

SHORT COURSE DETAILS

S3D08566: PICTURES IN FREE MACHINE EMBROIDERY

Tutor: LINDA MILLER

Dates: 3 DAYS MONDAY 4 MARCH – THURSDAY 7 MARCH

ABOUT YOUR COURSE:

Demystify the art of free machine embroidery in this course, as the tutor will guide you through all aspects of creating a design, placing imagery, incorporating a background and a foreground into your design and how to finish and present your work to its full and deserved potential.

You will learn how to use a sumptuous array of machine embroidery threads in a variety of colours and thicknesses and work, ideally with your own sewing machine (though you may also opt to use a college sewing machine) to translate your original designs into a picture of stitches, jewellery item or embroidery piece.

Working at your own pace you will gain further knowledge and confidence in learning and developing numerous free machine embroidery techniques and textures created by threads and stitch, not to mention the delight of sewing and working with colour in this inspiring medium.

The workshop is designed for both the novice and more experienced stitcher.

The tutor will demonstrate machine embroidery before you begin work on individual projects on a subject theme of your own choice.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Linda Miller is a textile artist and machine embroiderer who trained at Winchester School of Art. She teaches and exhibits regularly throughout the UK. Her book *Creative Machine Embroidery* was published in 2011.

TIMETABLE:

Arrival day: Monday 4 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. On the first evening the tutor will give a slide talk on her own machine embroideries, with ideas of inspiration, threads, colour mixes, planning and layout of designs.

Other days: Tuesday 5 and Wednesday 6 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Tuesday 5 and Wednesday 6 March

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – students may continue with their work, until 10pm if they wish. The tutor will be in the studio for around an hour during this time.

Departure day: Thursday 7 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring along a design, drawing or reference material that you wish to work from. Themes can range from gardens, seashore and landscape.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Machine embroidery threads
Pencils/pens and paper
Calico (medium/heavyweight) 0.5 metre will be plenty
20 or 25cm (8–10") wooden embroidery hoop
Embroidery/sharp scissors
Hand embroidery threads

Available from the tutor:

* The tutor will bring a selection of threads, calico and accessories that you are welcome to use, at a small cost.

Please bring any of the above, if you have them, and in addition:

Any reference material which inspires you – photographs, drawings, pictures from magazines, greetings cards, postcards and books e.g. of gardens, seaside, patterning etc.

A sewing machine, in **good working order and with the ability to drop its feed dog teeth.**

Don't forget spare bobbins, needles and a darning/embroidery foot, for the sewing machine (circle-shaped foot). If you do not have a darning/embroidery foot, you can use spring needles No. 80.

You may also borrow a machine from the College but **it is essential to return the attached slip** in good time.

Sewing machine manual/sewing machine accessories (oil, screwdriver, etc.)

Size 80 needles

Any stitch and tear, stabilising fabric (if you have any)

Hand and machine embroidery threads (if you have any)

Any thread students have, suitable for the sewing machine

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

EQUIPMENT LOAN SLIP – COLLEGE SEWING MACHINE

Course: S3D08566 PICTURES IN FREE MACHINE EMBROIDERY

Tutor: LINDA MILLER

Dates: 4–7 MARCH 2019

[☐] I will be bringing my own sewing machine.

Make/Model

OR

[☐] I will need to borrow a sewing machine from the College.

NAME:

TEL NO:

Please complete and return this form, at least three weeks before the start of the course, to:
**The Workshop Manager c/o The Bookings Office, West Dean College, West Dean, Chichester, West
Sussex. PO18 0QZ**

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