

SHORT COURSE DETAILS

SID08475: THROWING POTS – A TASTER DAY

Tutor: ALISON SANDEMAN

Date: 1 DAY SATURDAY 26 JANUARY

ABOUT YOUR COURSE:

This practical one-day course provides an exciting hands-on introduction to the basic skills of throwing on the potter's wheel.

The day begins with a short look at historical and contemporary wheel made pots. This is followed by a demonstration and then guidance on the all-important process of clay preparation; wedging and kneading.

For the rest of the day you will be throwing on an electric wheel. Everyone has their own wheel for the course which is limited to eight students. This enables the tutor to provide the one to one tuition and encouragement that will help you engage with this technique. The tutor will give helpful demonstrations throughout the day.

The aim of the course is for you to throw and trim approximately 6-8 pots using stoneware clays.

After the course the pots will need to be dried out, biscuit fired, glazed and then fired again. You can either enroll on a glazing day if you would like to glaze your own pots, or your pots can be glazed for you at the college. In both cases you will be contacted when your pots have been glazed fired and are ready for collection.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Alison Sandeman is a long-standing tutor at West Dean. She makes functional individual pieces in stoneware, porcelain and Raku, at her well established pottery studio on a farm, near Chichester. She has a special interest in outdoor firing techniques and is currently working with University College London on a research project on ancient making techniques.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

Recommended reading: Throwing Pots by Phil Rogers (A & C Black) (not essential)

Acquaint yourself with the tutor's profile on the West Dean College website

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm for any materials you need to purchase from the shop.

All the materials and tools will be supplied for the course including: all clay, glazing and firing costs.

Please bring:

Work apron – preferably cotton

Bring a note of your email address or an SAE if you intend to leave work at the College for firing.

Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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