

SHORT COURSE DETAILS

S5D08624: SCULPTING ANIMALS IN CLAY

Tutor: JON BARRETT-DANES

Dates: 5 DAYS SUNDAY 24 MARCH – FRIDAY 29 MARCH

ABOUT YOUR COURSE:

Learn how to make medium-sized animals (up to about 50cm in height) using coiling and other hand building techniques. We will focus on farm animals such as pigs, chickens and sheep, but you can work on any other animals as you wish, using the same way of working. We will be aiming to capture the character of the animal rather than build a factual representation or copy, and we will be looking at various ways of achieving this, including using different tools to create surface textures and finishes.

The course is suitable for beginners as well as those with more experience in clay modelling. You will be taught how to build animals from the legs up, including suitable plinths or bases if required. As well as the techniques involved in modelling animals, you will develop an appreciation of the medium, including the timing of the different stages of construction and when to stop!

If time allows, we will also work on simple press moulds. You will learn how to make a small model suitable for press moulding, and will create a one or two piece plaster mould from it.

You should bring plenty of source material including photographs, drawings, small models and even plastic toy farm animals. These will be very important to work from throughout the course.

Everyone will complete at least one animal, and most can expect to finish two or more, depending on size.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Jon Barrett-Danes specialises in modelling animals and thrown work. He trained at Bristol and has followed a family tradition spanning six generations of working with clay.

TIMETABLE:

Arrival day: Sunday 24 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Monday 25 to Thursday 28 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Monday 25 to Thursday 28 March

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – the workshop is open until 10pm

Departure day: Friday 29 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Photographs you may have taken with the specific use to work from them. Pictures you may have found in books – this of course can be historical images (I will be bringing some as well just in case you don't find any). You could also make drawings from your own observations of animals.

To print photographs in the Computer Suite costs 50p per A4 sheet.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee for this course: all clay, glazing and firing costs (large work in size and quantity may be charged extra).

Available from the Shop:

Modelling tools

Please bring any of the above, if you have them and in addition:

Camera	Model animals	Photographs and drawings
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Please bring A STAMPED SELF-ADDRESSED POSTCARD (OR A CARD WITH YOUR NAME AND EMAIL ADDRESS) so that you can be informed when your animals are ready for collection.

Please note that your work will be kept for collection for one six months from the postmark date on your returned postcard (or the date of the email).

Firing and glazing of completed pieces: Students normally have three options at the end of the course.

1. Students may leave any raw, finished pieces that they wish to keep, for biscuit firing, basic glazing and re-firing by the College, for collection at a later date.
2. Students may leave raw, finished pieces for biscuit firing at the College. They may then book a place on a Glazing Day – the details and course fee are advertised in the short course programme – and learn how to glaze their work themselves. This work will be re-fired and available for collection at a later date. (There is no further charge for the glazing materials if you choose to book a glazing day.)
3. Students are free to take away their unfired pots for firing and glazing elsewhere.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.