

SHORT COURSE DETAILS

SLW08610: CALLIGRAPHY – ALL THINGS ITALIC, WITH FLOURISH DESIGN

Tutor: GAYNOR GOFFE

Dates: LONG WEEKEND THURSDAY 21 MARCH – SUNDAY 24 MARCH

ABOUT YOUR COURSE:

Italic is one of the most useful, versatile and enjoyable scripts for calligraphers. Depending on your starting point, you can study basic italic, flourish design, contemporary italic variations, and italic capitals – plain, flourished and San Vito Renaissance capitals and their use. Layout and design of short texts using colour in the pen and background will also be explored.

This experienced tutor gives group demonstrations and individual help throughout the course. Tutor-led projects will vary with calligraphic experience of individual students.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Gaynor Goffe studied calligraphy at Reigate School of Art and combines teaching and exhibiting. She is a fellow of the Calligraphy & Lettering Arts Society and the Society of Scribes and Illuminators. She works to commission and for exhibitions. www.gaynorgoffe-calligraphy.co.uk

TIMETABLE:

Arrival day: Thursday 21 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 22 and Saturday 23 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored. Evening working: on the other evenings the tutor will give demonstrations and students may continue to work on projects (optional).

Departure day: Sunday 24 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue

Departure day continued: Sunday 24 March

12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

If you wish, bring one or two pieces of your calligraphy for feedback (optional).

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Rexel/Mitchell square-edged nibs, in a range of sizes, especially 2, 2½, 3, 3½

Pen holders

Pelikan 4001 black ink

Slippon reservoirs

Small mixing palette and brush

1 or 2 (or more) tubes Winsor & Newton designer's gouache

A3 layout paper pad 50gsm/80lb (*Goldline*)

A3 Winsor & Newton smooth surface cartridge paper 60lb/130gsm and/or 100 lbs/220gsm

1 or 2 sheets Fabriano hot pressed paper, 140lb weight

Ruler

HB Pencil

Craft knife and scissors

Masking tape

Glue stick e.g. Pritt

Please bring any of the above, if you have them, and in addition:

Any other calligraphy tools you already have e.g. automatic pen

Tissues

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.