

SHORT COURSE DETAILS

S5D08606: GENERAL SILVERSMITHING – CONSTRUCTING AND RAISING

Tutor: JOHN NORGATE

Dates: 5 DAYS SUNDAY 17 MARCH – FRIDAY 22 MARCH

ABOUT YOUR COURSE:

By combining traditional and contemporary approaches to silversmithing, this course aims to encourage you to advance both your ideas and your skills in the making of three-dimensional objects in silver.

The course is primarily focussed on methods of creating forms in metal: the synclastic and anticlastic raising of sheet metal, press forming and hand forging. Estimating of materials, the properties of metals, use of necessary tools, use of the gas torch for annealing and soldering, and procedures for metal finishing will also be covered.

The techniques that individual students apply on the course will depend on the nature of their project. Beginners can cover most techniques on the completion of three projects, raising, box making and forging. Alternatively a student could concentrate on learning one of these techniques. Intermediate and advanced students should have developed their skills further by doing more advanced projects.

Design ideas are discussed on a one-to-one basis. Demonstrations will be given of the techniques covered and one-to-one practical assistance will be available.

By the end of the course you should have effectively realised a design idea you have on paper into a three-dimensional form in silver.

Day 1: Getting started / Demonstrations of methods of forming sheet and wire
Days 2, 3 & 4: Students work on their projects / Demonstrations appropriate to individual projects
Day 5: Finishing off / Demonstration of how to achieve a fine finish on metal

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

John Norgate trained at Aspreys and Sir John Cass where he also taught for many years. In 2010 he was a gold and silver award winner at Goldsmiths for craftsmanship and design.

TIMETABLE:

Arrival day: Sunday 17 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. A guide around the studio and a talk about health and safety followed by a detailed discussion of what students plan to make on the course so as to be well prepared for the next day's activities

Other days: Monday 18 to Thursday 21 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 22 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION

It is useful though not essential if students have an idea of what they want to make in advance of the course. Students can contact the tutor to discuss their projects and requirements.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Silver sheet and wire in various gauges, silver solder, saw blades.

Please bring any of the above, if you have them, and in addition:

Whilst the silver stock at the College Shop is extensive if you require an unusually large sheet of silver or thick bar (for forging) you should bring these with you.

If you intend to cast silver bring any clean scrap silver with you.

TUTOR'S CONTACT ADDRESS:

John Norgate
20 Rollesby Road
Chessington
Surrey KT9 2BZ

0208 397 5450 or email: norgates@blueyonder.co.uk

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.