictures, sketches and photos into designs, using the techniques taught, to create your own pieces. The idea behind the course is to leave you inspired and informed to work with your own tastes and ideas, with a working knowledge of how to find and use different tools and materials.

Please note that this is detailed work, so suitable glasses should be worn, if needed.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Emily Peacock is a designer known for her modern take on traditional techniques. She designs and produces her own kits, sold in Liberty, her website and around the World. She recently won Designer of the Year 2018 in the first National Needlecraft Awards.

TIMETABLE:

Arrival day: Friday 11 January

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 12 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 12 January

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 13 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

No preparation required, but please bring glasses if you need them, for fine work.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional charge:

On this course the tutor will supply all of the materials. This charge of not more than £15 should be paid to the tutor before the end of the course, by cash or cheque.

Please bring:

Suitable glasses or magnifiers
Embroidery scissors, if you have any

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.