

SHORT COURSE DETAILS

SID08330: MAKE CERAMIC SPOONS – A TASTER DAY

Tutor: ELAINE BOLT

Date: 1 DAY WEDNESDAY 14 NOVEMBER

ABOUT YOUR COURSE:

This one day spoon making course provides an opportunity to explore the delight to be found in making this every-day household item in clay and the joy and versatility in working with the material.

You will be introduced to techniques for hand building with clay to make spoons of your design. The course aims to cover a variety of ways to make a spoon form, looking at how different ideas can be expressed and how different materials can work together.

You will have a chance to work with porcelain and other clays and examine their contrasting properties. We will explore various hand building methods including pinching, coiling, slap rolling, and joining using scoring and slipping techniques. We will also look at how you can use household items as spoon moulds.

The subjects covered and ideas shared aim to encourage and develop a set of skills and enthusiasm for continuing to make decorative items in clay.

Your work will be fired for you and either left unglazed or glazed with a simple clear glaze finish.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Elaine Bolt has an MA in Ceramics from UCA Farnham and has her studio in Brighton. Elaine works with ceramics and mixed media, creating works guided by a sense of narrative and steeped in the context of the local surroundings. Her work includes both hand-built framed mixed media objects and thrown vessels in porcelain.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

REQUIRED PREPARATION:

If you have any favourite spoons or utensils at home that you would like to bring as examples, or to use as a mould, you are encouraged to do so.

If you wish to take un-fired work home, it is important that you bring bubble wrap and a box or other suitable packaging to carry the pieces safely as the unfired clay will be very fragile.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

Included in the course fee is: providing all clay, glazing and firing costs.

Available from the Shop:

Pottery tools

Please bring any of the above, if you have them, and in addition:

An apron

Wear flat shoes with enclosed toes (i.e. not high heels or sandals)

See also Required Preparation on page 1

PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) if you wish to leave your work at the College for glazing and firing, so that we can let you know when your pieces are ready for collection.

Please note that your work will be kept for collection for six months from the postmark date on your returned postcard or email.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.