

SHORT COURSE DETAILS

S4D08603: SCULPTURE FROM SCRAP

Tutor: PETER PARKINSON

Dates: 4 DAYS SUNDAY 17 MARCH – THURSDAY 21 MARCH

ABOUT YOUR COURSE:

The course offers you an exciting opportunity to discover the potential of making sculpture from the things we throw away. It begins with an initial experience of basic blacksmithing techniques and welding.

You are encouraged to bring suitable pieces of scrap steel with you, and at the beginning of the course we visit a scrap yard where you can buy items which take your interest. The focus of the course is a consideration of the visual possibilities these items offer – singly or as part of a structure – and through discussion and experiment, transforming them into individual pieces of sculpture, for house or garden. Sculptures may be made entirely from scrap – a three-dimensional collage of found components – or be made from a combination of scrap and new metal, re-working found pieces and combining them with newly forged material.

You will learn fundamental blacksmithing processes – tapering, bending, and hot cutting – as well as understanding MIG, TiG and stick welding techniques, for assembling different metals and components. The course offers an unusual opportunity to access and appreciate the extraordinary variety of scrap metal shapes and forms, and employ them in the creation of a significant piece of work.

Since the material in scrap yards is essentially unpredictable, while you may arrive with initial ideas, the emphasis will be on the development of projects by reacting directly to the potential of chance discoveries, using them as a source of ideas. You might expect to produce a number of small pieces or one larger piece of work during the course.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Peter Parkinson is an artist-blacksmith with extensive teaching experience. He studied at the Royal College of Art and has written books on blacksmithing. His most recent book is *Making Sculpture from Scrap Metal*, published by the Crowood Press in 2015.

TIMETABLE:

This course is held in the Forge, a short walk from the main college through the gardens.

Arrival day: Sunday 17 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The course begins with a practical introduction in the Forge on the first evening, which also covers health and safety.

Other days: Monday 18 to Wednesday 20 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue until 12.30pm

Other days continued: Monday 18 to Wednesday 20 March

12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working available until 10pm

Departure day: Thursday 21 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue until 12.30pm
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

All stock metal and fuel costs.

Available from the Shop:

Items of drawing equipment will be available for purchase from the College Craft Shop. Other materials will be provided in the Forge.

Please bring any of the above, if you have them, and in addition:

You will need clothing suitable for workshop use, together with boots or shoes with steel toe protection. Please note that cotton or wool clothing is preferable to nylon or other synthetics. A pair of cotton jeans is far more protective than a pair of nylon trousers. Shorts do not provide necessary protection.

Please also note that specialised welding helmets and goggles are provided in the Forge.

Clothing and Safety Equipment: Students must wear suitable protective clothing for the course.

The College provides: Leather aprons, work gloves, safety spectacles and ear defenders are provided in the Forge. You may wish to bring your own, if you have them. If for example you have particularly large or small hands, your own work gloves are likely to be a better fit.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College.

For your safety it is mandatory to wear steel toe capped safety boots or shoes when undertaking a course in the forge. Students must provide their own footwear and bring them with them to wear on the course. If you fail to bring suitable footwear, you will not be able to take part in the course.

Safety boots can be purchased from most tool hire shops and builders merchants as well as online.
www.cromwell.co.uk www.bhinone.com