

## SHORT COURSE DETAILS

### SLW08455: HOW TO USE PHOTOSHOP FOR TEXTILE DESIGN

Tutors: SAM PICKARD & PETER BISHOP

Dates: LONG WEEKEND THURSDAY 17 JANUARY – SUNDAY 20 JANUARY

#### ABOUT YOUR COURSE:

In recent years, digital technology has had a huge impact on textile design, and this course is aimed at designers and artists with some knowledge of textile design and printing, who wish to learn new digital skills or improve existing skills. Over the three days you will learn to scan your artwork, design repeat patterns (block and half drop repeat), create colour separations and prepare files for digital and screen-printing. Throughout the course you will be encouraged to follow your own creative path.

On the first morning, the course starts with a general explanation of the Adobe Photoshop CC workspace and comprehensive experimentation with the most useful tools for textiles. In the afternoon, depending on the group's progress, you will scan some of the artwork you have brought and after a short demonstration have the opportunity to use some of the tools and techniques from the earlier session on your own scanned drawings.

During the second day you will cover more of the Photoshop tools and experiment with more advanced manipulation of your work using layers, layer masks and adjustment layers. You will also develop a knowledge of digital pattern repeat and have the opportunity for self-directed work on your repeat designs with assistance from both tutors.

On the third day, you will cover further features of Photoshop, including file formats and how to prepare files for publicity and digital printing. There will be opportunities for anyone who has found the work difficult to go over some of it again and for more experienced students to improve their knowledge with the tutors' help.

#### LEVEL: BEGINNERS/INTERMEDIATE

For those with some previous experience of Photoshop and Design. Suited to those who would like an introduction to digital textile design and repeats using Photoshop, with building of skills to work towards independent practice.

Please note while each will be allocated a PC, some of the other equipment provided in the teaching room e.g. scanners, are shared by the group. You must be conversant with using a computer, as while instruction will be given on Photoshop skills, the course will not teach basic computer skills. If you are normally Mac based, you should find it possible to translate the skills you learn onto a Mac.

#### ABOUT YOUR TUTORS:

Sam Pickard trained as a printed textile designer at Camberwell School of Art and has an MA in Textile Design from Bath Spa University. Sam is an award winning textile designer who creates and prints both digital and screen-printed fabric collections from her North Devon studio. Sam has been teaching an advanced screen-printing course in her own studio for the last three years.

Peter Bishop has extensive experience of graphic design having worked for most of the top design agencies both here and in Europe including Coley Porter Bell, Wolff Olins, WPP and Saatchi & Saatchi. He has been using Photoshop since 1990.

Both Sam and Peter have considerable experience in teaching Photoshop courses. Sam lectured in Photoshop skills at Bath Spa University and Peter is an Adobe Photoshop Certified Instructor.

## TIMETABLE:

### Arrival day: Thursday 17 January

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00 – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> The first evening will be a get to know session, Sam showing examples of her work. Then you will introduce yourself to the group and say a bit about your own interests and skills.

### Other days: Friday 18 and Saturday 19 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: The studio is open until 10 pm – you can work untutored if you wish. This is an opportunity to carry on with the work started during the day and to practice computer skills.

### Departure day: Sunday 20 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate teaching space by 3.30pm
3.30pm	Tea then departure

## REQUIRED PREPARATION:

**It is essential students contact the tutors a couple of weeks in advance** of the course by emailing: sam@sampickard.co.uk or peter@sampickard.co.uk to let them know the level of your previous Photoshop experience AND to discuss any details of the course you would like to clarify.

Please also refer to the materials to bring section below.

## MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### Materials included in the course fee:

Course notes supplied by the tutors.

### Available from the Shop:

USB flash drives

General drawing materials

**Please bring any of the materials listed, if you have them, and in addition:**

A selection of your drawings/paintings/designs (ideally these should include a few of the following: a black and white (linear pen and ink) drawing/design; a pencil sketch and a coloured design or painting. It is important that these are physical drawings rather than digital files as you will be scanning these for use on the course (if they are larger than A4, that's not a problem, as we will scan a part of them). For those students who do not draw as a part of their design practice, instead please bring a selection of clean, dry and flat objects (leaves, feathers, ribbons, pressed flowers, etc.).

A USB memory stick via which images can be transferred to your own computer at the end of the course or for saving work in progress.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.