

## SHORT COURSE DETAILS

SID08639: HD VIDEO EDITING USING ADOBE PREMIERE – AN INTRODUCTION

Tutor: BEYTAN ERKMEN

Date: 1 DAY SATURDAY 30 MARCH

### ABOUT YOUR COURSE:

After you learn to import video clips into Adobe Premiere CC, edit your HD 1080p video from Digital SLR camera and camcorder movie clips (.MOV.AVI & AVCHD formats) using Adobe Premiere Pro CC. Then gain an understanding of how to navigate Adobe Premiere's workspace to create a timeline sequence and piece together, video, photos and sound to create a short movie (up to 5 minutes maximum). You learn how to cut, divide, slow down and speed up video clips, and add photos and sound and enhance your footage with video effects and visual transitions between clips, add titles, fades and slow motion, before exporting your finished video in 1080p High Definition movie file format for presentation and viewing on TV or uploading to the web (e.g. youtube). (Note Video tape cassette and 4K video is not supported on this course.)

Sample video clips will be available for students to use if they do not have their own video footage/clips to work with.

### LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

### *Is there anything a potential student needs to be able to do to succeed on this course?*

Capture 1080p HD video footage on a digital SLR camera or camcorder using .Mov, .Avi or Avchd file formats. All footage should be saved on a USB, SD card or portable hard-disk before attending the course. Video tape cassette and 4K resolution will not be supported on this course.

### ABOUT YOUR TUTOR:

Beytan Erkmen started his career as a professional studio portrait photographer in 1990 and went on to produce images for companies in fashion, hair and beauty (published internationally) and theatre production and performing arts which allowed him to show his creativity and flare.

Beytan studied a Masters Degree in Fine Art Photography and qualified as a Fellow of the Higher Education Academy at University of Creative Arts in Farnham. After more than 25 years, his enthusiasm, passion and dedication for photography, is still as fresh as the day he was given his first camera. Always passionate about his subject, Beytan has always been interested in teaching photography to inspire others. He provides photography tuition, alongside teaching photography at the University for Creative Arts, Farnham and enjoys sharing his extensive knowledge of both digital and analogue photography.

### TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch (included)
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finishes

**REQUIRED PREPARATION:**

Video files captured in 1080p HD from a digital SLR camera or camcorder using .Mov, .Avi or Avchd file formats. All footage should be saved on a USB, SD card or portable hard-disk before attending the course. Video tape cassette and 4K resolution will not be supported on this course.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

**Please bring:**

Video files captured in 1080p HD from a digital SLR camera or camcorder using .Mov, .Avi or Avchd file formats. All footage should be saved on a USB, SD card or portable hard-disk before attending the course. (Video tape cassette and 4K resolution will not be supported on this course.)

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

ERK11DI