

SHORT COURSE DETAILS

S2D08348: METALLIC MEDIA FOR TEXTILES

Tutor: JO MABBUTT

Dates: 2 DAYS WEDNESDAY 21 NOVEMBER – FRIDAY 23 NOVEMBER

ABOUT YOUR COURSE:

This course will introduce a range of metallic media including real metal leaf, metallic powders and metallic transfer foil suitable for application onto a variety of textiles and associated surfaces – including Lutradur, Tyvek, handmade papers, plastics.

You will learn how to use different adhesives to attach the metallic media and there will be the opportunity to explore a variety of techniques to colour and texture the metallic surfaces resulting in more intriguing textures. Experimental use of layering and distressing will produce a wide collection of samples and starting points for further embellishment.

Materials and techniques covered include gilding with real metal leaf, metallic powders and metallic transfer foil using their respective carriers and adhesives; colouring with alcohol dyes and heat; various distressing techniques using patinators and waxes. There will be encouragement to experiment on many different surfaces.

Discussion and demonstrations will begin each session and you will then be able to sample, develop and combine techniques to produce a variety of dramatic metallic effects.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Jo trained as an ornamental artist and now specialises in gilded decoration combining gilding, hand printing and painting.

TIMETABLE:

Arrival day: Wednesday 21 November

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. We will look through a variety of samples, discuss techniques and personal requirements, and start some pieces.

Other days: Thursday 22 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Thursday 22 November

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: – the tutor will be available in the workshop to support students who wish to continue working on samples and projects. The workshop is available until 10pm.

Departure day: Friday 23 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Spray mount, cling film and solvents*.

Additional charge:

On this course the tutor will supply all specialist materials. This charge of not more than £10 should be paid to the tutor before the end of the course, by cash or cheque.

Available from the Shop:

Selection of natural plain fabrics – calico, cotton lawn, muslin etc
Selection of paint brushes
Stencil brushes
Selection of handmade papers
Acrylic gesso
Acrylic texture gels & pastes
Acrylic paints – tube/fluid/inks
Real metal leaf – loose and transfer
Furniture wax
Liming wax
Repositionable spray adhesive
Paint palettes
Palette knives

Available from the tutor:

Appliglu
Acrylic size
Textile adhesive
Metallic transfer foil
Zig 2 way glue pens
Metallic powders
Acrylic texture gels & pastes
Acrylic gesso
Brown paper

Available from the tutor continued:

Real metal leaf – transfer & loose
Kozu
Alcohol inks
Gilt wax
Furniture wax
Liming wax
Acrylic wax
Acrylic varnish
PVA
Patinators
Markal Paintsticks
Stencils

Please bring any of the above, if you have them, and in addition:

Apron
Variety of paint brushes
Selection of plain fabrics – calico, muslin, cotton, velvet, hessian, scrim etc – light and dark colours
Selection of pliable textures – plastic fruit bag, lace, sequin waste etc
Cellophane / plastic
Small selection of non-woven textiles – Vilene, Tyvek, Lutradur
Bondaweb
Scissors
Baking parchment
Heat gun (if you have one)
Acrylic paints – tube, fluid or inks
Paint palette
Small palette knife
Selection of handmade papers
Brown paper

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

*White spirit and meths are used on this course, please advise us in advance if you have sensitivity to these substances.