

## SHORT COURSE DETAILS

### SWE08441: CREATIVE INK DRAWING

Tutor: GARY GOODMAN

Dates: WEEKEND FRIDAY 11 JANUARY – SUNDAY 13 JANUARY

#### ABOUT YOUR COURSE:

Using West Dean as a source of inspiration we will be exploring a variety of experimental drawing techniques using ink in new and exciting ways. You will be making a sketchbook from different papers then experimenting with space, drawing materials and time to create a selection of ideas for a final piece. The course takes you on a journey starting with developing ideas to producing a finished piece using the different drawing techniques which ink can achieve.

The course will begin with short exercises after which you will make a sketchbook/artist book. You will be taught how to develop a range of techniques and how to create atmosphere, depth and tone. You will also learn traditional techniques alongside more innovative methods.

By the end of the course you will have gained confidence in a range of drawing techniques and be able to use different materials together. You will have produced a large body of work consisting of short experiments and a beautiful book.

#### LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

#### ABOUT YOUR TUTOR:

Painter, printmaker and poet, Gary Goodman has exhibited his work and performed his poetry in many places around the world including Tokyo, Japan; Weimar and Cologne, Germany; Stokmarknes, Norway; Atlanta, USA. He has taught at Universities and Colleges for 30 years including: Brighton University, Southampton University, Northbrook MET, Bucks Chilterns University, Emily Ball at Seawhites, Worthing Museum, Brighton Independent Printmakers etc.

#### TIMETABLE:

##### Arrival day: Friday 11 January

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

##### Other days: Saturday 12 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Sunday 13 January**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Some materials (charcoal, A2 paper, rubber) shared amongst the group for the first evening session.

**Available from the Shop:**

10 sheets of A1 white cartridge paper  
Fine black ink pen (waterproof)  
Winsor and Newton inks (Black, yellow, green, blue, brown and red)  
Conte Carre Crayon HB black hard pastel  
White hard pastel (not chalk)  
A range of brushes (one for small detail and a few larger ones for washes)  
Compressed charcoal  
Rubber

**Please bring any of the above, if you have them, and in addition:**

A range of collage material including textured or patterned paper or wallpaper etc.  
Watercolours, pastels in different colours and any other materials you might like to use with inks

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.