

## SHORT COURSE DETAILS

SID08421: MAKE A SILVER DECORATIVE DISH

Tutor: ABIGAIL BROWN

Date: 1 DAY MONDAY 17 DECEMBER

### ABOUT YOUR COURSE:

Experience hand forming a small silver dish using hammers. One piece of metal is transformed from a square or disk into a decorative bowl. Take control of the metal and produce a beautiful silver bowl, a unique special gift, a family heirloom? You will be using hammers to form and texture your dish that can be used or kept as a decorative object.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

**Please note: Hammering metal all day requires a level of physical fitness and strength in your arms.**

### ABOUT YOUR TUTOR:

Abigail Brown studied Silversmithing and Jewellery at Loughborough, graduating in 2001. She is an internationally recognised artist silversmith and jeweller based in Cornwall and has had work exhibited at venues including the Victoria & Albert Museum, the Saatchi Gallery, Goldsmiths' Hall and the German Goldsmiths' House in Hanau. She specialises in raising, forming, planishing and deep relief chasing techniques. Abigail became a Freeman of the Worshipful Company of Goldsmiths in 2014 and won the Bavarian State Prize in 2015.

### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

### REQUIRED PREPARATION:

Practical clothing/apron/footwear for use in the workshop at all times. For example: no long loose sleeves or dangly jewellery, and long hair must be tied back to avoid catching in machinery or gas flames. Shoes should not have high heels, ballet pumps, open toes, trainers or flip flops. Shoes should be sturdy and cover the whole foot.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30 –2pm.

### Materials included in the course fee:

Included in the course fee: materials (and use of tools) including silver but please note that if there is a dramatic change in the price of silver, there may be an extra charge (or refund if the price goes down!).

### Available from the Shop:

A limited supply of silver in a variety of forms, sheet, wire and tubing  
Pens, pencils and drawing materials

There are basic tool kits for hire from the College Technicians, and the Shop also stock a limited range of tools and consumables such as saw blades, drills and abrasive materials.

If you have any tools of your own, please bring them with you (and ensure they are marked with your name).

**Please bring:**

Sketchbook and/or technical notebook

A digital camera (if you have one) or phone to photograph demonstrations or ideas if required

Inspirational books, images and source materials to help with your ideas.

Texturing materials for roll printing (lace, feathers, dry leaves, fabric) – optional

Sensible footwear

Apron

} See Required Preparation above

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.