

## SHORT COURSE DETAILS

S5D08621: WOODCUT PRINTMAKING – PATTERN IN NATURE

Tutor: MERLYN CHESTERMAN

Dates: 5 DAYS SUNDAY 24 MARCH – FRIDAY 29 MARCH

### ABOUT YOUR COURSE:

*Whether it be ripples on water, the lay of fallen leaves, the structure of a fern, or wind moving over long grass, motifs such as these can be harvested by printmakers and used in the service of making great woodcuts.*

We will be drawing on the perennially rich source of the extensive gardens and arboretum of West Dean for our material, as well as looking at the work of masters of both Eastern and Western traditions to help us make our own interpretations. You will be encouraged to cut blocks in a method sympathetic to the medium, and with regard to scale, form and pattern in nature.

The course will be structured at the start, with cutting exercises, and visits to locations around the Estate. After that, you will be encouraged to experiment on a small scale woodcut, working quickly and sharing results. You can produce a series of small black and white prints before undertaking larger work in black and white or colour to develop your skills and confidence.

There will be demonstrations and informal group discussions throughout the course. Materials and techniques covered include use of tools, tool sharpening, inks and the use of opaque and translucent inks, registration for multi-block printing, and the use of different papers.

The course will enable you to use the tools and materials in a free, purposeful manner, and to develop an artistic vocabulary within this medium. You will also be able to print by hand, using burnishers, and with a press.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Merlyn Chesterman, a woodblock printmaker, graduated in Fine Art from Bath Academy of Art, and is a Senior Fellow of the Royal Society of Painter-Printmakers.

### TIMETABLE:

#### Arrival day: Sunday 24 March

From 4.00pm	Arrival for residential students
5.30pm	Workshops available for dropping off equipment and materials
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Monday 25 to Thursday 28 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

**Other days continued: Monday 25 to Thursday 28 March**

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 29 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish, please vacate workshop by 3.30pm
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Materials shared amongst the group.

**Additional Charge:**

On this course the tutor will supply all of the basic materials. An additional charge will be made to students wishing to purchase specialist tools and papers.

**Available from the Shop:**

Inexpensive pencil-type cutting tools  
A range of papers  
Sketch book  
Soft pencil  
Chalk

**Available from the tutor:**

Specialist tools, wood and papers.

**Please bring any of the above, if you have them, and in addition:**

Apron or work shirt

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.