

SHORT COURSE DETAILS

S3D08512: MILLINERY FLOWER MAKING – A SILK ORCHID

Tutor: ANNE TOMLIN

Dates: 3 DAYS SUNDAY 10 FEBRUARY – WEDNESDAY 13 FEBRUARY

ABOUT YOUR COURSE

Learn how to make couture millinery orchids using different types of silk. Learn about the construction of an orchid through observation and drawing. Each process will be demonstrated with samples.

The aim of this course is to introduce students to the art of millinery silk flower making using a mixture of traditional French and Japanese somebana heated tools. You will gain skills that you can use after the course has ended to explore the craft and find your own personal way of creating flowers, buds and leaves.

Throughout the course you will be shown how to make a stem of orchids and buds and each stage will be demonstrated with samples and real orchids. You will be encouraged to experiment with dyes to replicate your preferred colourway and advice on painting techniques and colour will be at hand. At the end of the course you will have a basic understanding of the shapes that the various tools create, construction of your flowers and how to combine and attach them to wires. Time permitting, a small hat base could be made, alternatively a choice of small hat bases will be available.

Techniques and skills covered:

- Stiffening the silk.
- Making templates.
- Bias cutting of silk from templates.
- Mixing dyes and silk painting techniques.
- Bonding silk layers and hiding wire.
- Making stamens and leaves, binding stems.
- Making buds.

The tutor will help each student through the different processes with plenty of individual attention. The course is suitable for all levels but some hand sewing skills would be helpful. At the end of the course we will review all the techniques involved and students will be given information of suppliers of silk, tools and materials used.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

A basic knowledge of sewing.

ABOUT YOUR TUTOR:

Anne studied at West Surrey College of Art and London College of Fashion. She co-founded the Bailey Tomlin label in 1989 designing and making hats for prestigious stores in the UK, USA and Japan. Now working under her own name she makes more intricate pieces for weddings and private clients.

TIMETABLE:

Arrival day: Sunday 10 February

From 4.00pm
5.30pm

Arrival for residential students
Workshops available for dropping off equipment and materials

Arrival day continued: Sunday 10 February

6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introducing students to my work, explaining which techniques are used to achieve the various results and looking at how they might like to use colour and arrangement in their personal project.

Other days: Monday 11 and Tuesday 12 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Wednesday 13 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

REQUIRED PREPARATION:

No preparation required prior to attendance.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

On this course the tutor will supply all of the materials for making one orchid stem.

Available from the tutor:

Kits, dyes and silk and hat bases will be available to buy from the tutor, as required.

Please bring any of the above, if you have them, and in addition:

Please bring an apron and sewing kit containing a pair of small sharp scissors.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.